MUSIC - UNIVERSITY OF TORONTO
3 1761 10876809 4

Liadov, Anatolii Konstantinovich
[Piano music. Selections]
Izbrannye p'esy

M
22
L52M9
VYP.2
C.1
MUSI

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А. ЛЯДОВ

ИЗБРАННЫЕ ПЬЕСЫ

ДЛЯ ФОРТЕПИАНО

Выпуск 2

ИЗДАТЕЛЬСТВО «МУЗЫКА»

МОСКВА 1980

А. ЛЯДОВ

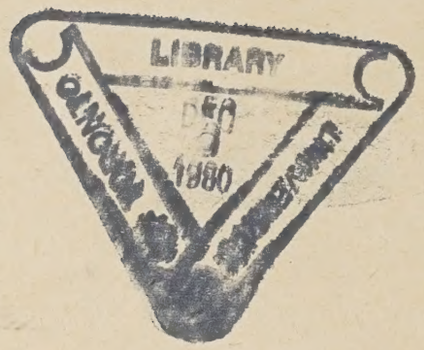
ИЗБРАННЫЕ ПЬЕСЫ

ДЛЯ ФОРТЕПИАНО

Выпуск 2

Редактор-составитель А. МЫНОВ

ИЗДАТЕЛЬСТВО «МУЗЫКА» МОСКВА 1980



M
22
L52 M9
vyp. 2

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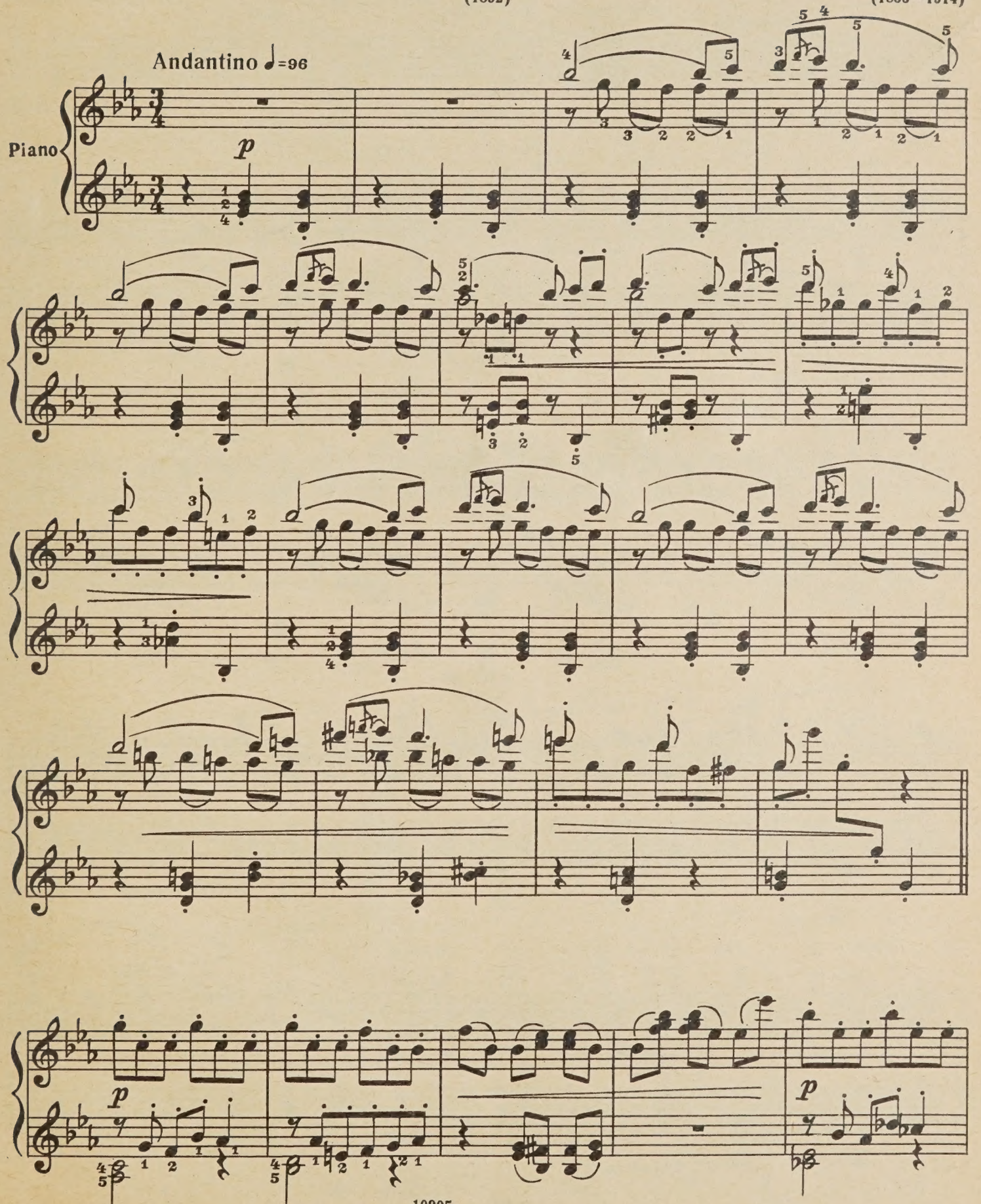
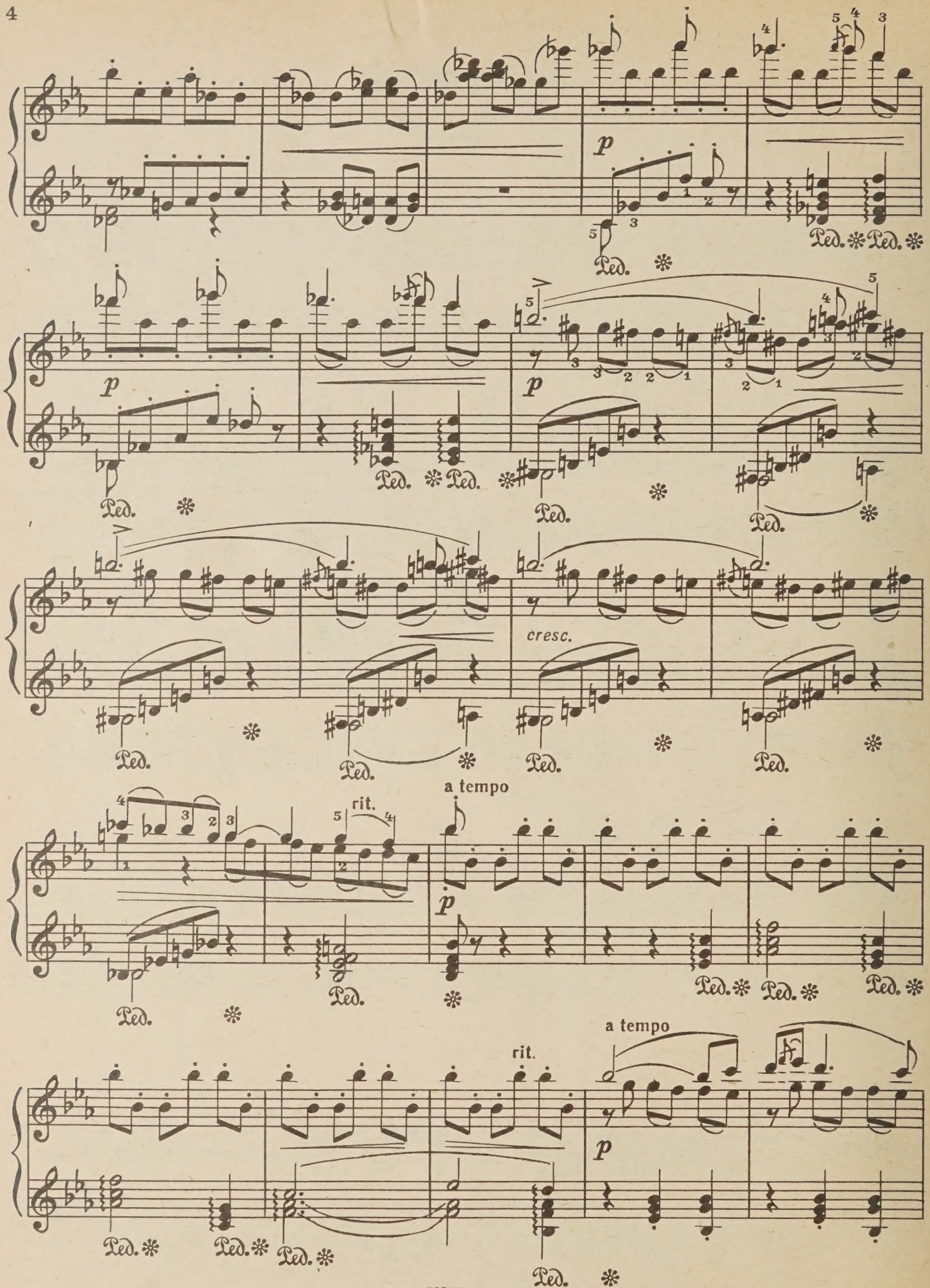
Николаю Лаврову

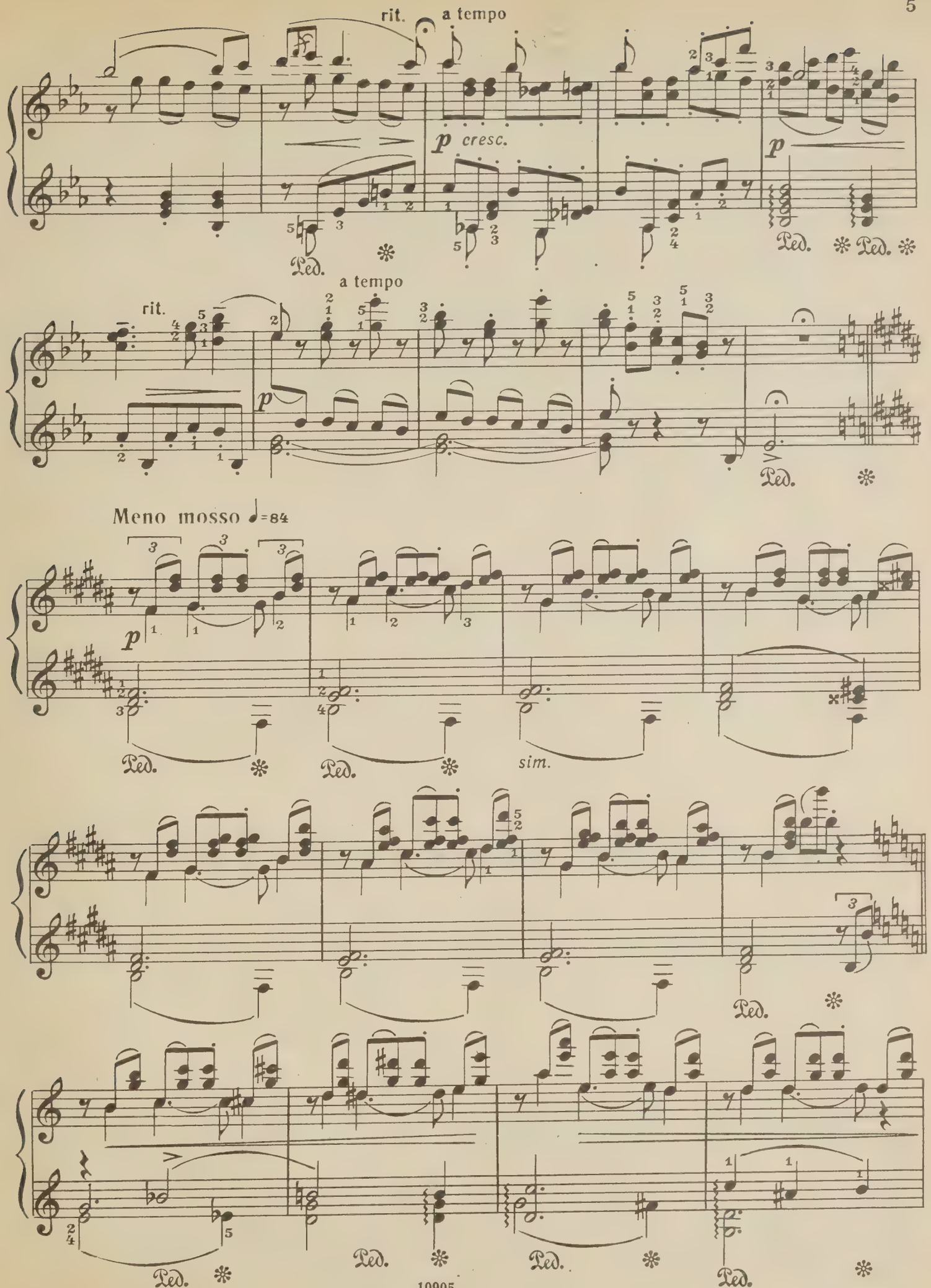
МАРИОНЕТКИ

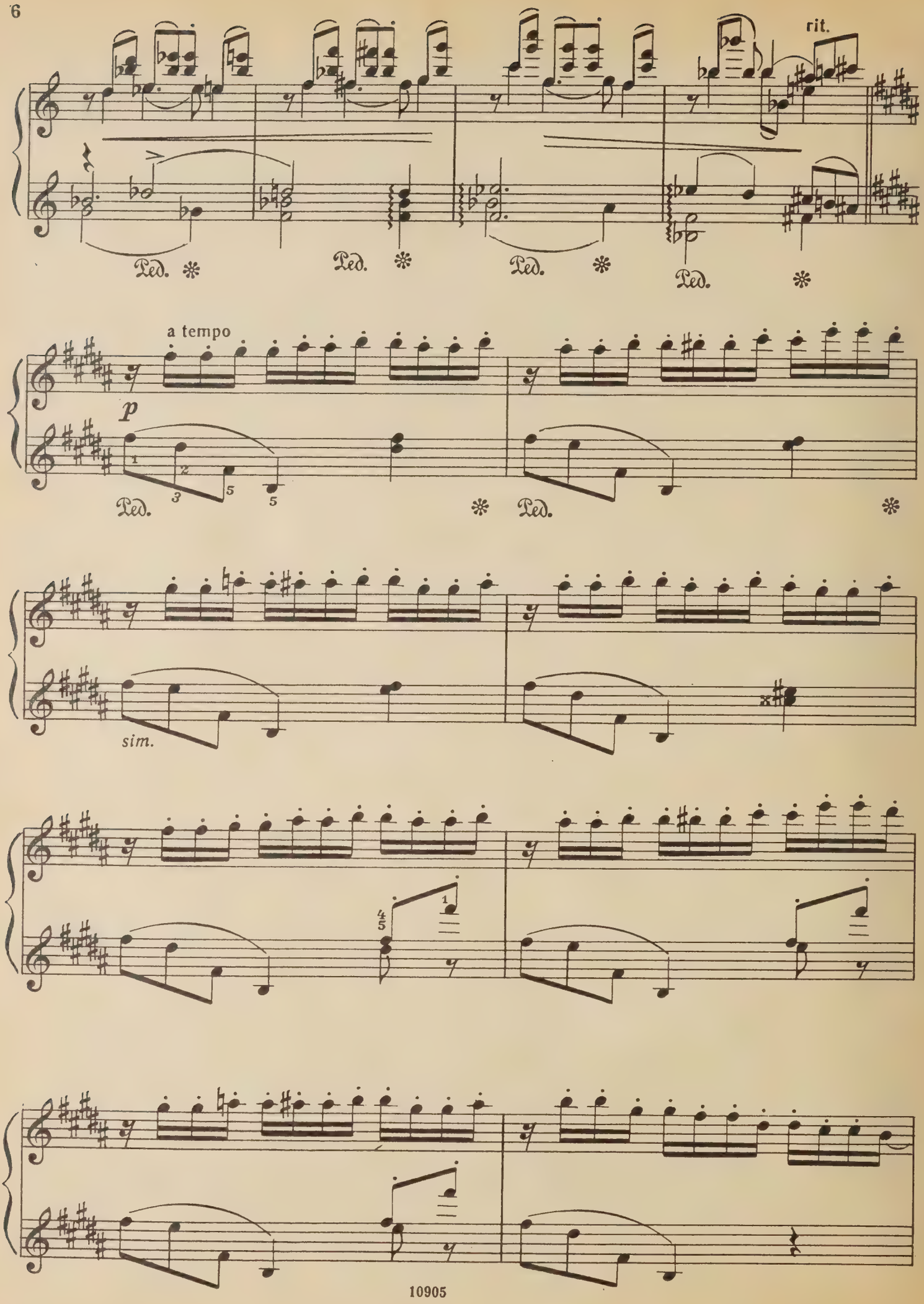
Соч. 29
(1892)

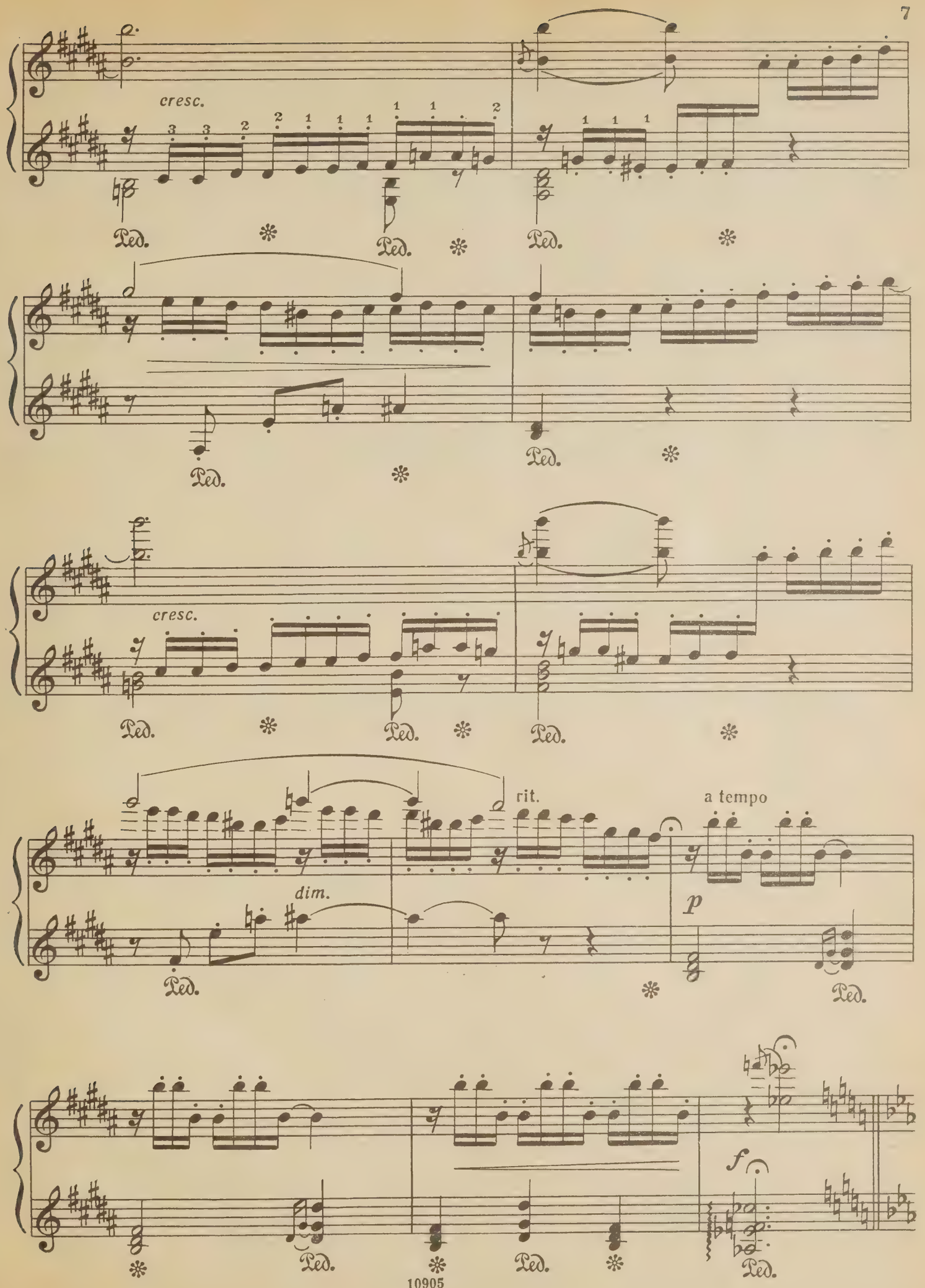
А. ЛЯДОВ
(1855—1914)

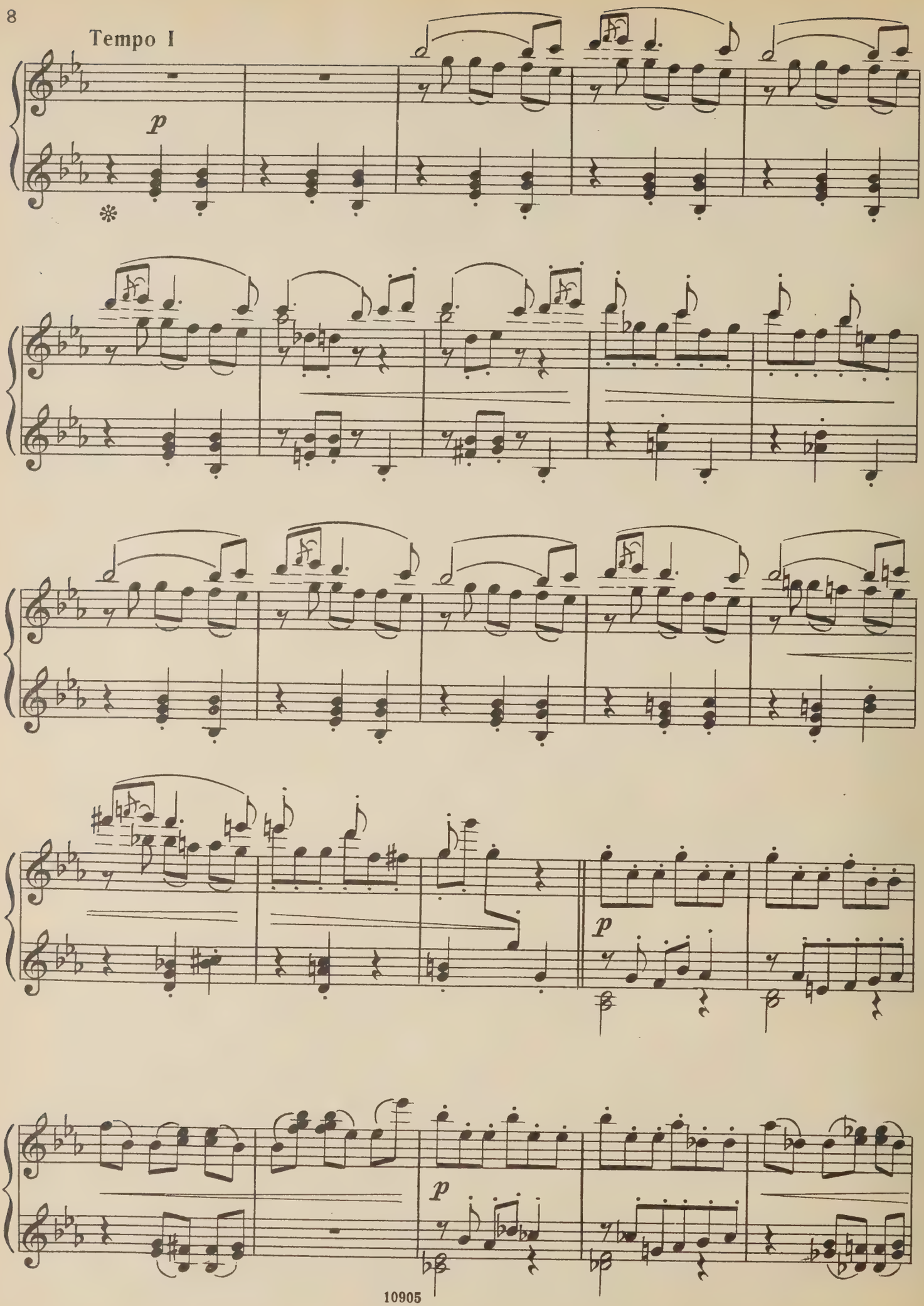


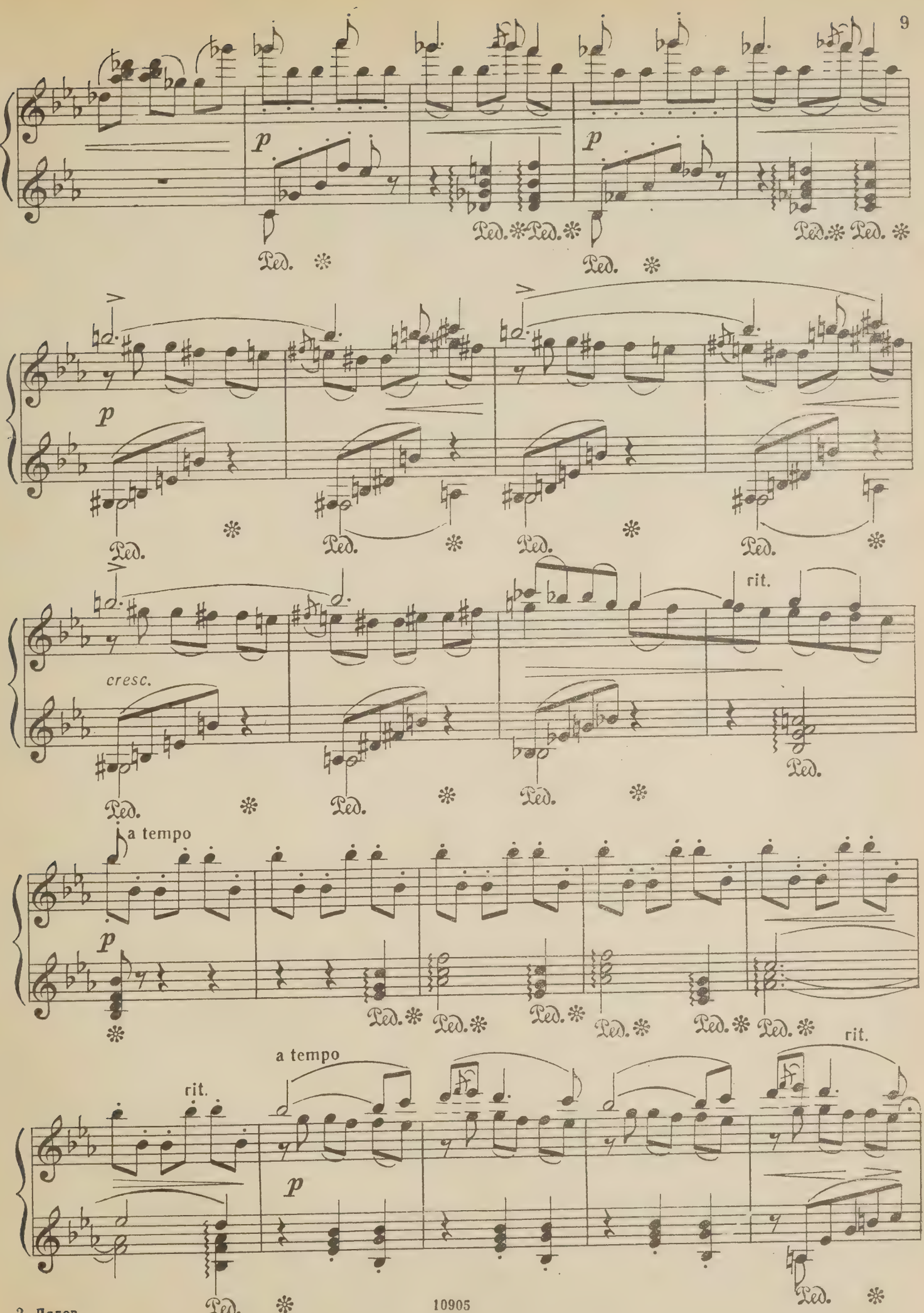

p
Ped.
cresc.
a tempo
rit.
a tempo
rit.

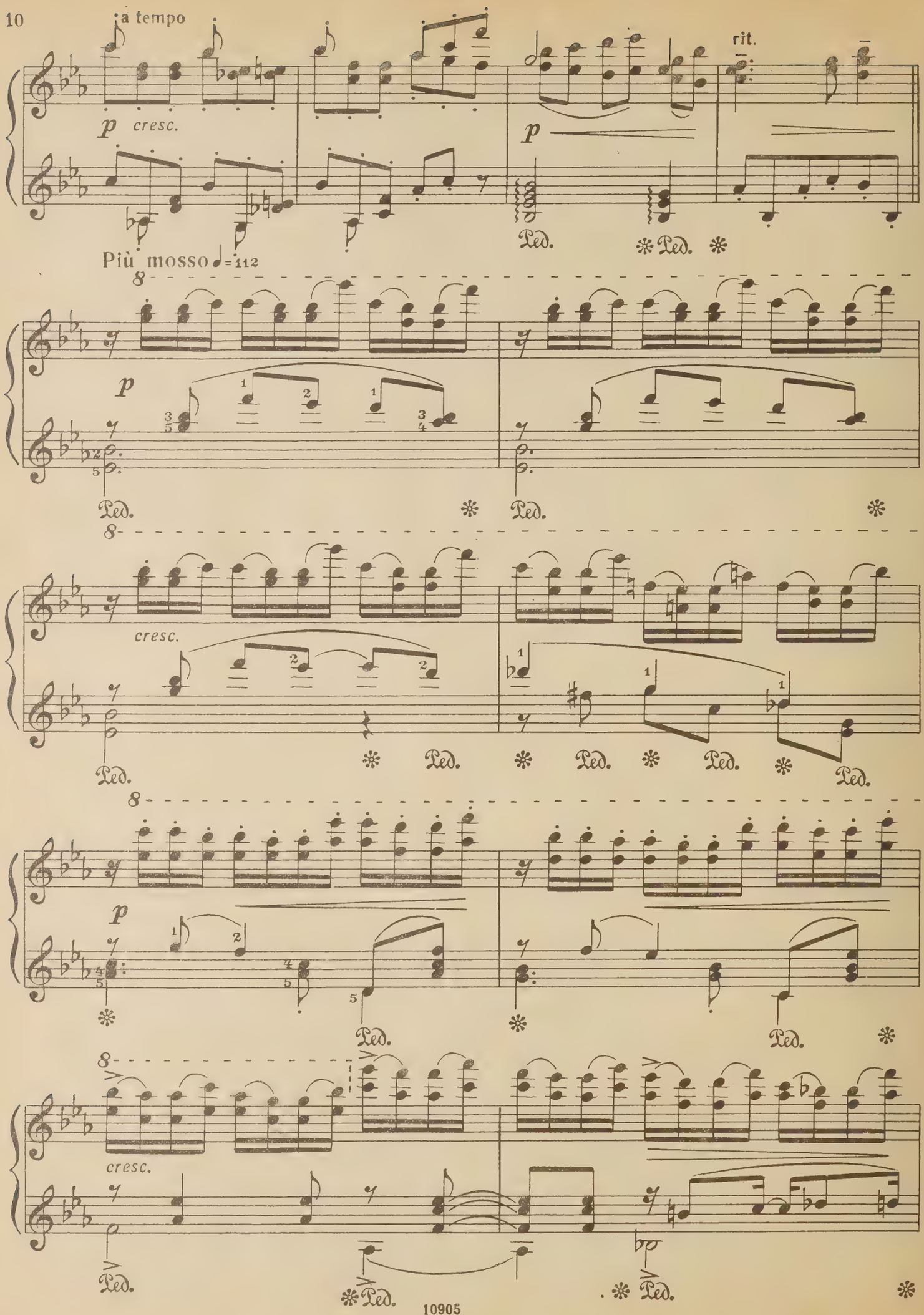

rit.
a tempo
p cresc.
p
Ped.
rit.
a tempo
p
Meno mosso ♩=84
p
sim.

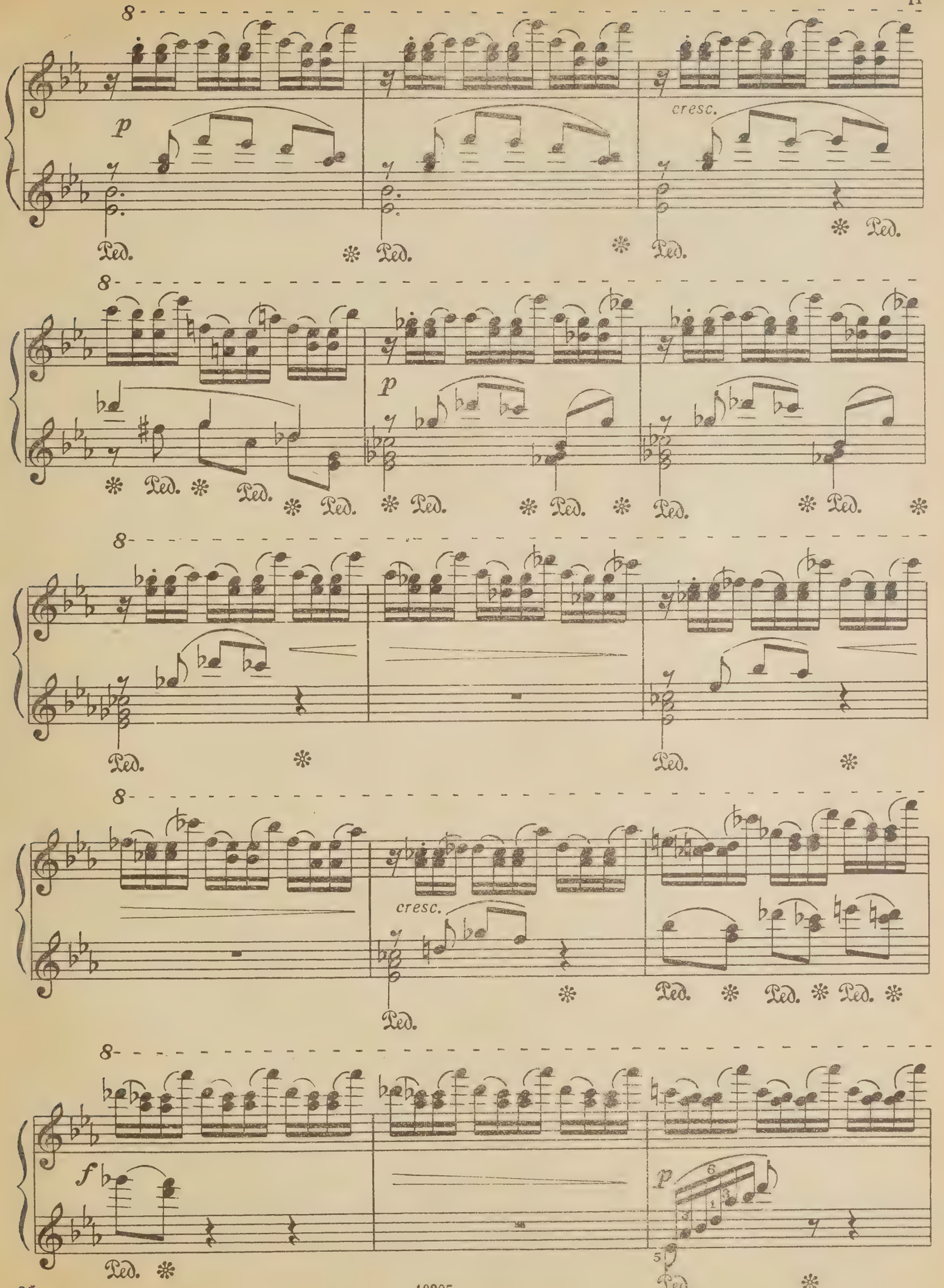

rit.
Ped.
Ped.
Ped.
Ped.
a tempo
p
Ped.
Ped.
sim.

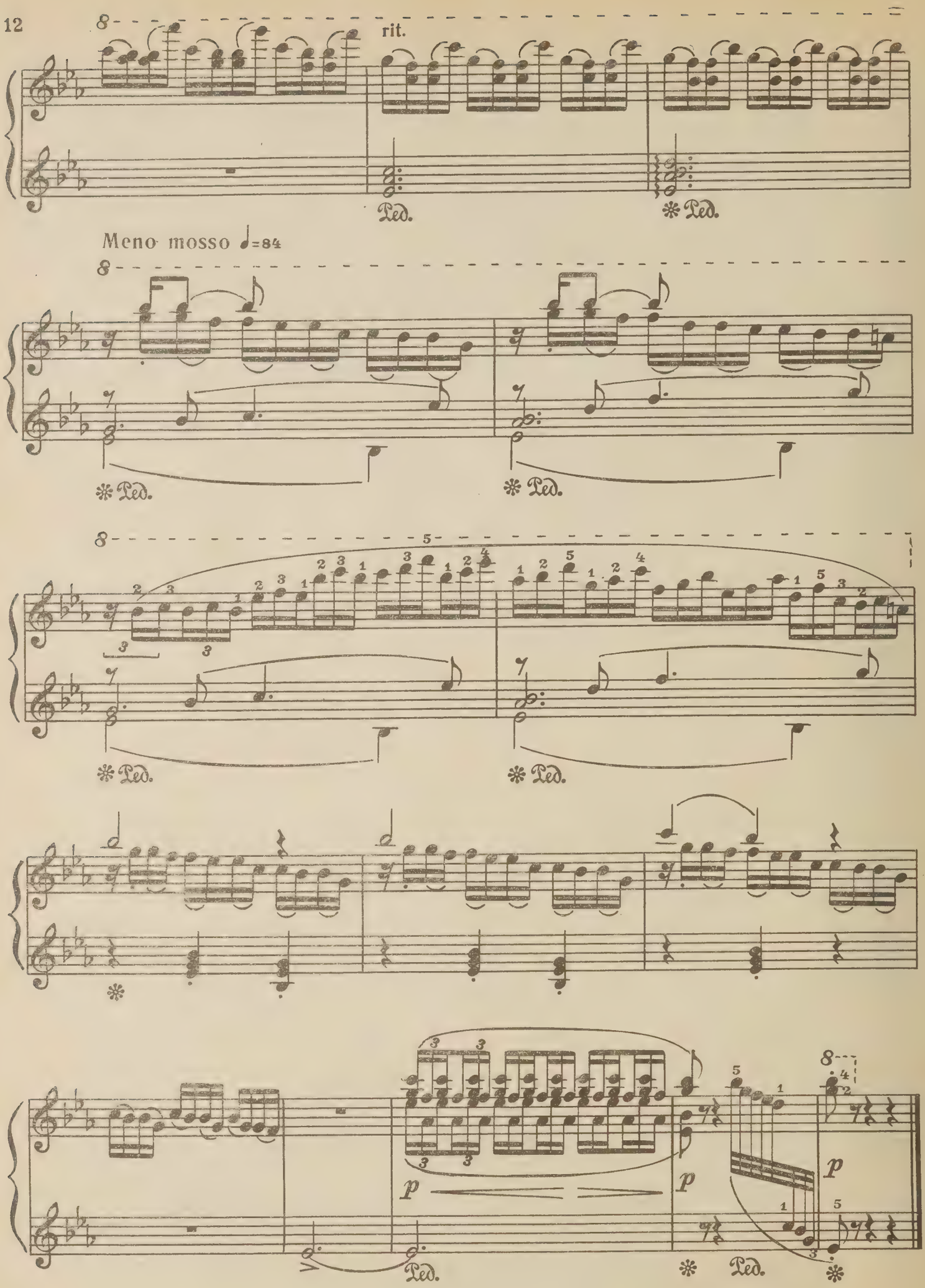

cresc.
Ped.
cresc.
rit.
a tempo
dim.
p
f


Tempo I
p
p
p


p
Ped.
cresc.
rit.
a tempo


a tempo
p cresc.
p
rit.
Più mosso ♩=112
p
cresc.
p
cresc.

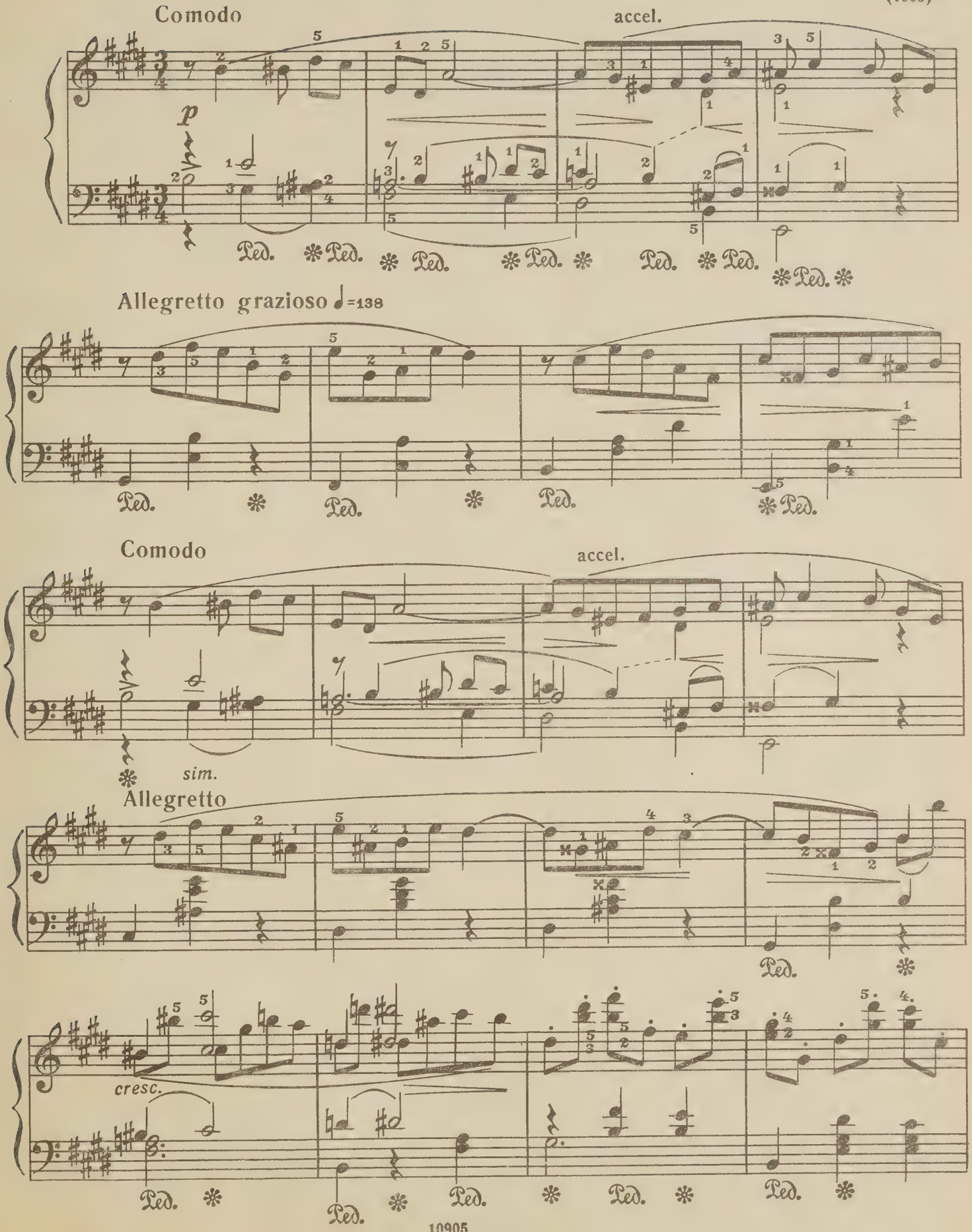

8
p
cresc.
Ped.
8
p
Ped.
8
Ped.
8
cresc.
Ped.
8
f
p
Ped.

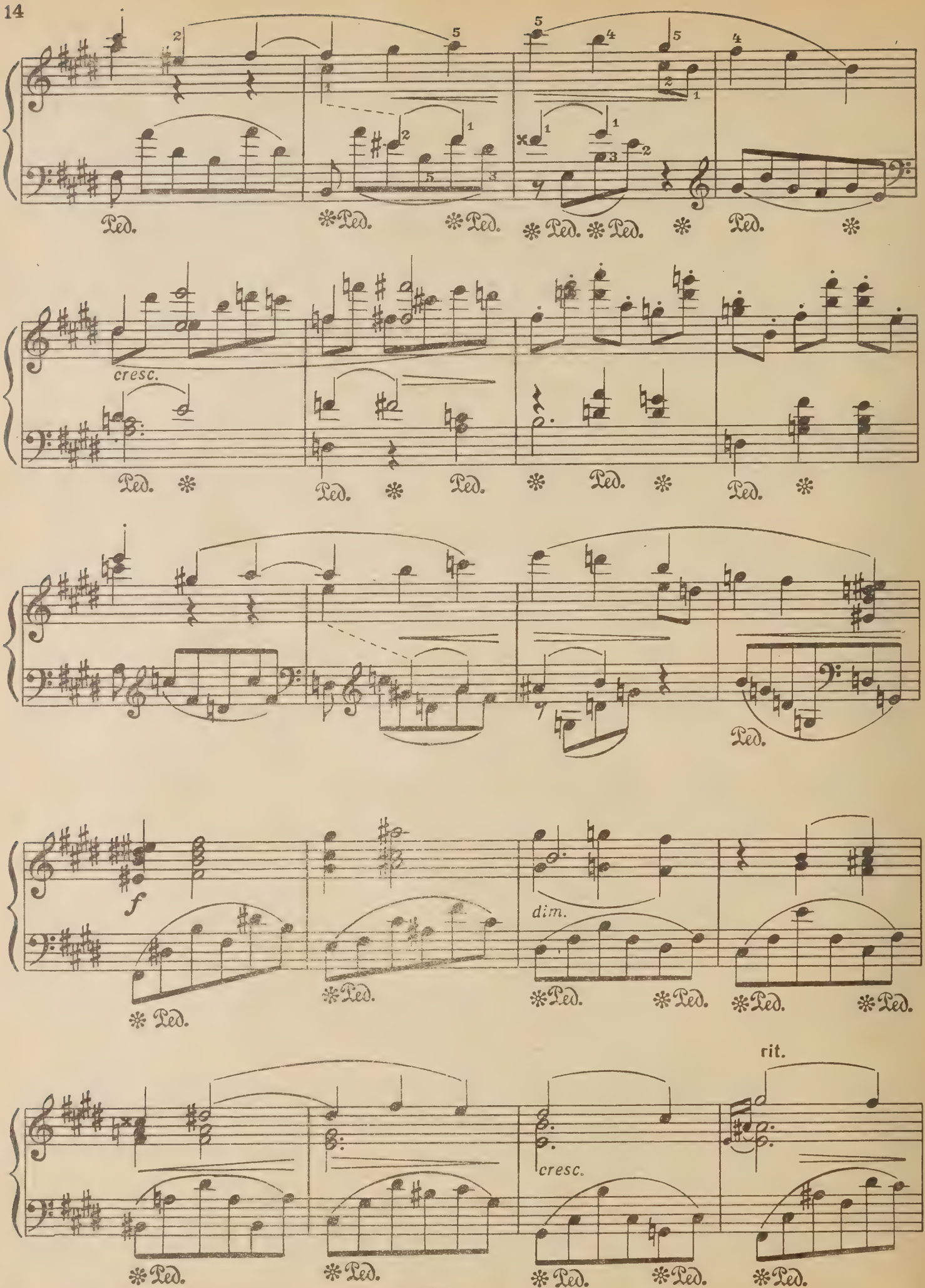

rit.
Ped.
Ped.
Meno mosso ♩=84
Ped.
Ped.
Ped.
Ped.
p
p
p
Ped.
Ped.

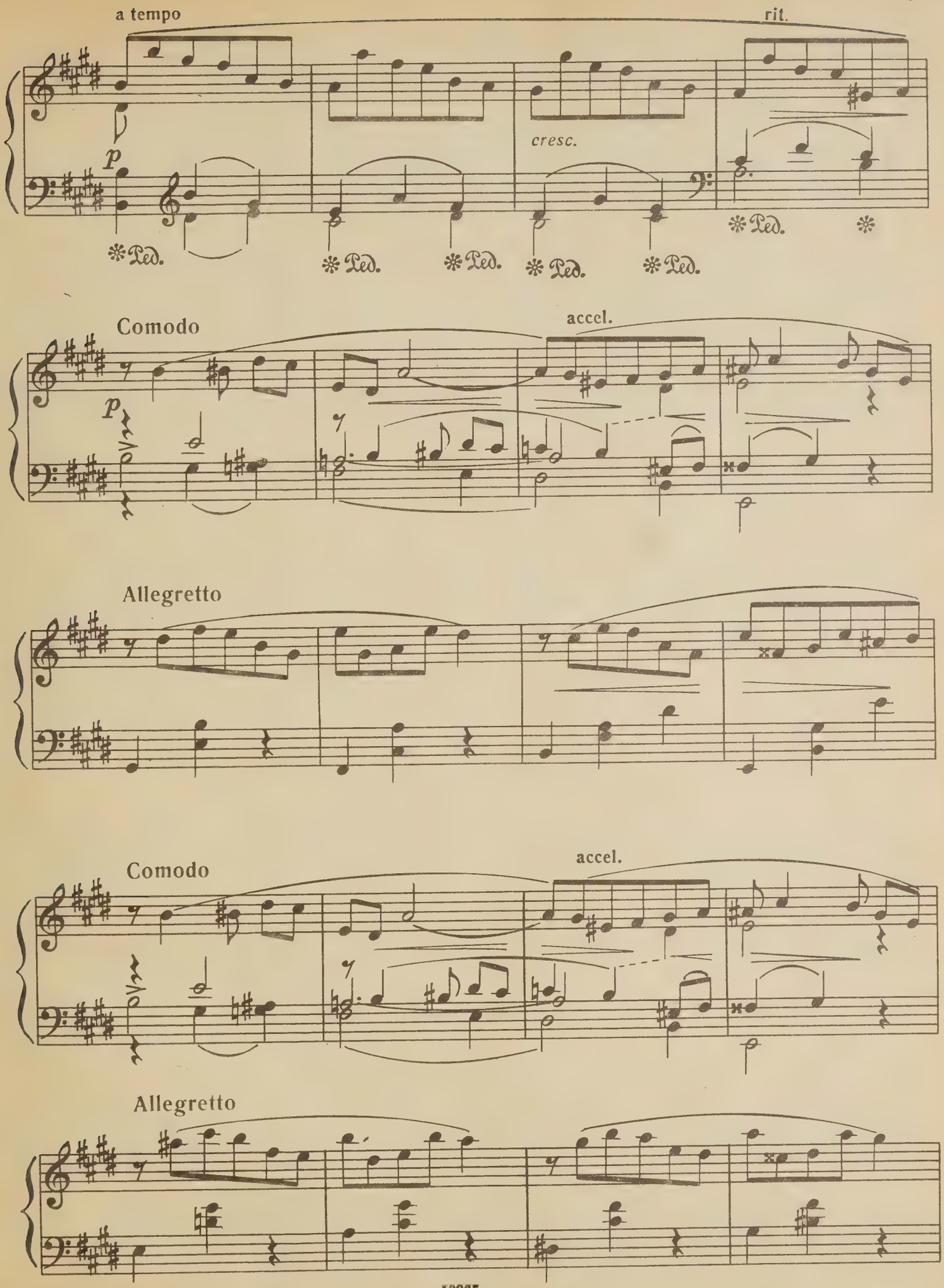
Юлии Карпинской

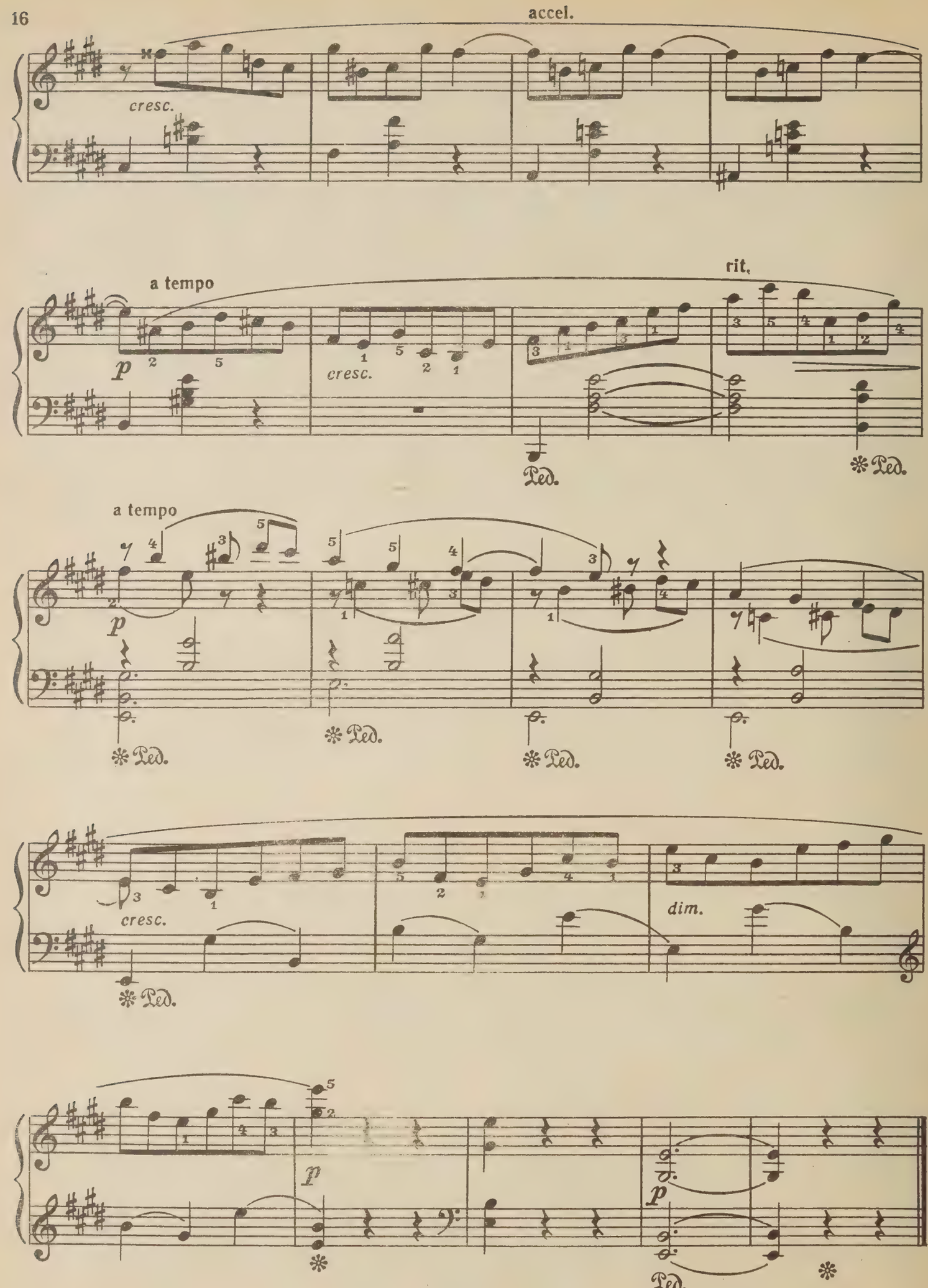
ВАЛЬС

Соч. 57, № 2
(1906)




cresc.
f
dim.
rit.
cresc.


a tempo
rit.
cresc.
p
Ped.
Comodo
accel.
Allegretto
Comodo
accel.
Allegretto

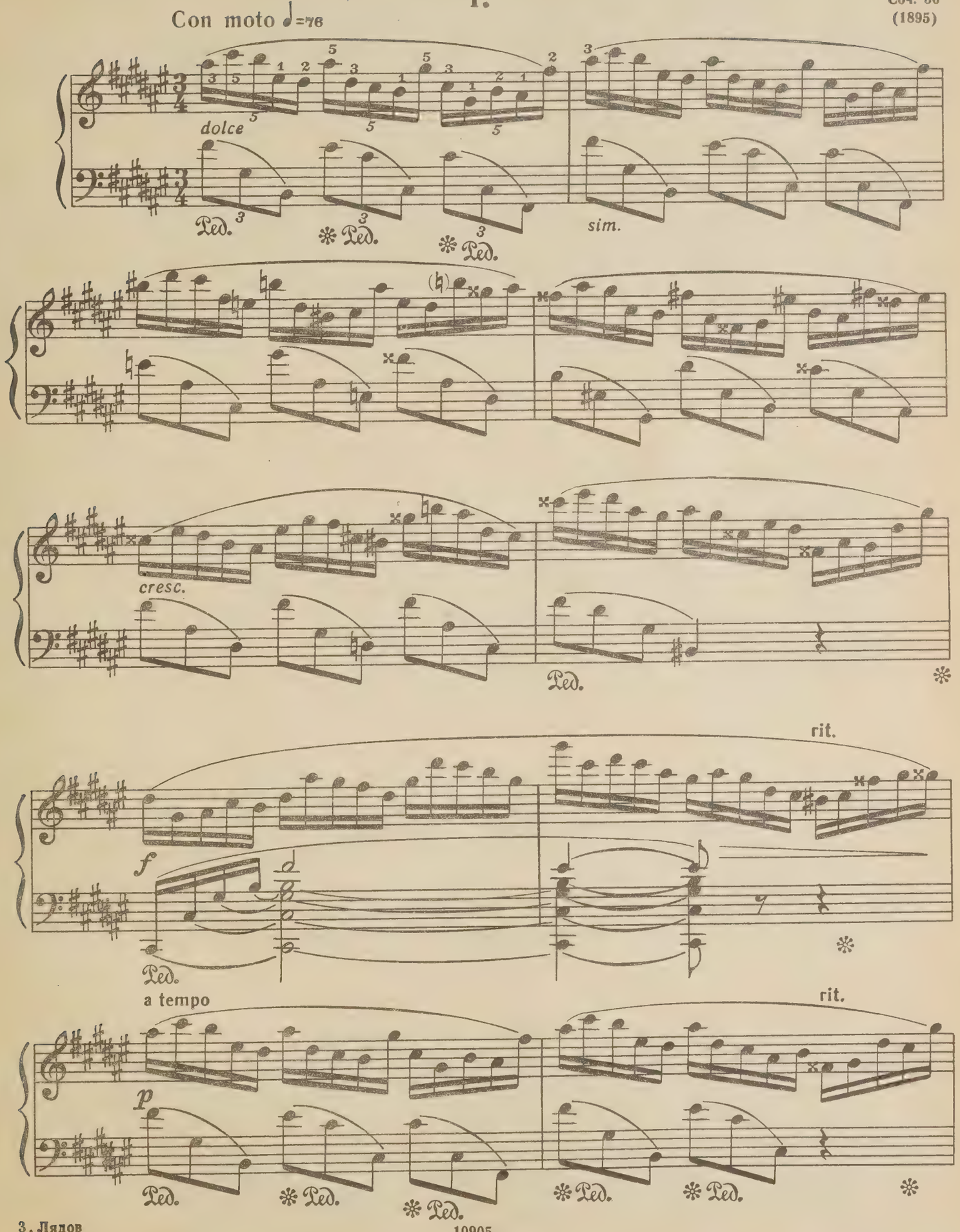

accel.
cresc.
a tempo
rit.
cresc.
Ped.
a tempo
p
Ped.
cresc.
dim.
p
p

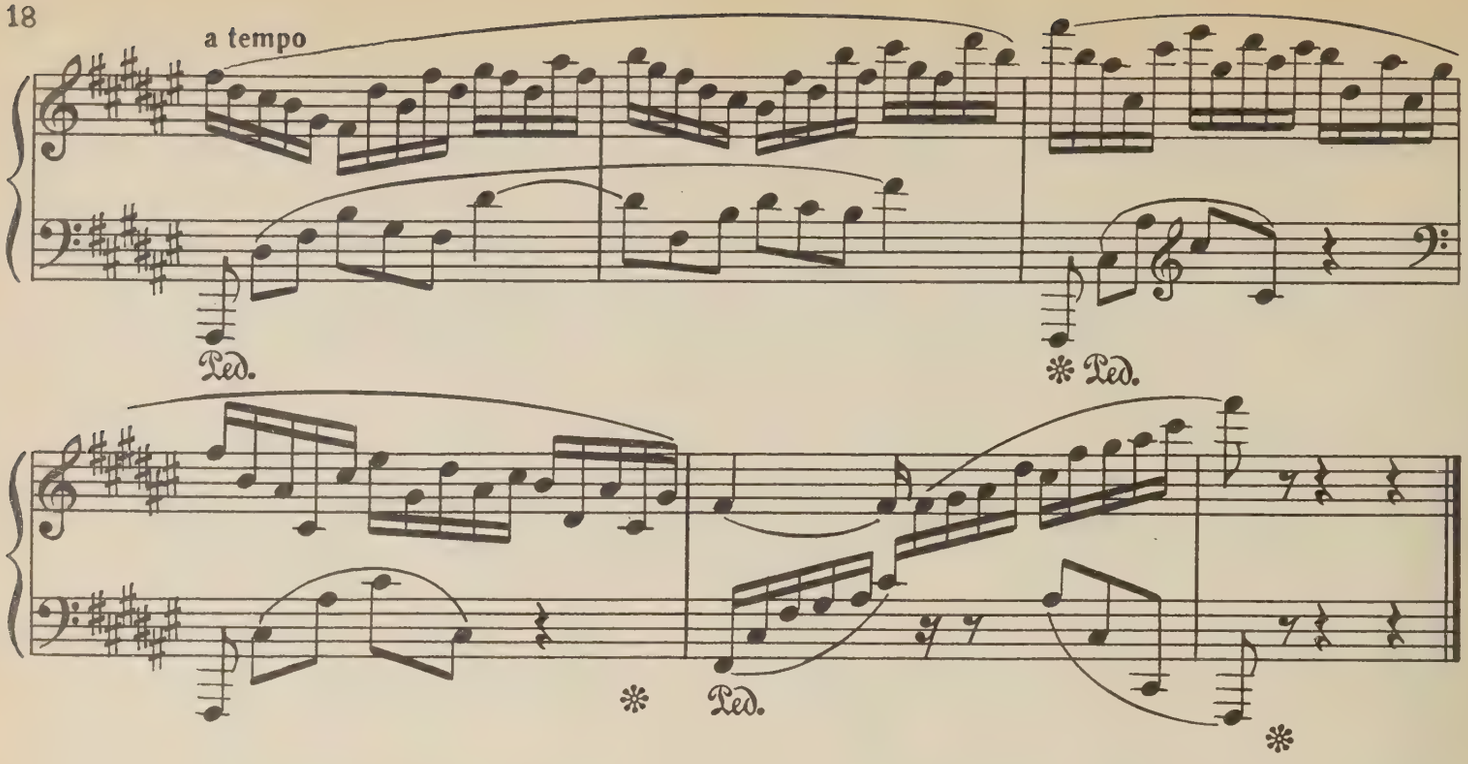
Александре Марковой

ТРИ ПРЕЛЮДИИ

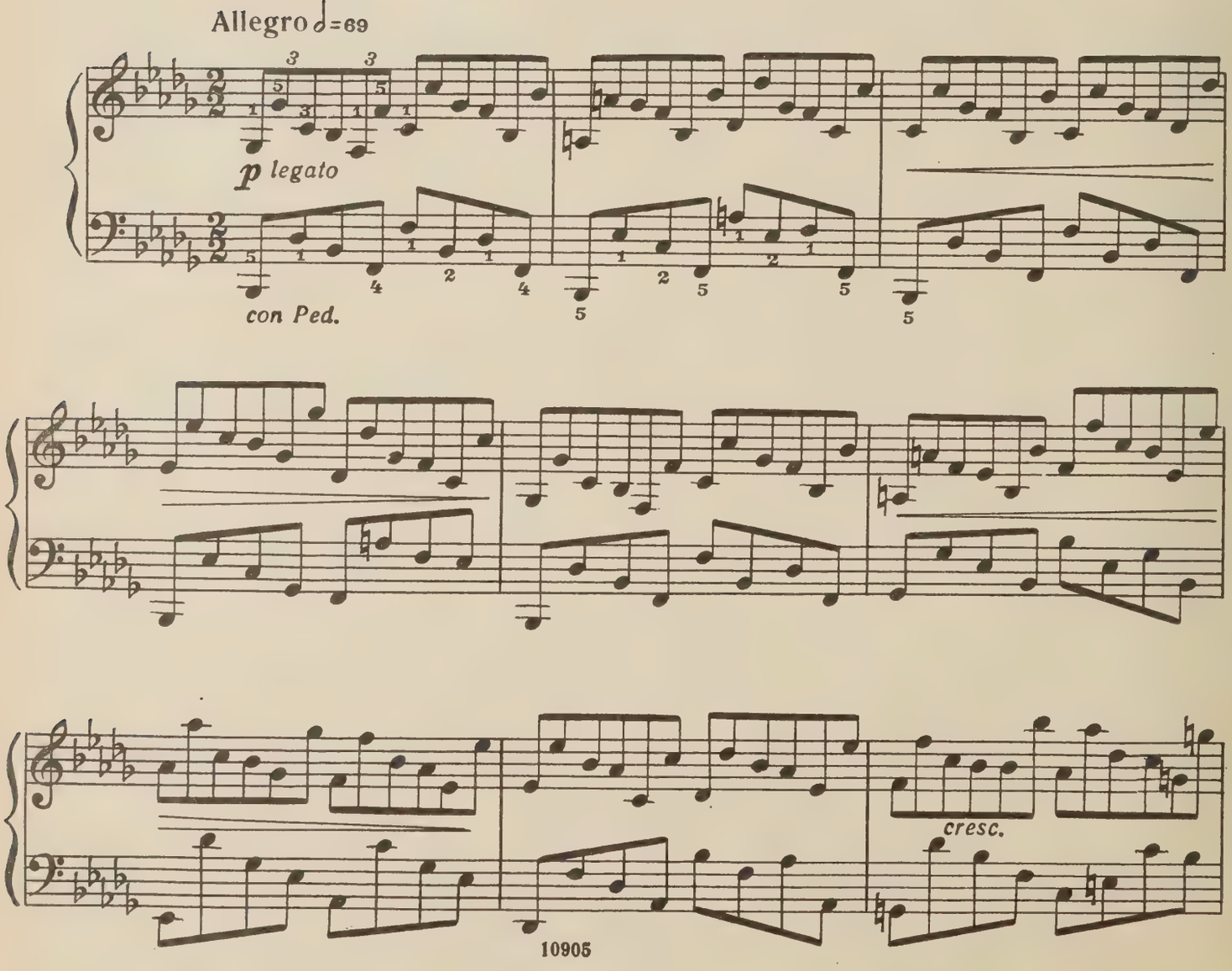
1.

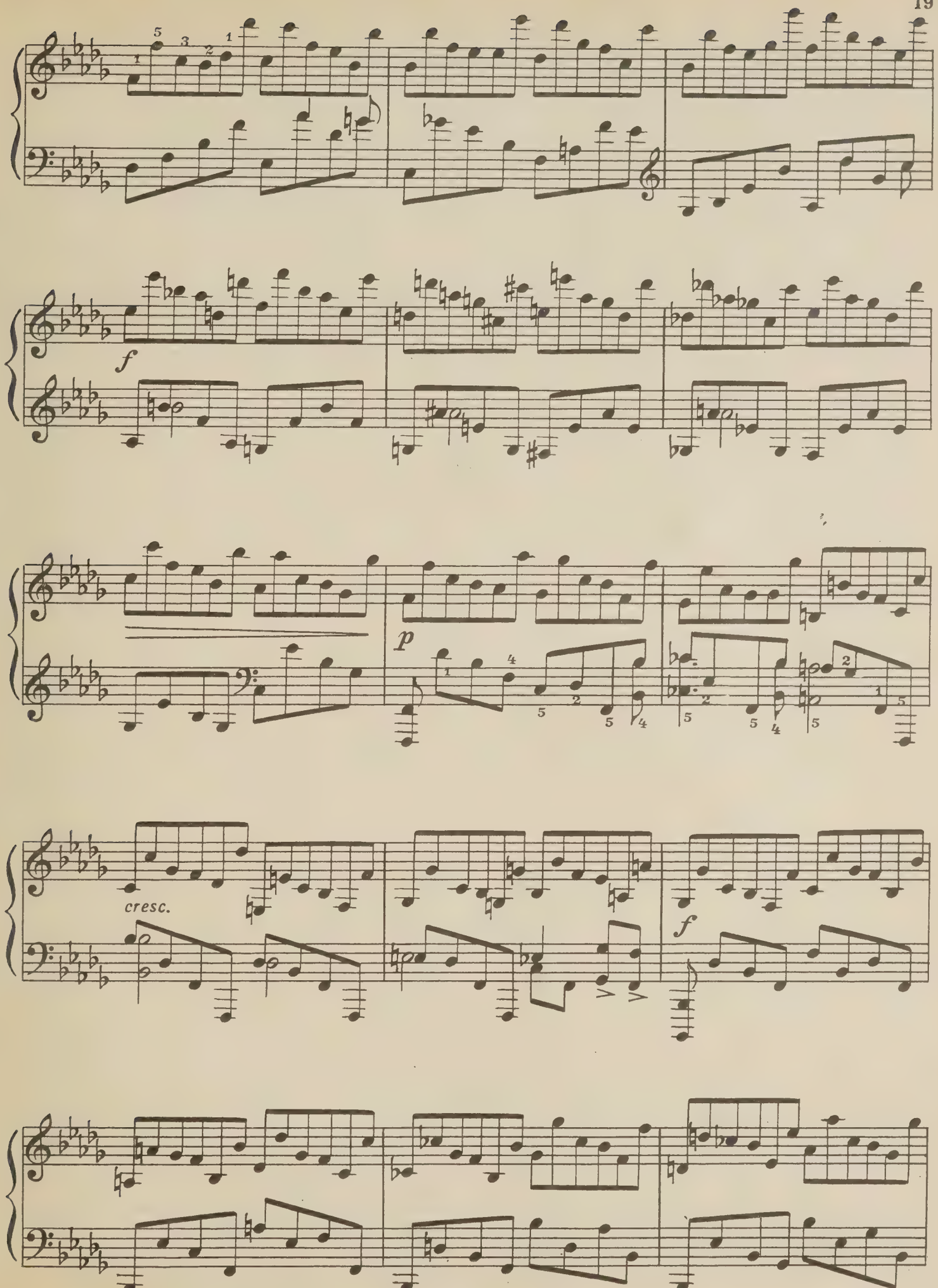
Соч. 36
(1895)

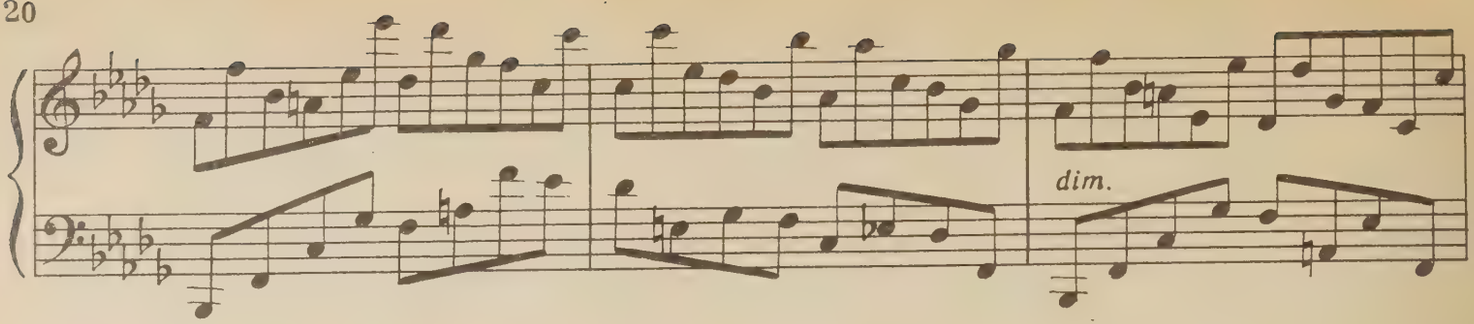


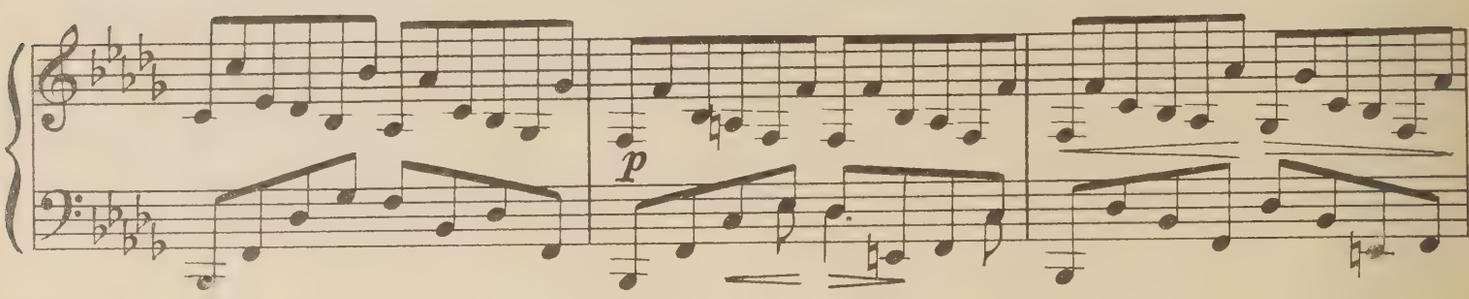


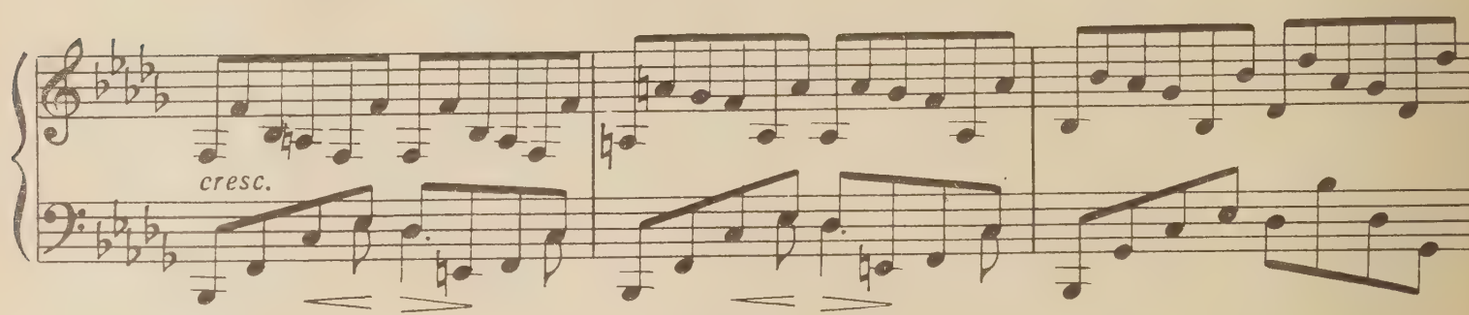
2.

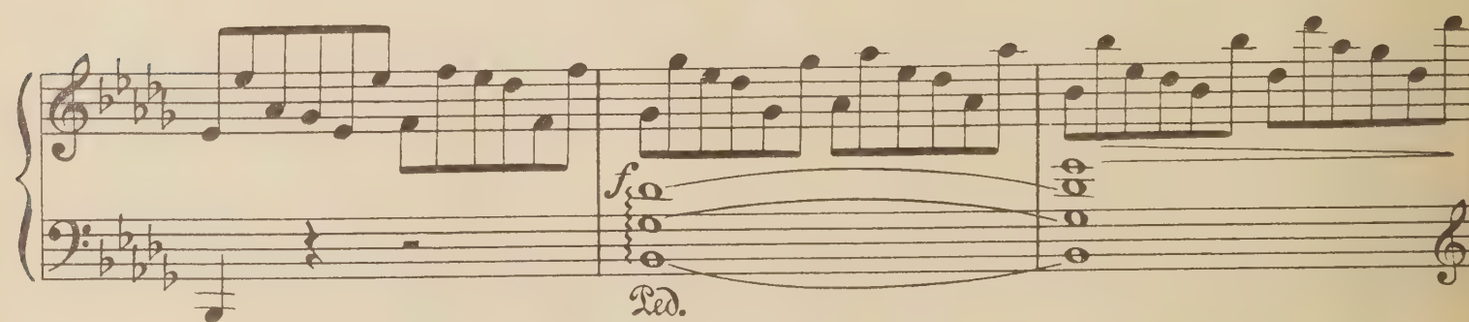


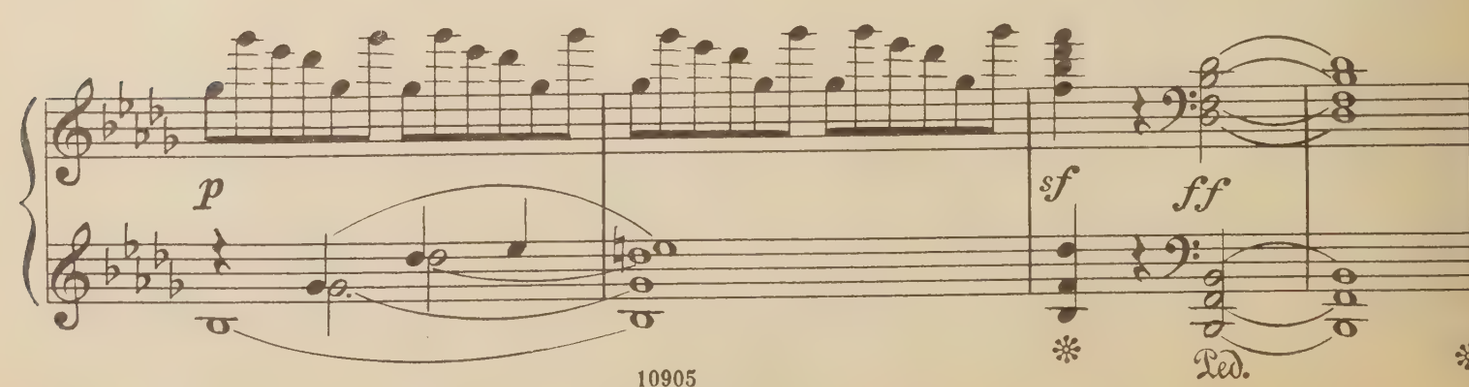

f
p
cresc.
f


dim.

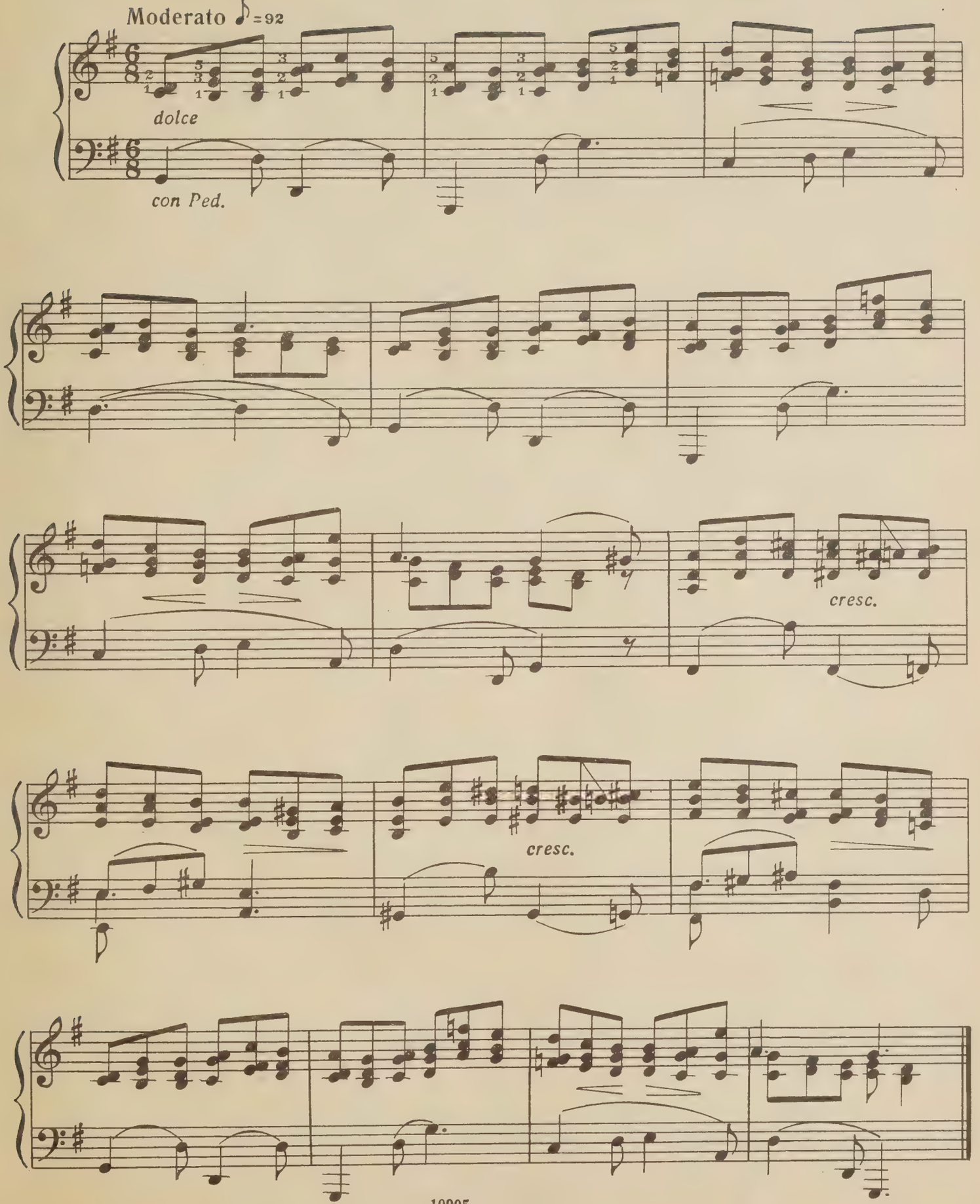

p


cresc.


f
Ped.


p
sf
ff
Ped.

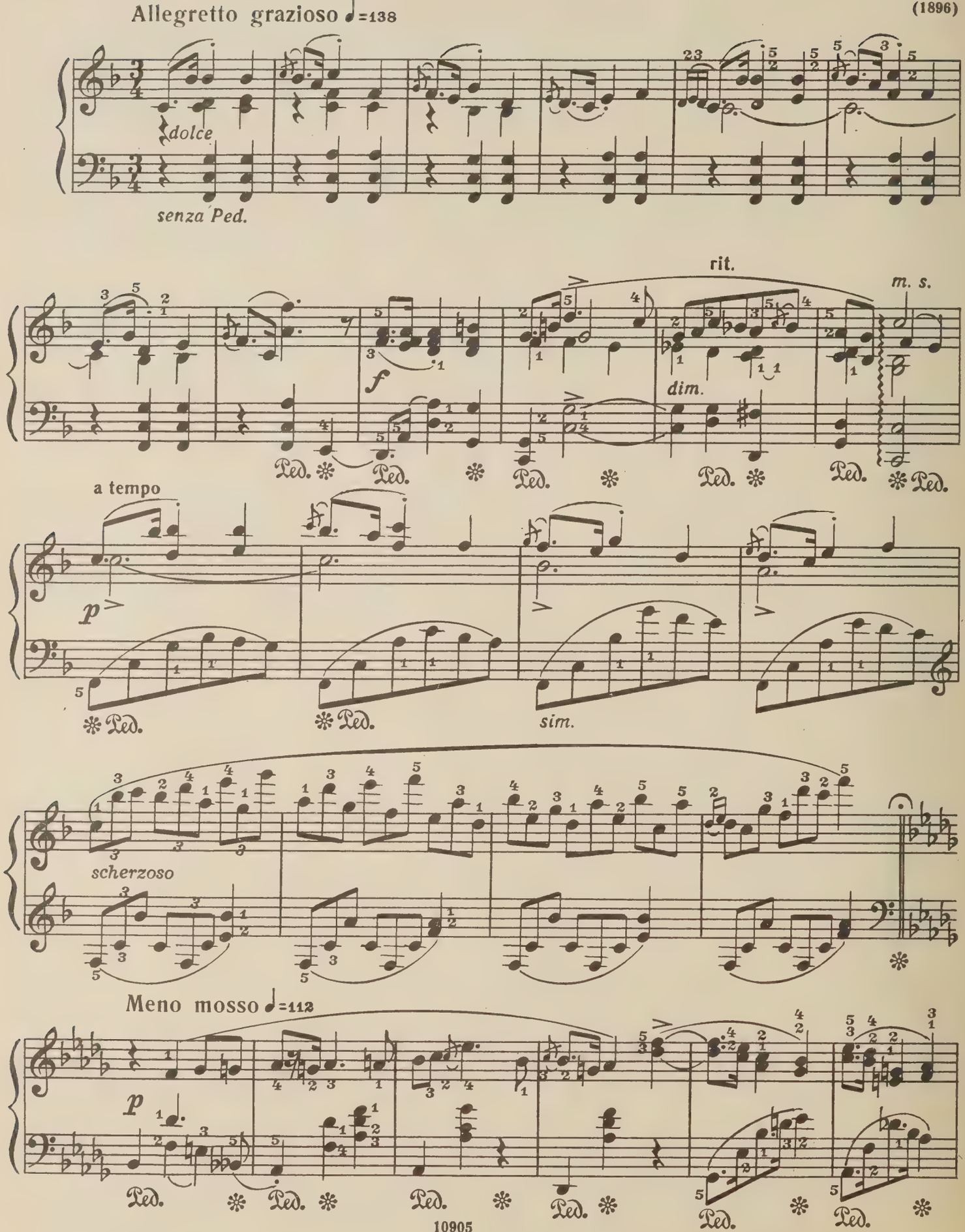
3.

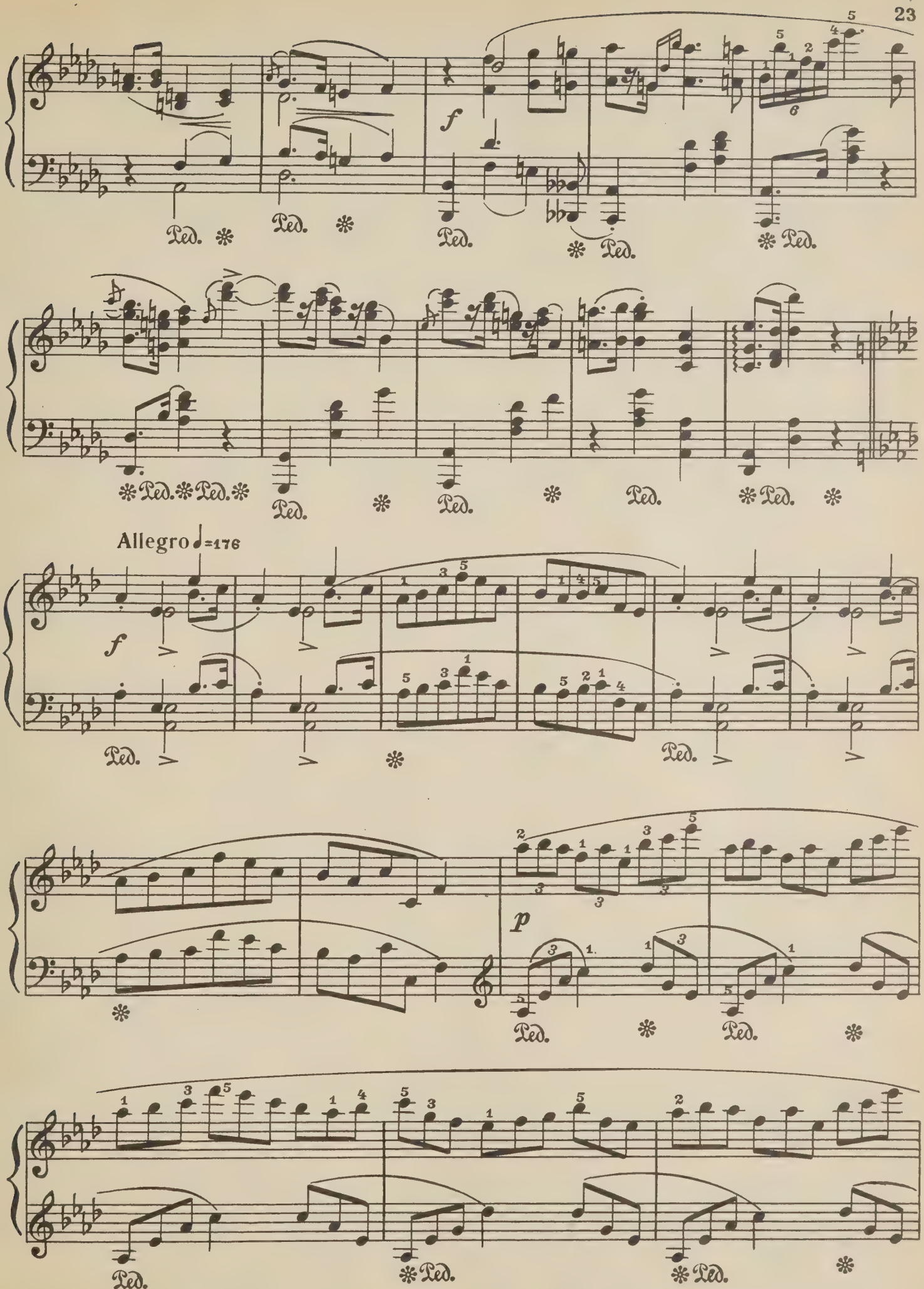


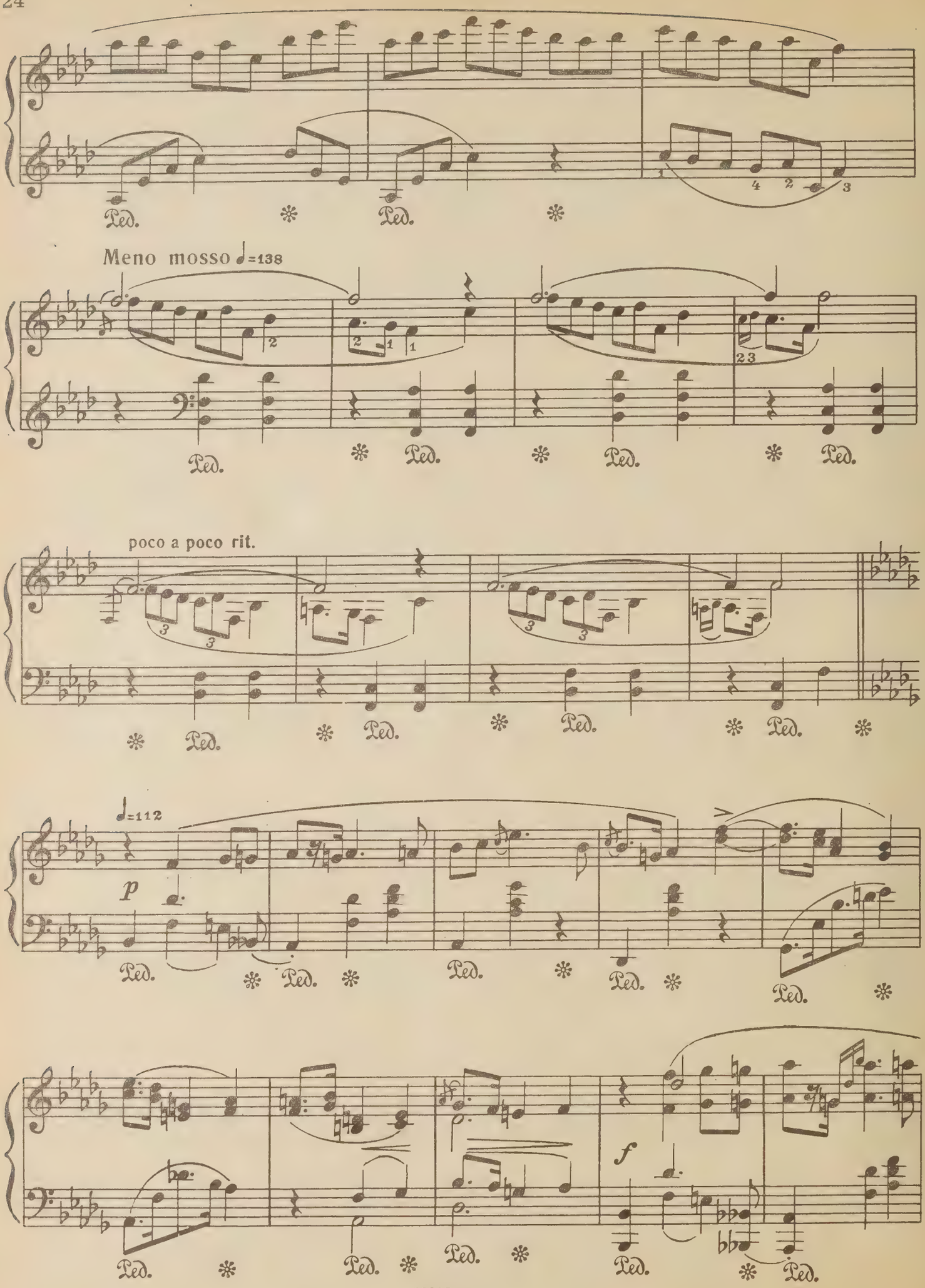
Александре Марковой

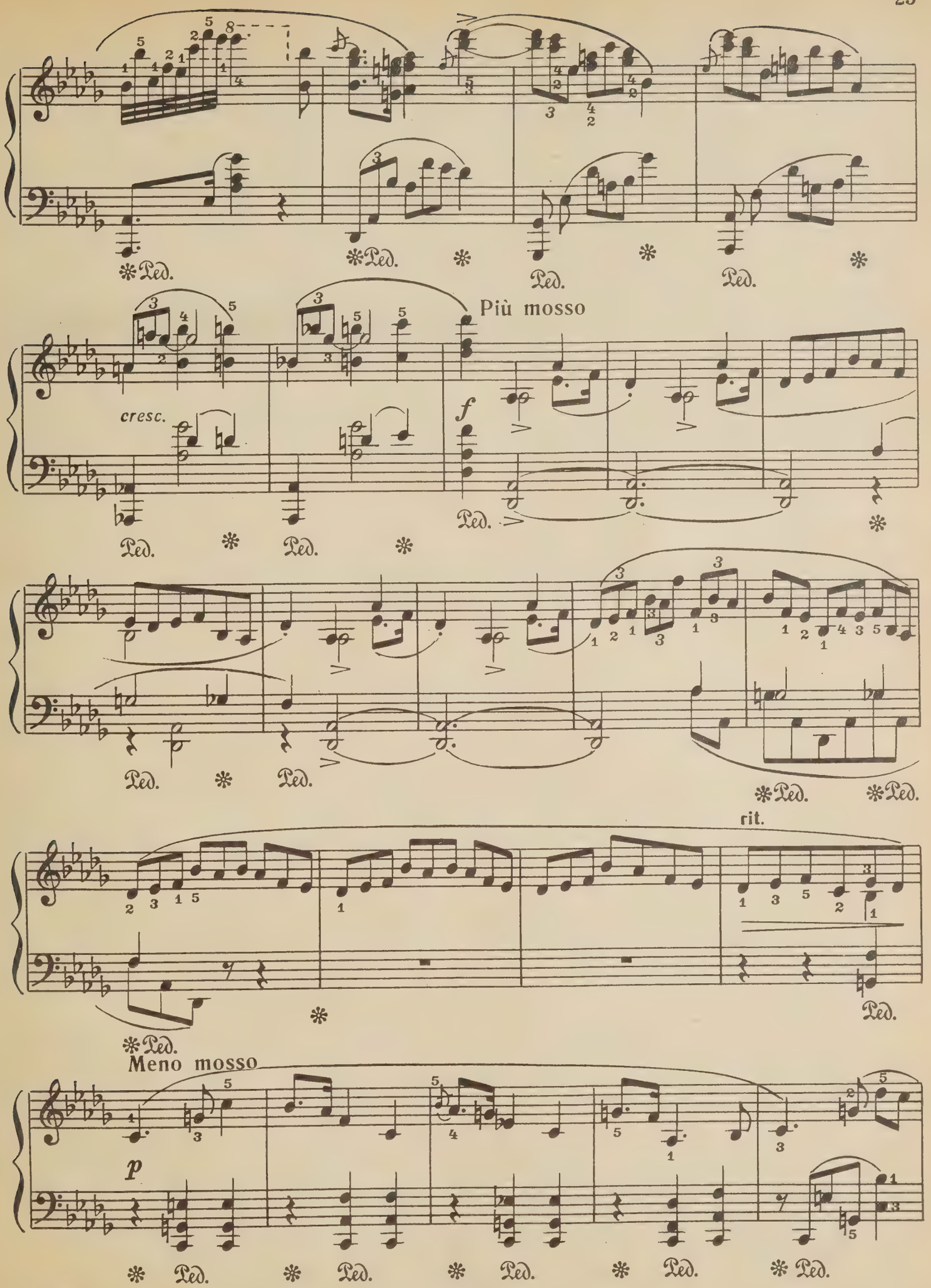
МАЗУРКА

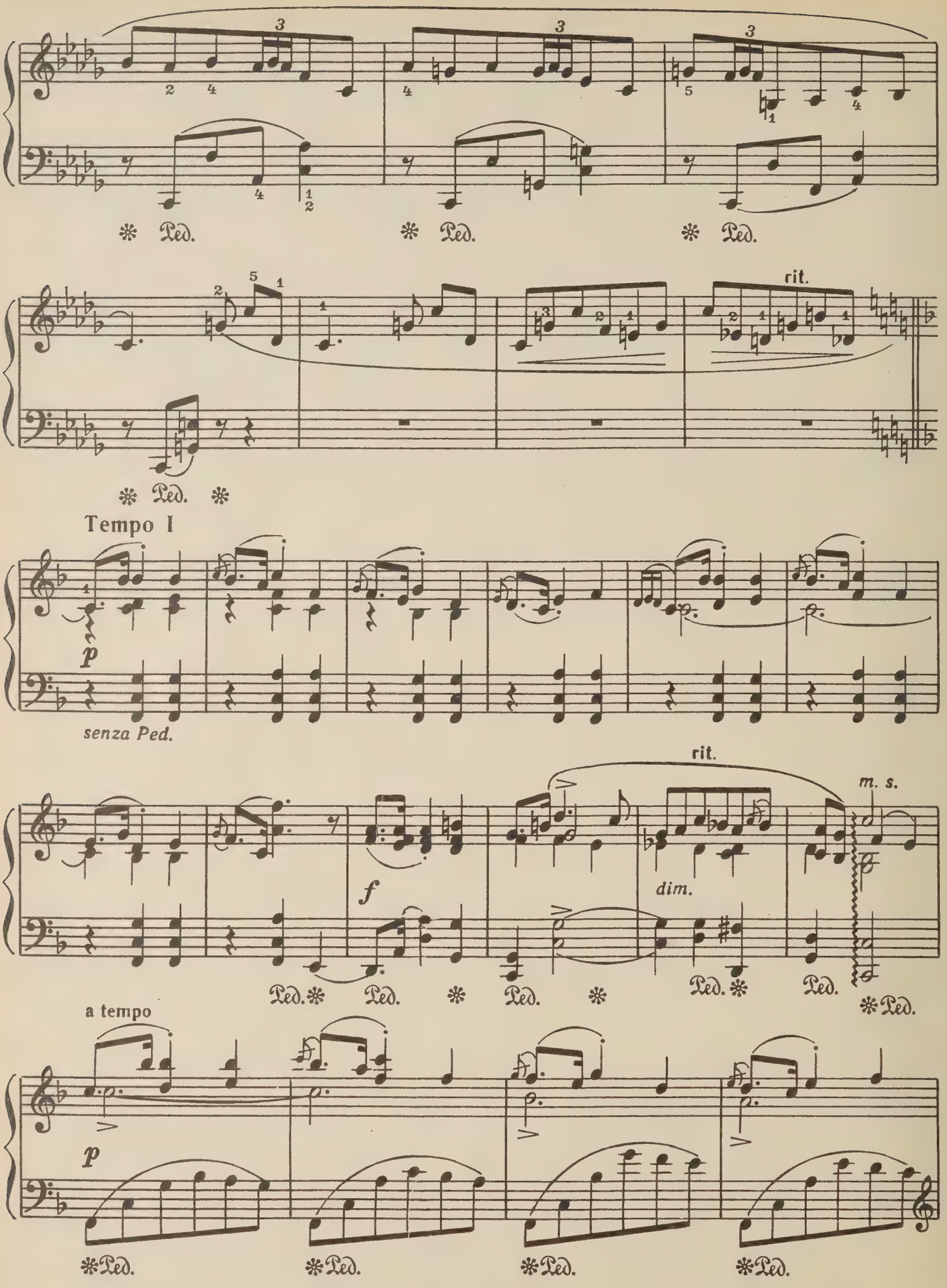
Соч. 38
(1896)

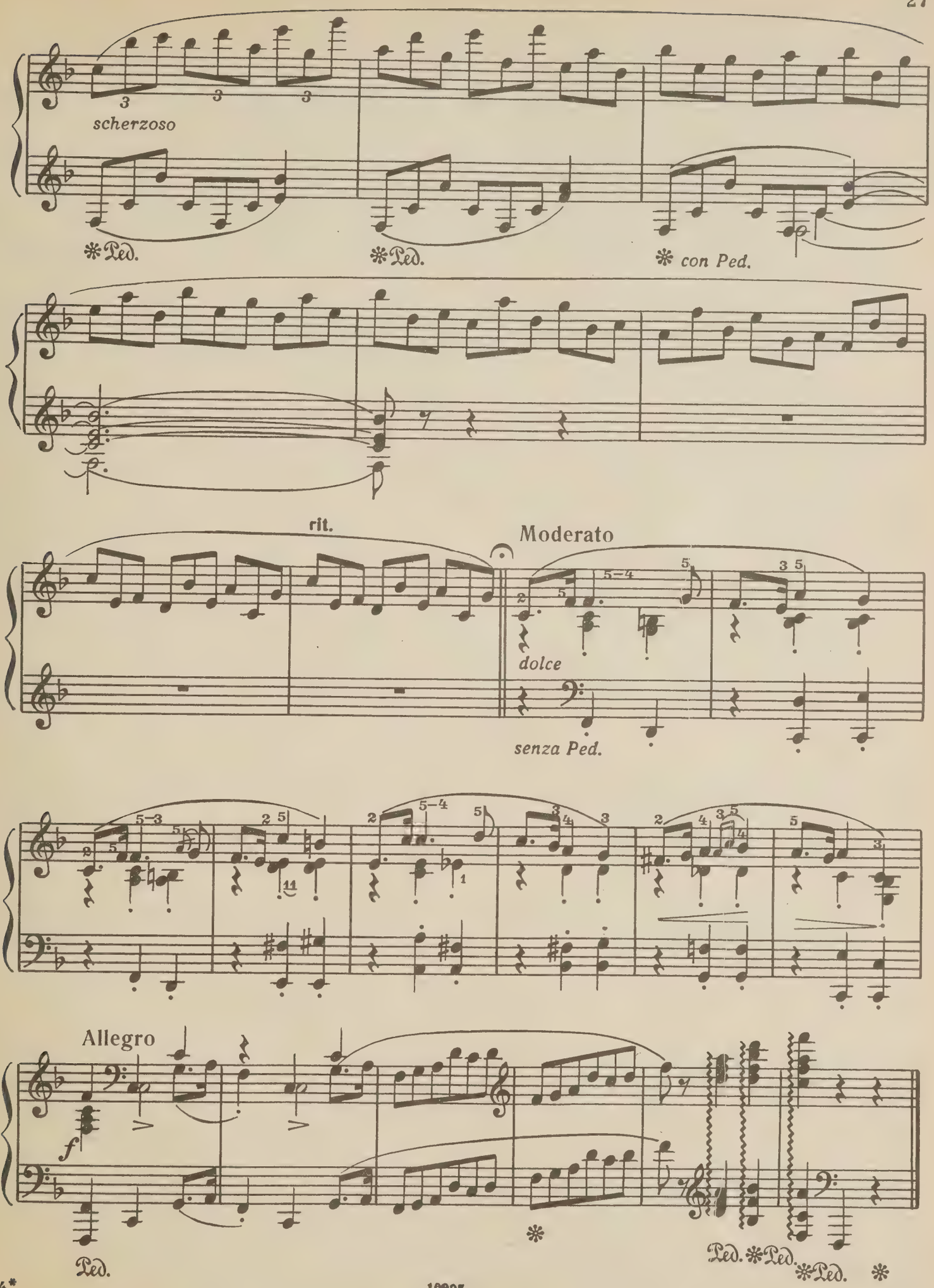



f
Ped.
Allegro ♩=176
f
p


Ped.
Meno mosso ♩=138
poco a poco rit.
♩=112
p
f


Più mosso
cresc.
f
rit.
Meno mosso
p
Ped.

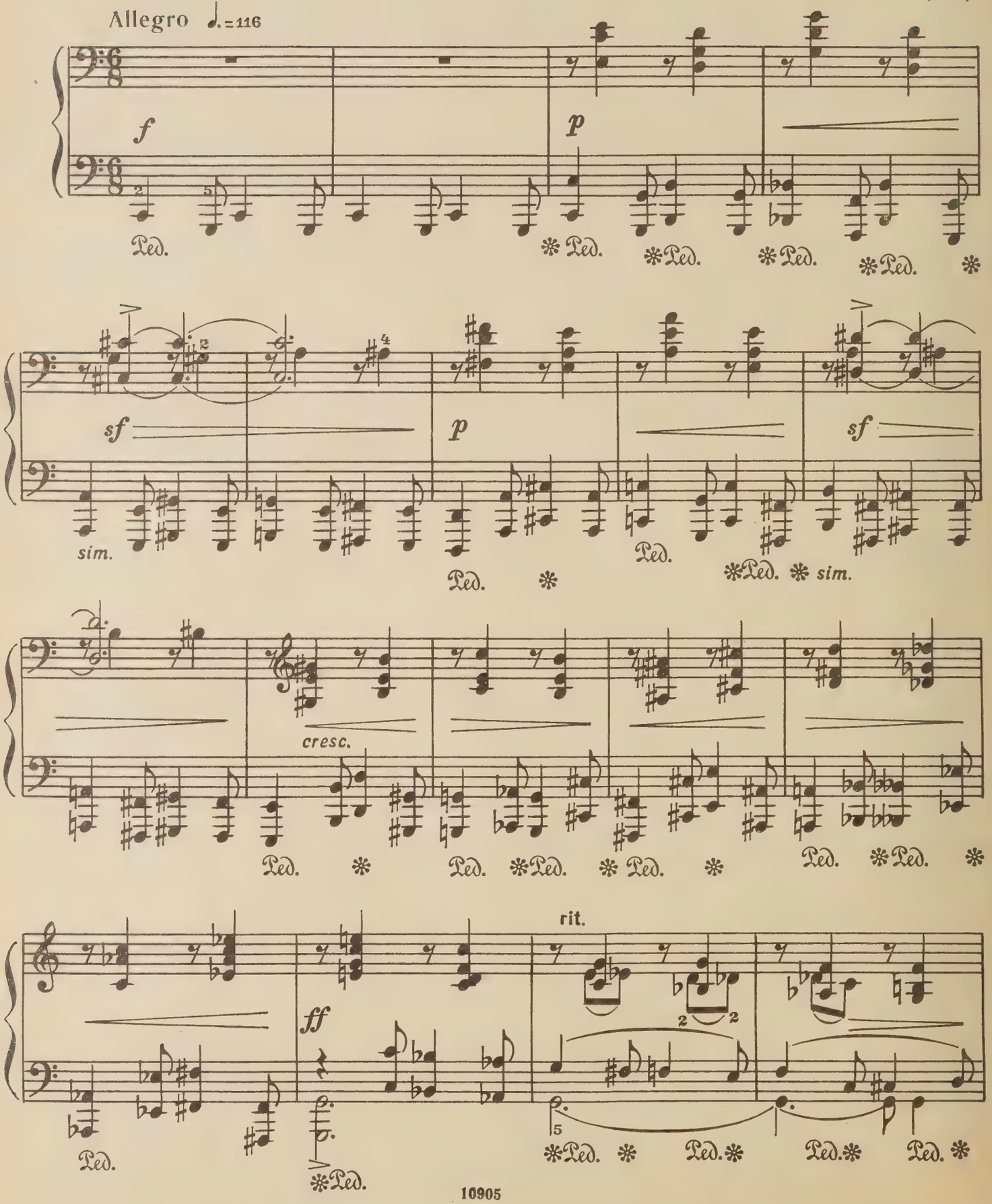

Ped.
rit.
Tempo I
p
senza Ped.
f
dim.
m. s.
a tempo

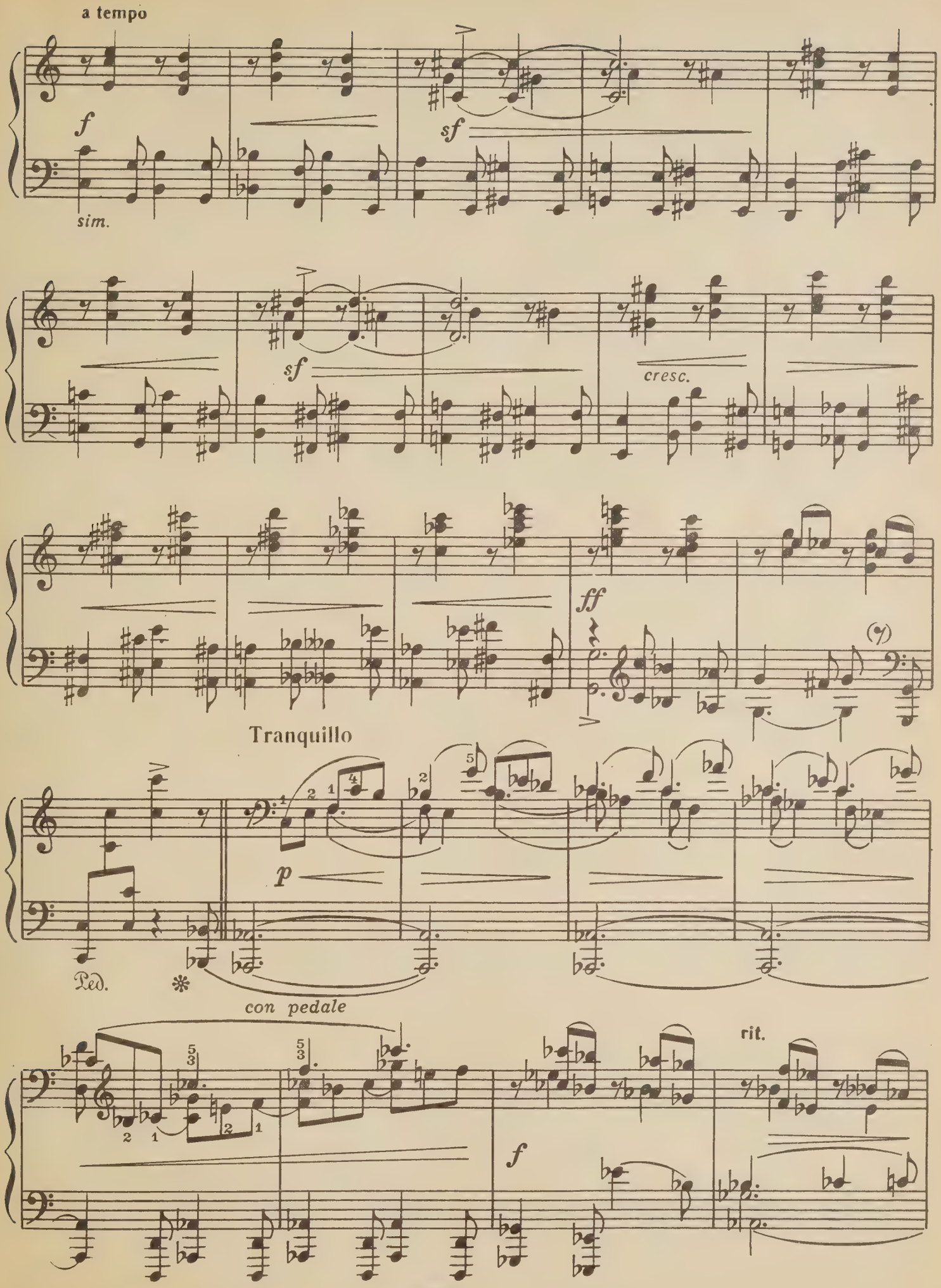

scherzoso
Ped.
Ped.
con Ped.
rit.
Moderato
dolce
senza Ped.
Allegro
f
Ped.
Ped.
Ped.
Ped.

В. В. Стасову

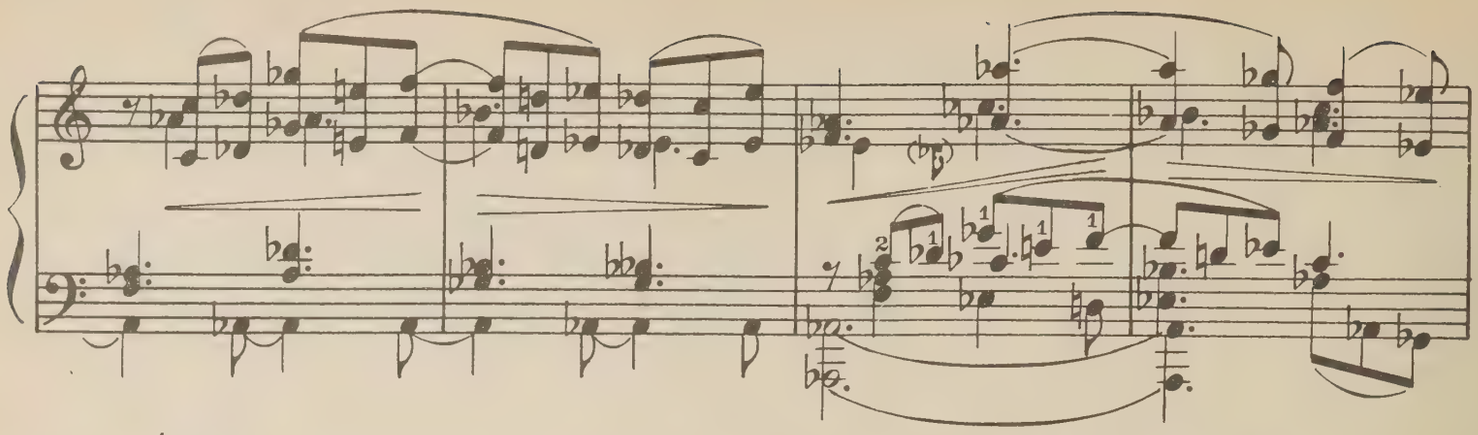
НОВИНКА

Соч. 20
(1889)

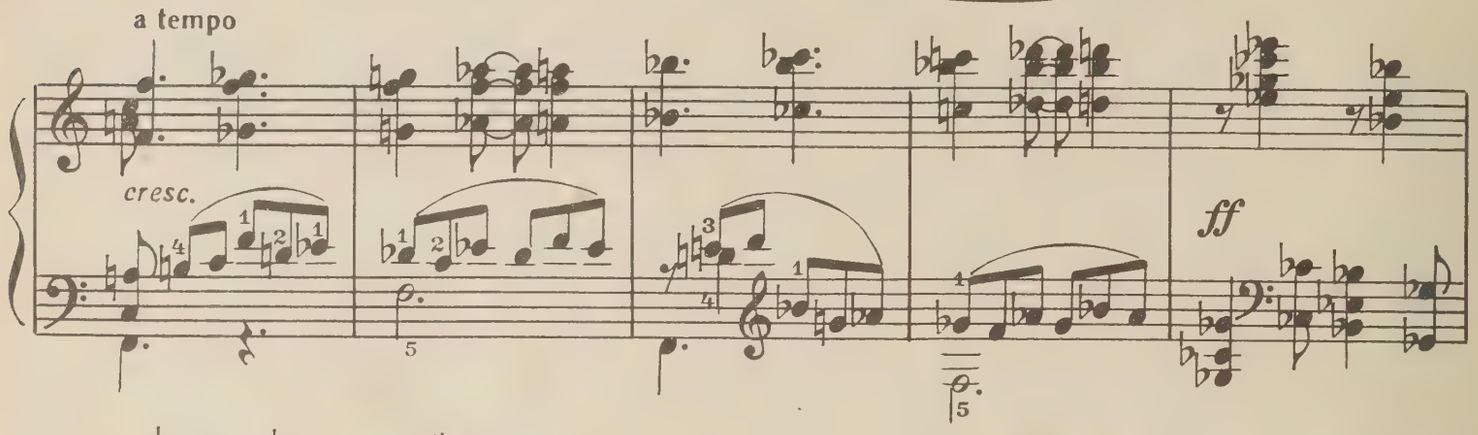


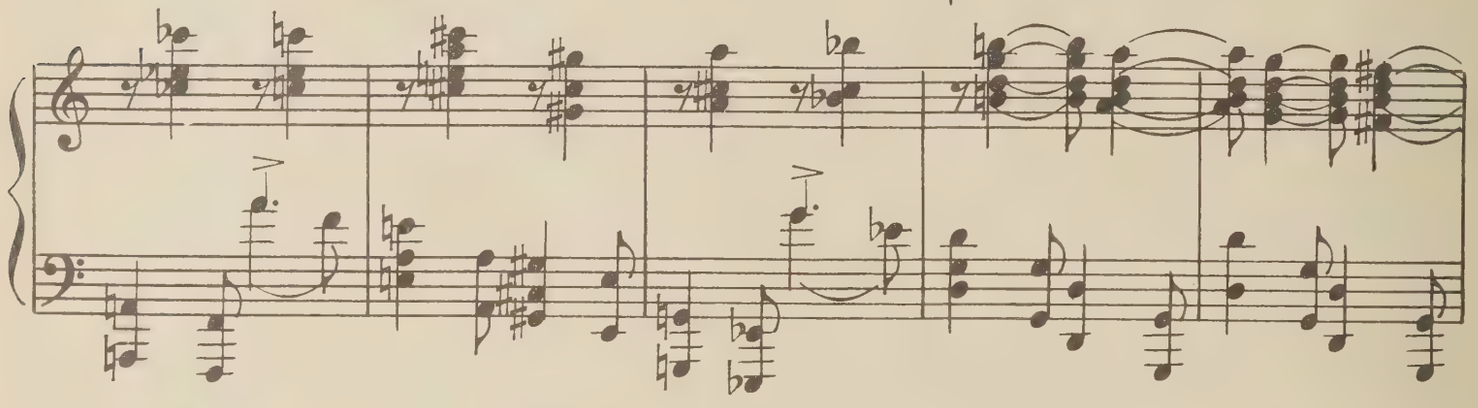

a tempo
f
sim.
sf
sf
cresc.
ff
Tranquillo
p
Ped.
con pedale
f
rit.

Poco meno mosso



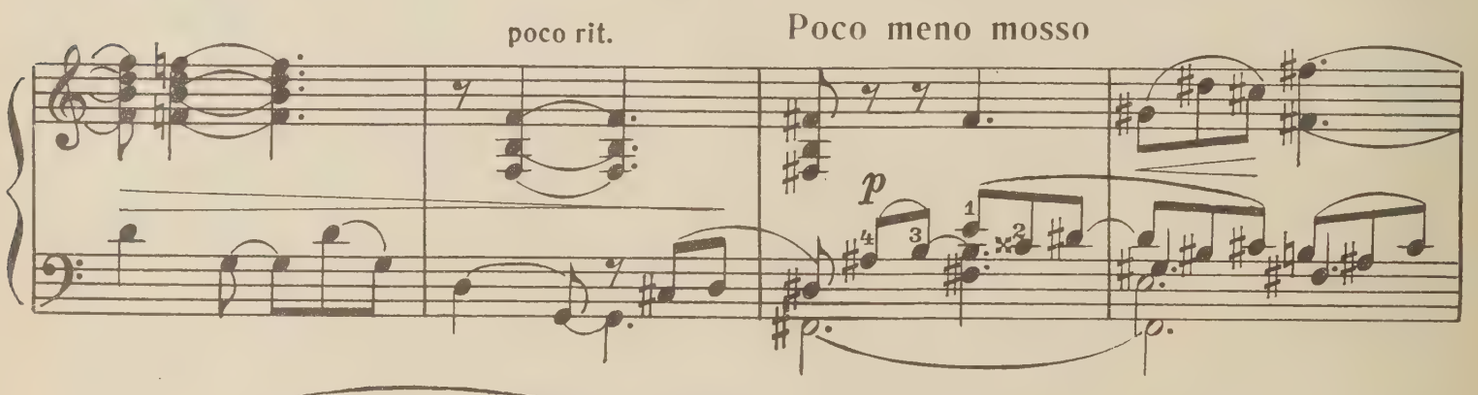
a tempo

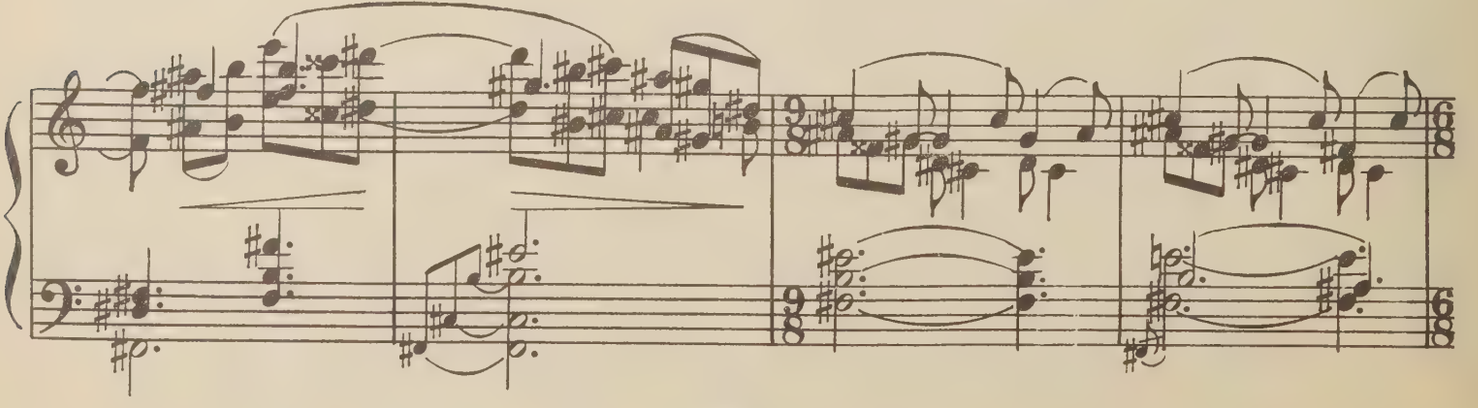


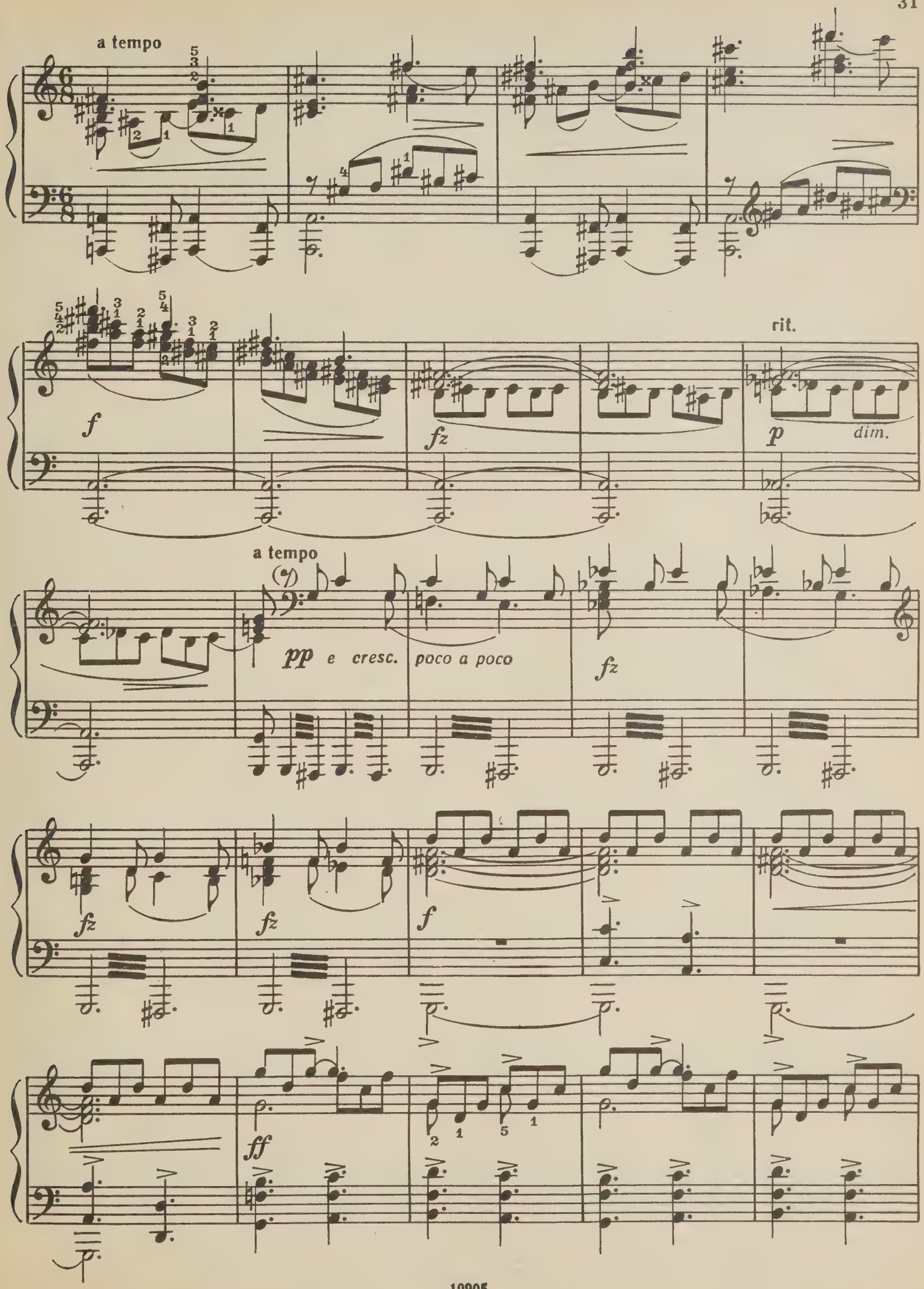


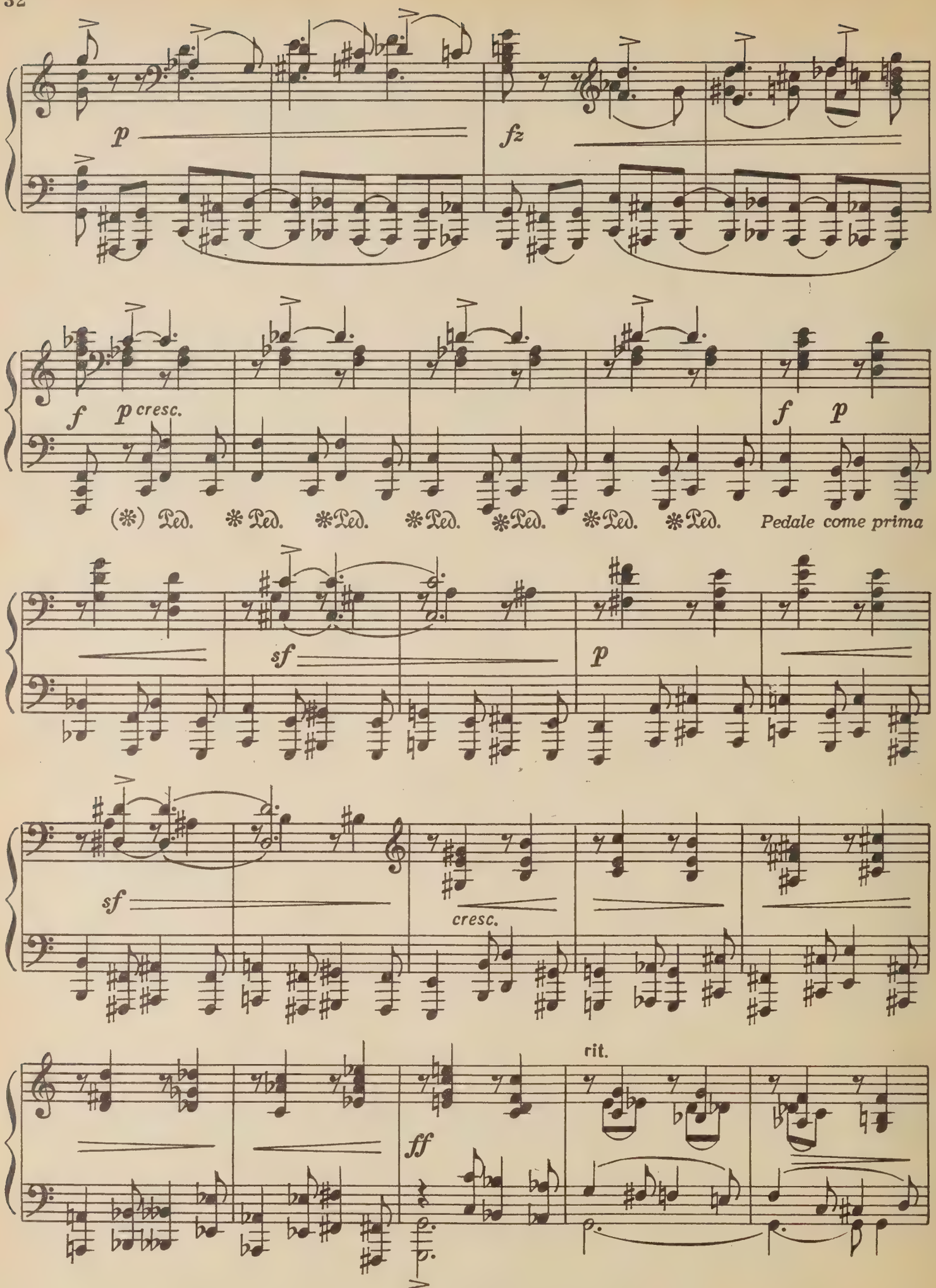
poco rit.

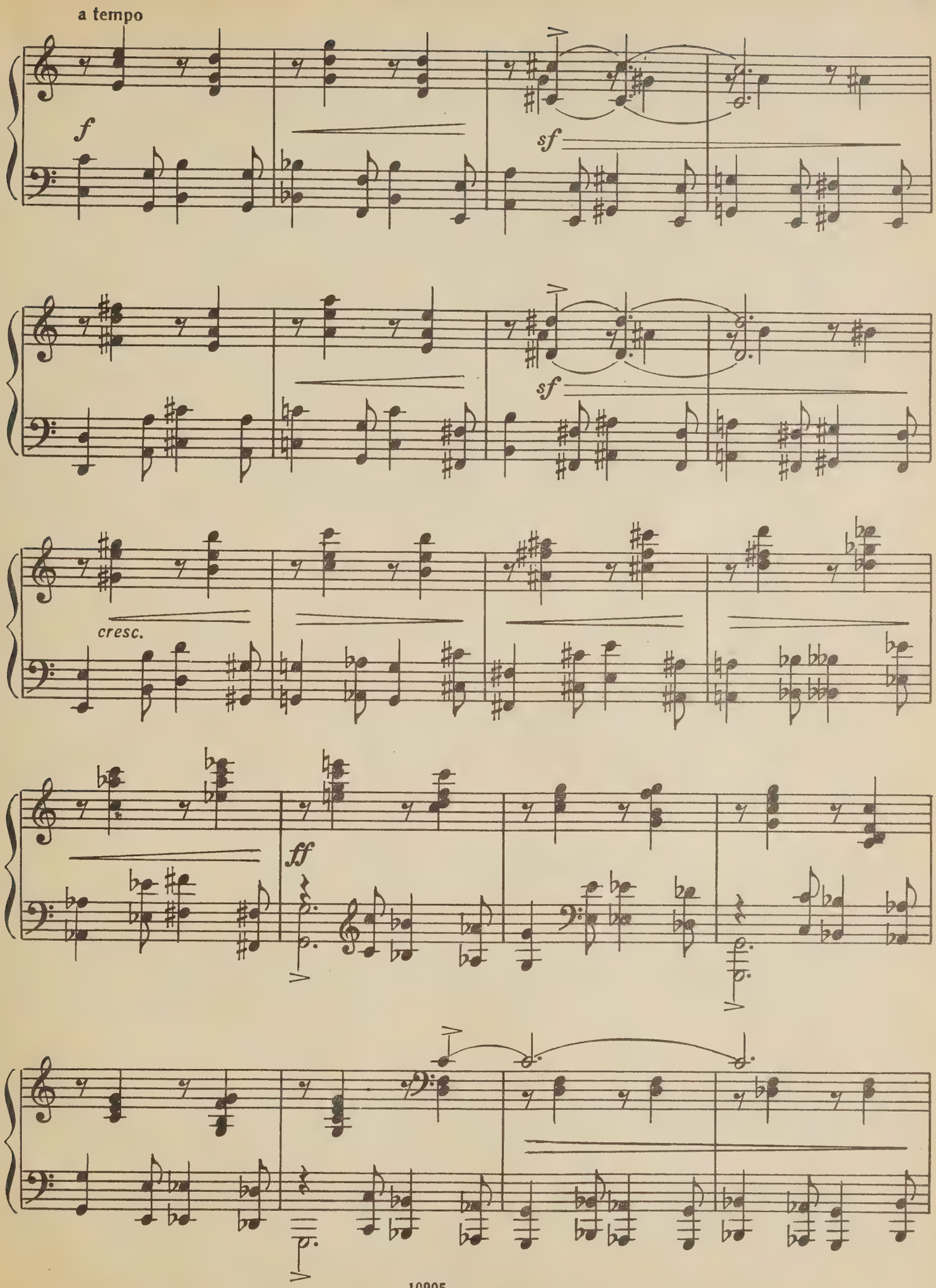
Poco meno mosso

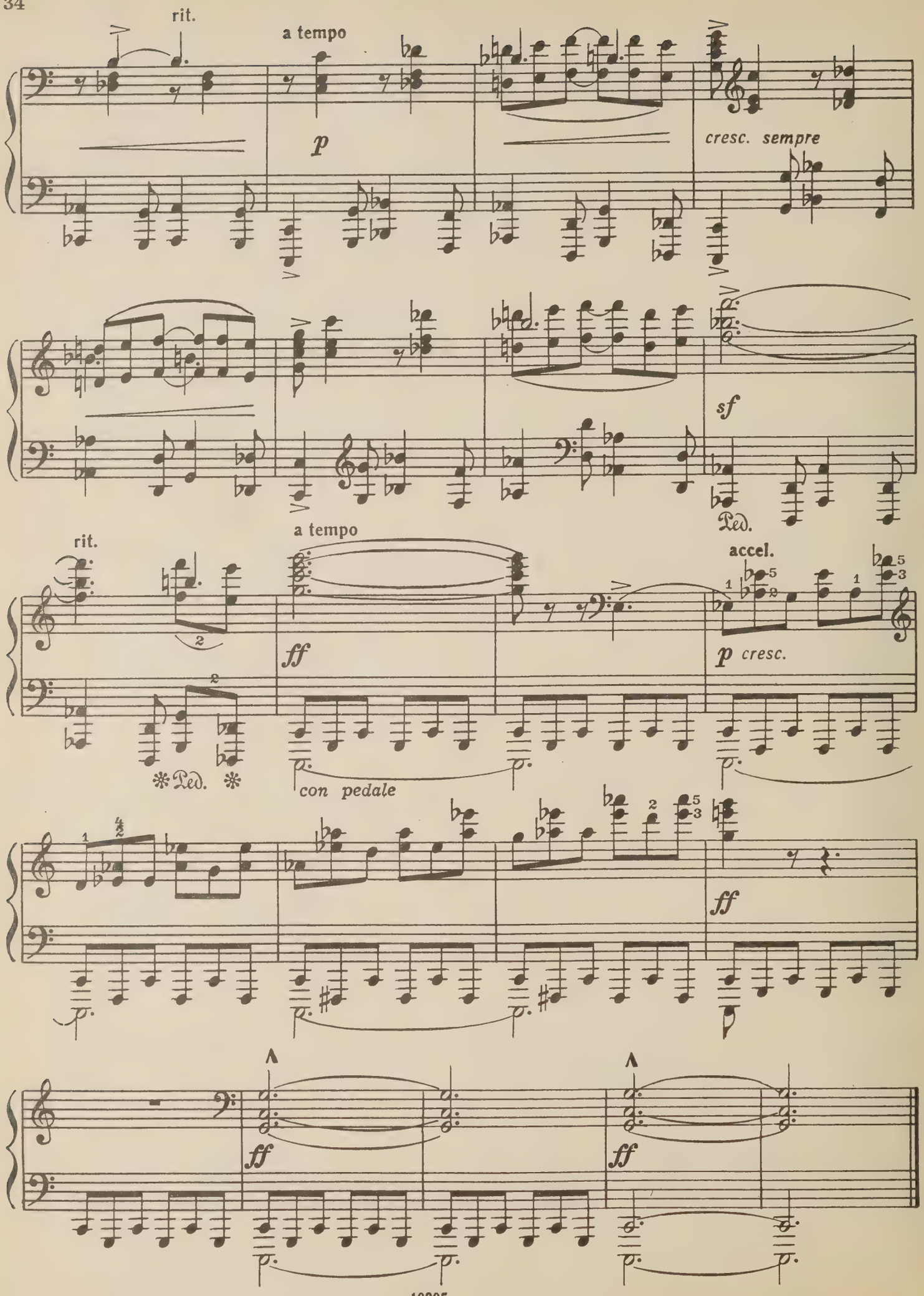





a tempo
f
fz
rit.
p
dim.
a tempo
pp e cresc. poco a poco
fz
fz
fz
f
ff


p
fz
f
p cresc.
f
p
(*) Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.
Pedale come prima
sf
p
sf
cresc.
rit.
ff

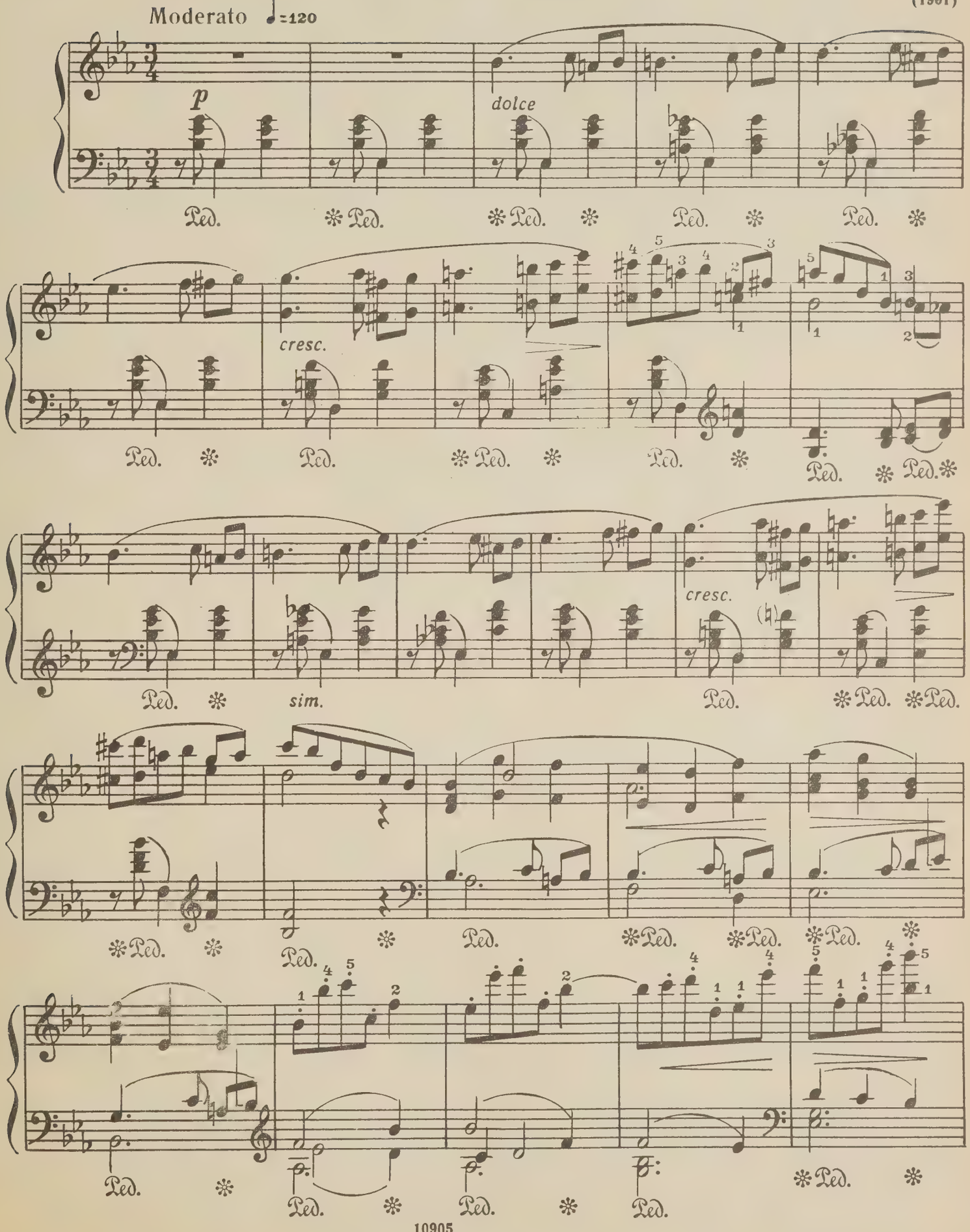

a tempo
f
sf
sf
cresc.
ff

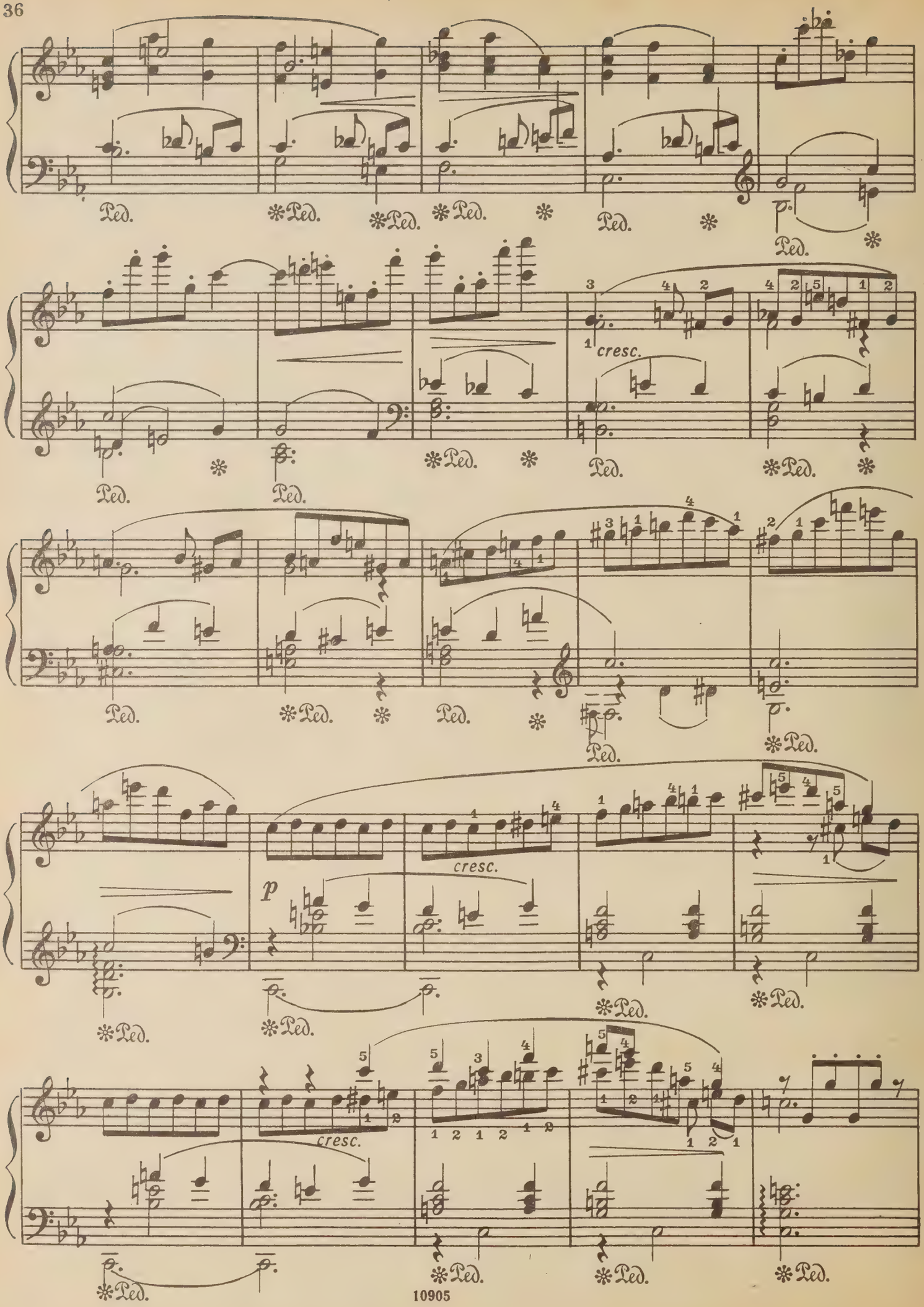

rit.
a tempo
p
cresc. sempre
sf
Ped.
rit.
a tempo
ff
accel.
p cresc.
Ped.
con pedale
ff
ff
ff

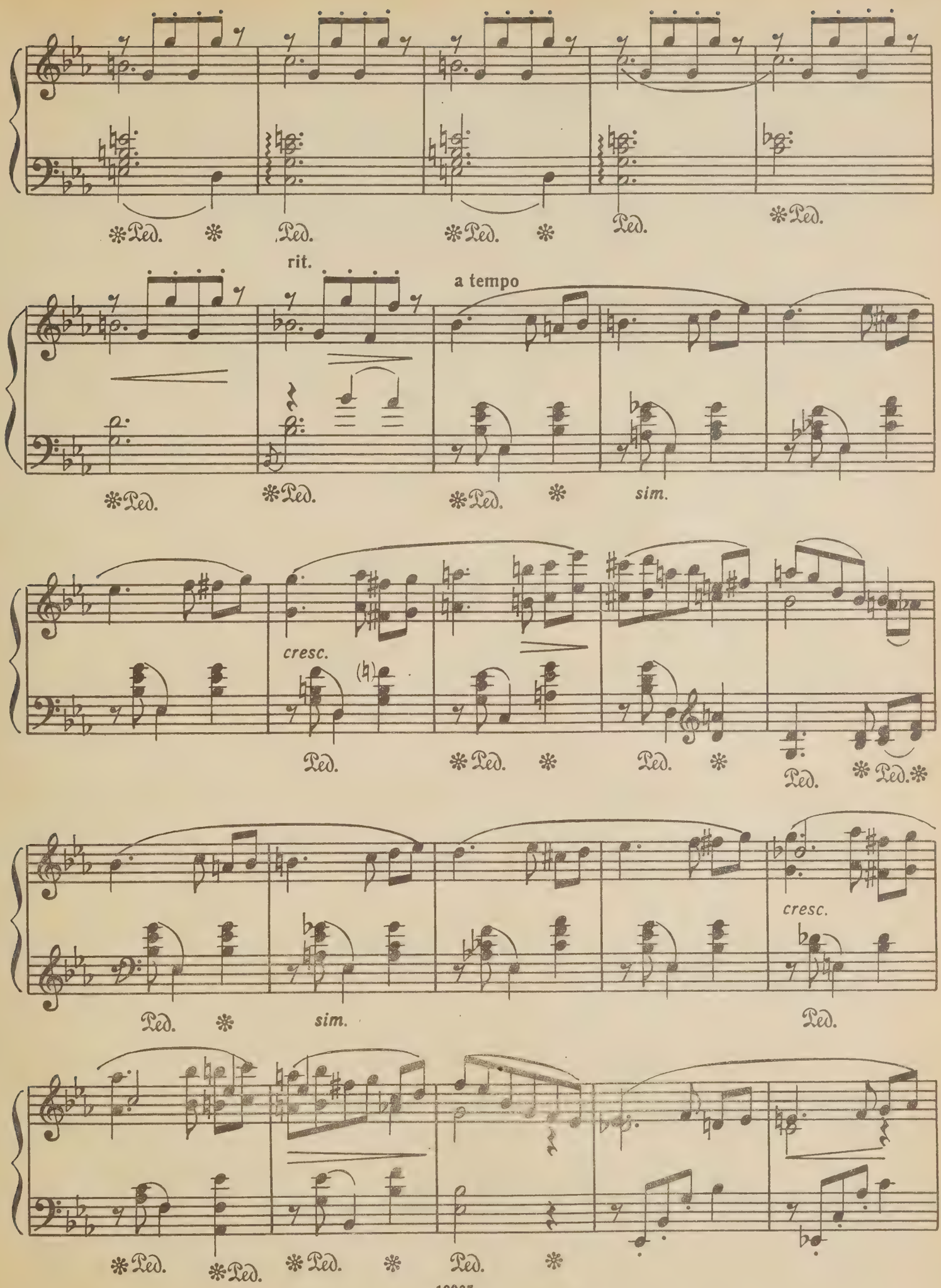
ТРИ БАЛЕТНЫЕ ПЬЕСЫ

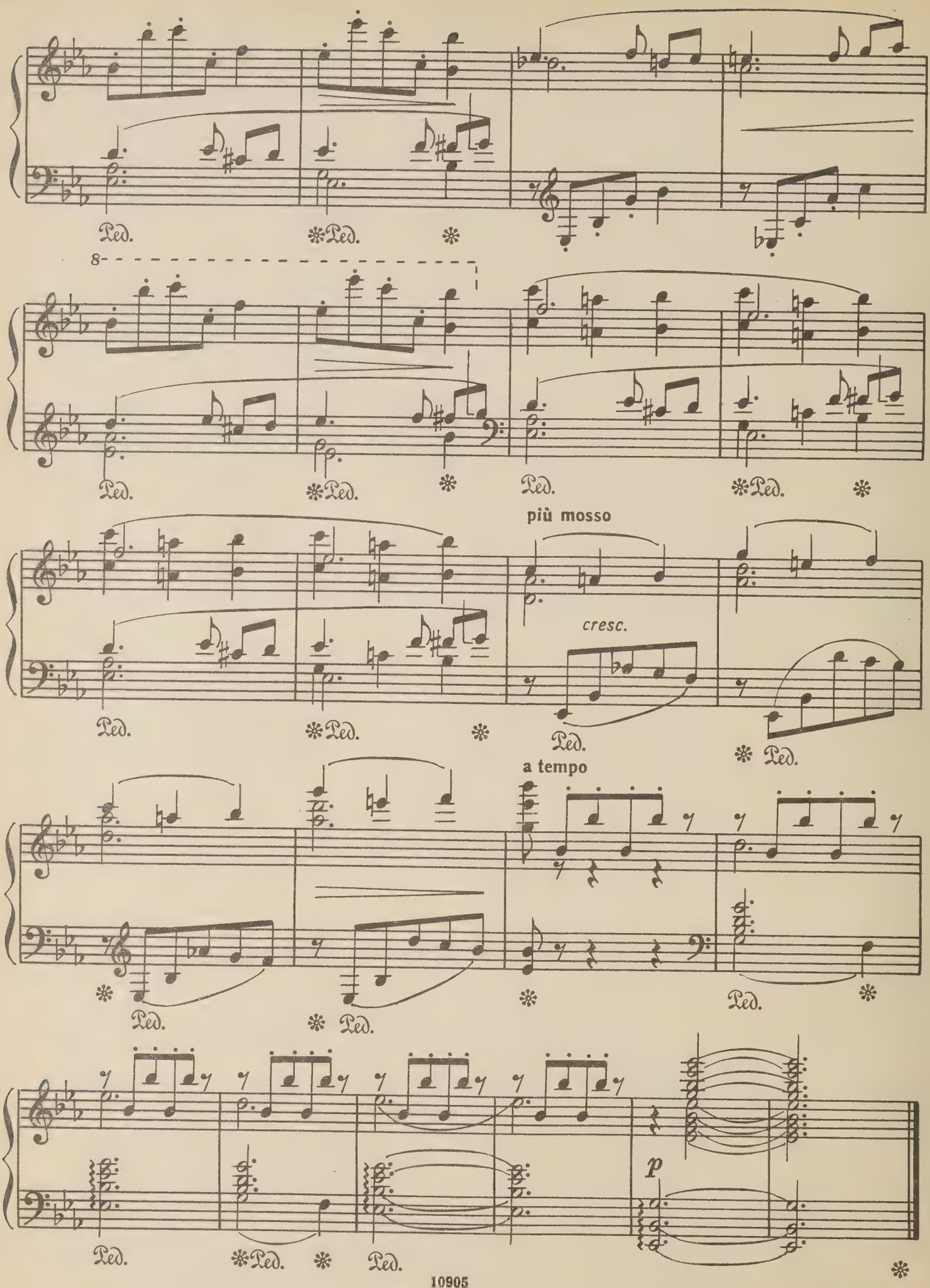
1.

Соч. 52
(1901)



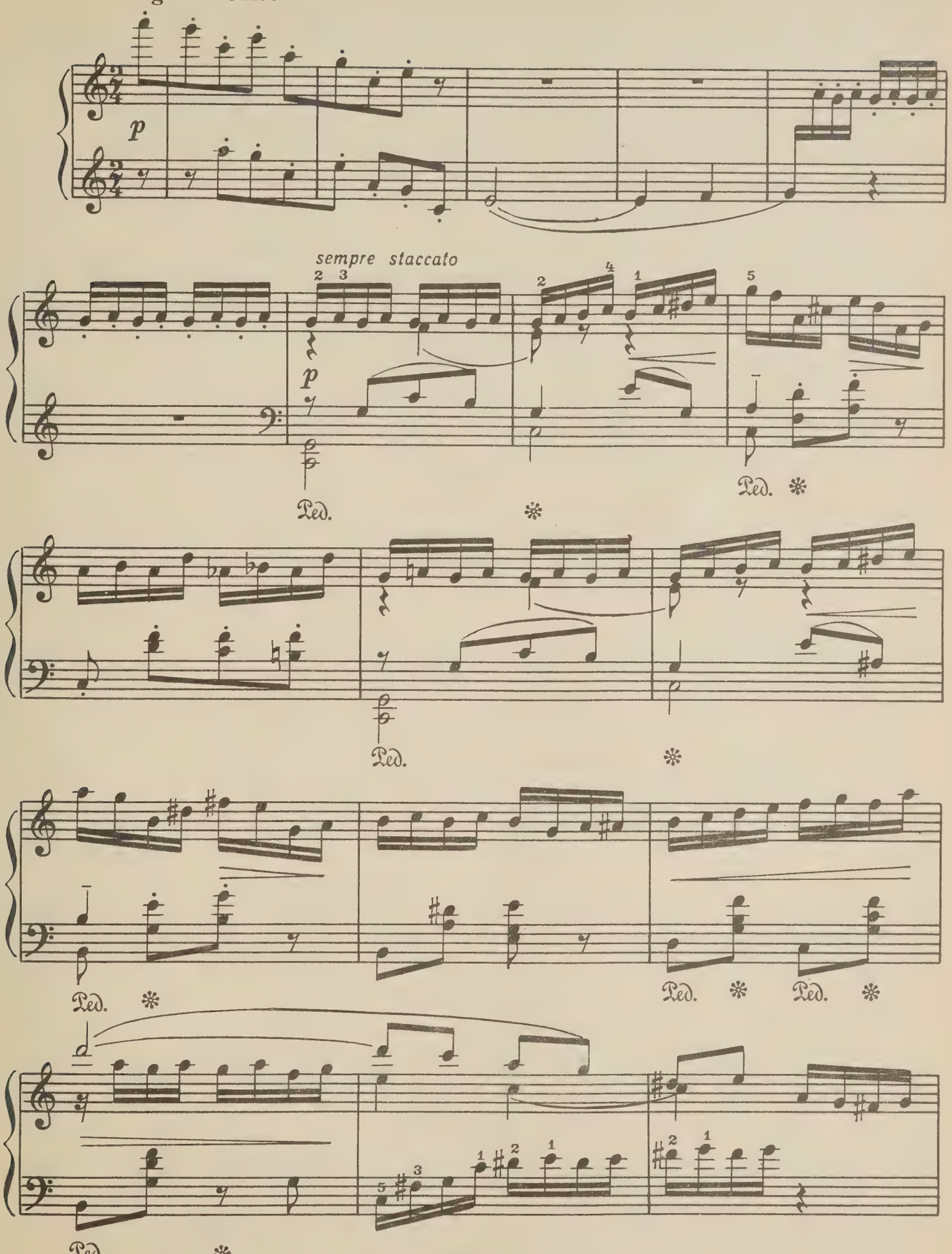

Ped.
cresc.
p
cresc.
cresc.

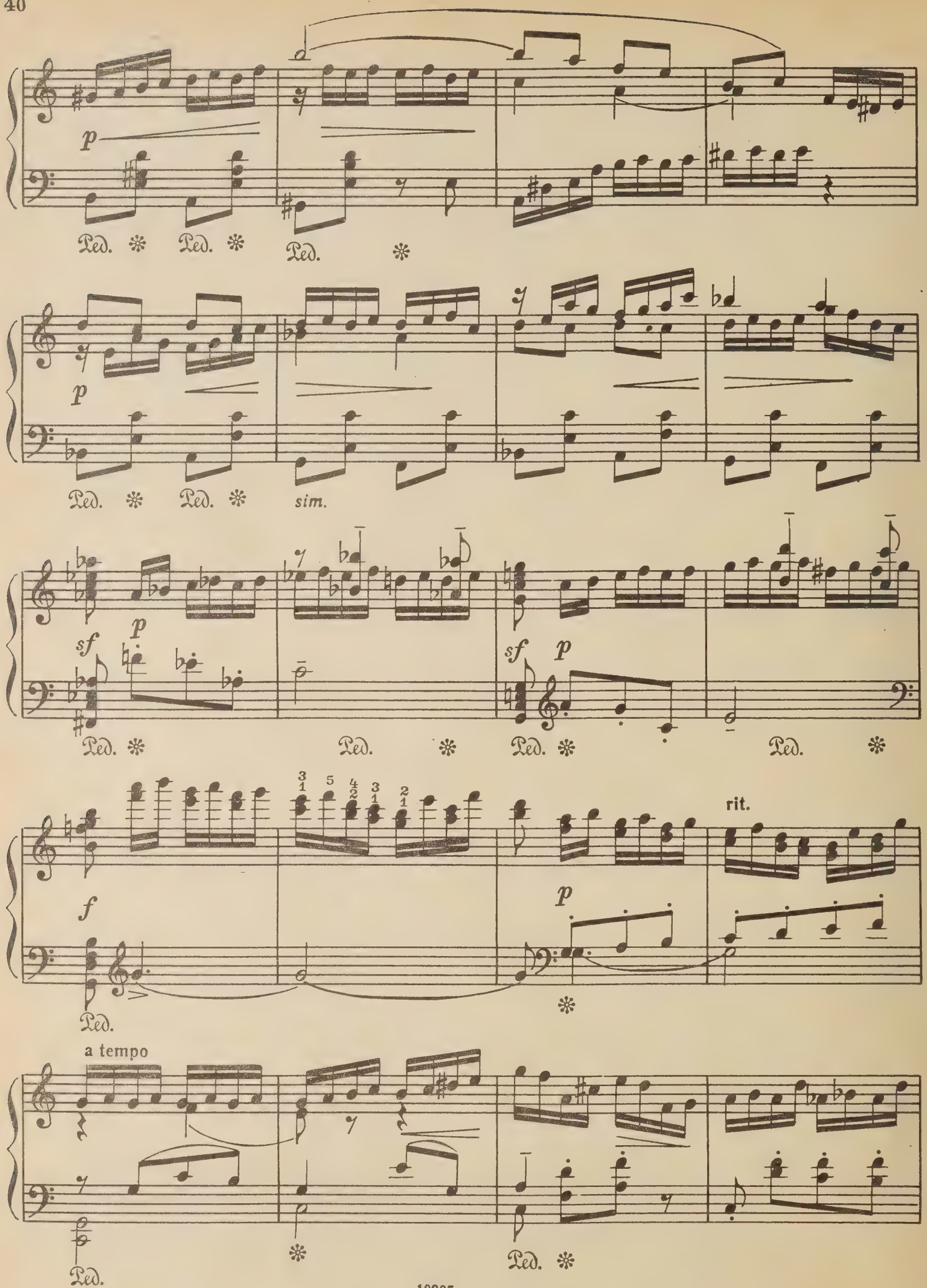

Ped.
rit.
a tempo
sim.
cresc.
cresc.
sim.

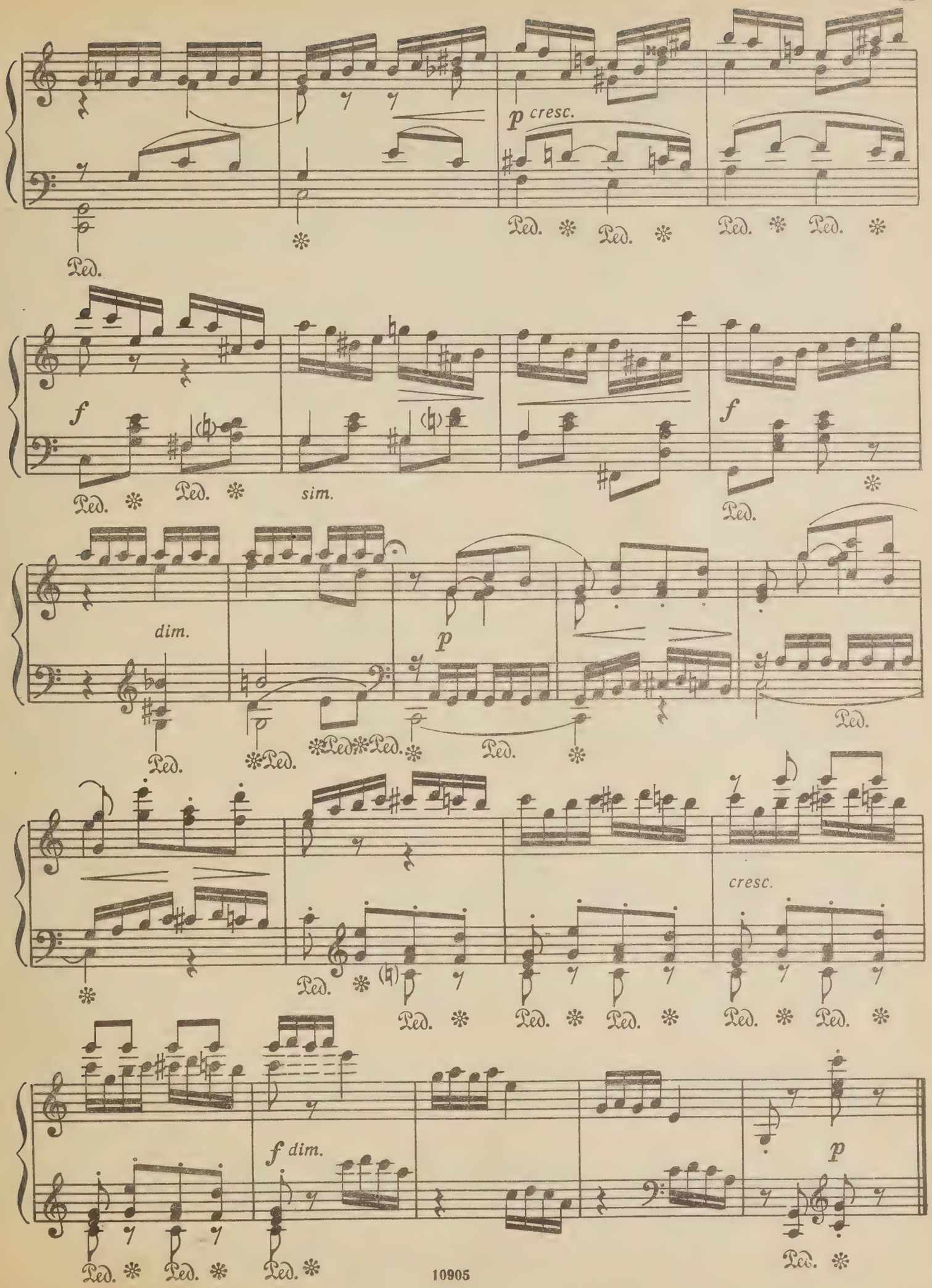

8
Ped.
*Ped.
*
più mosso
cresc.
a tempo
p

2.

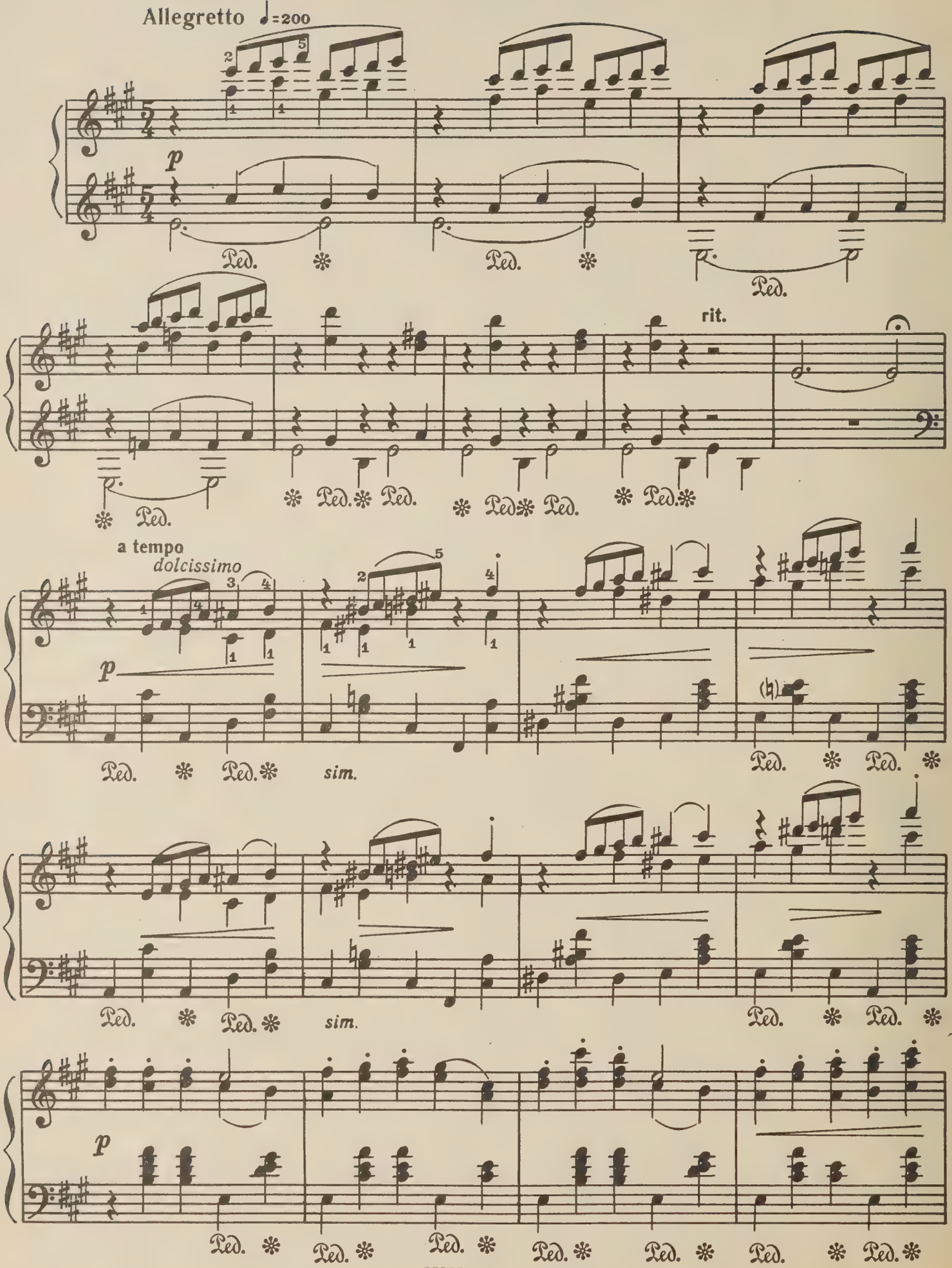
Allegretto ♩=100

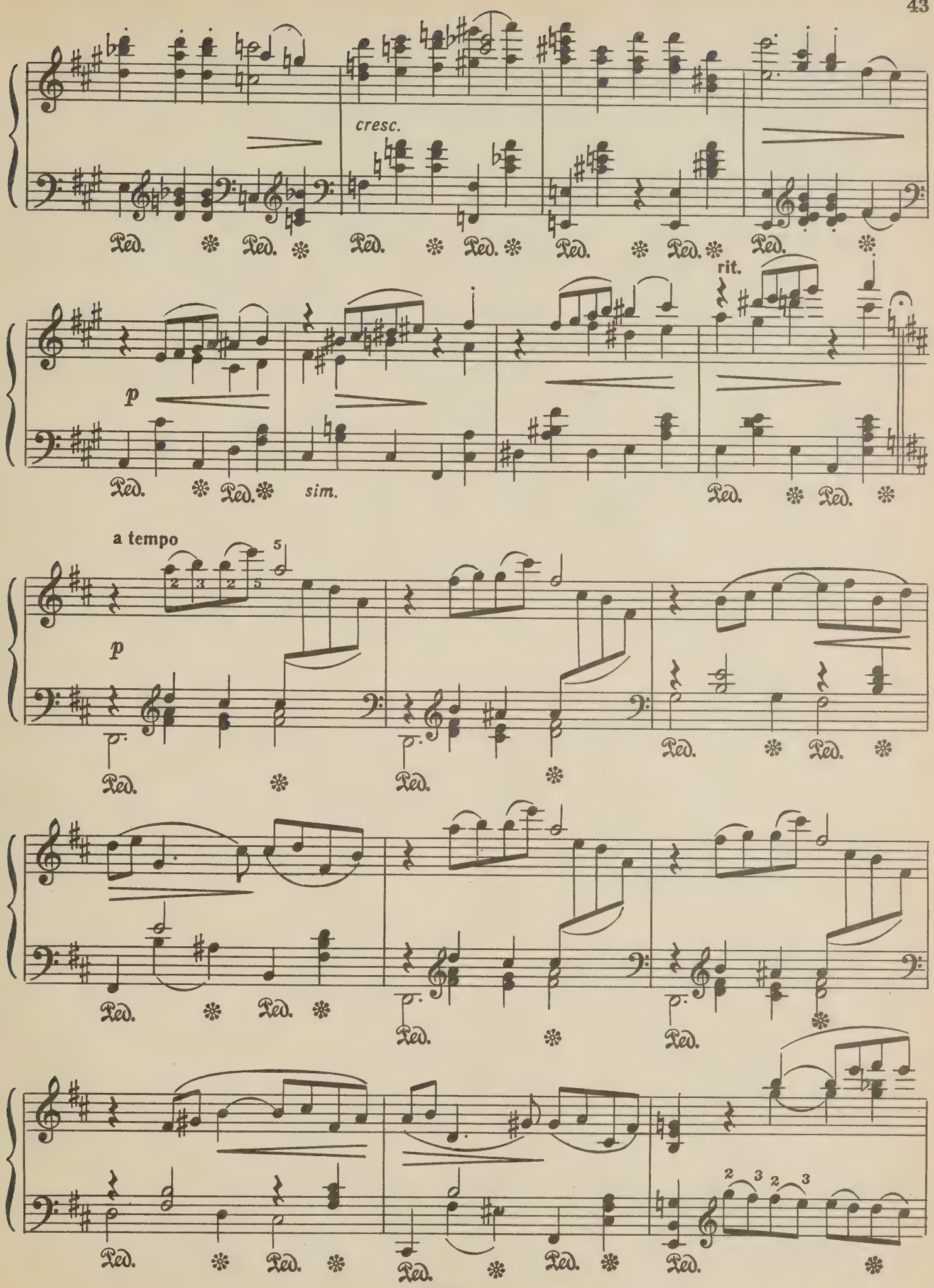


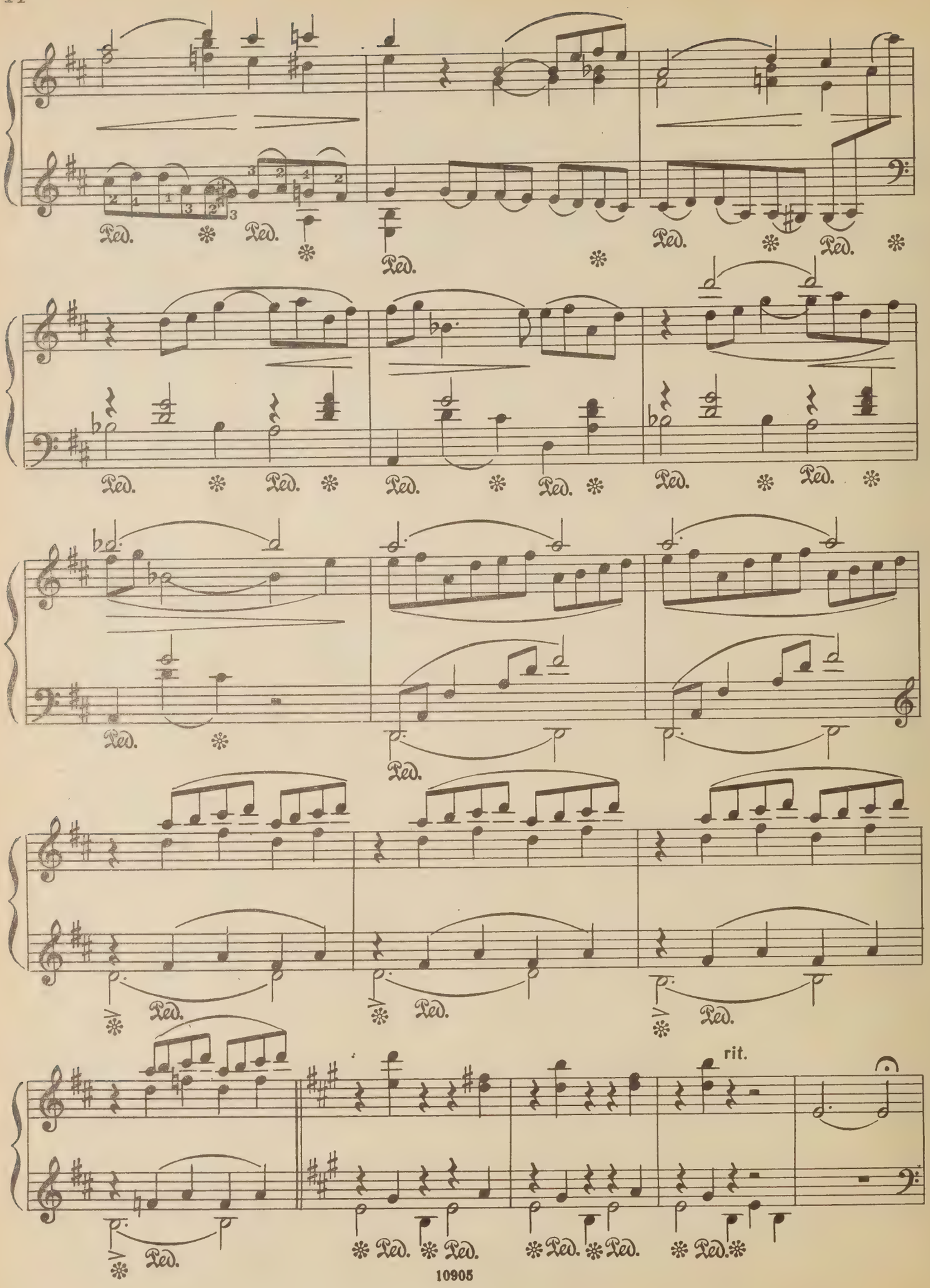

p
Ped. * Ped. * Ped. *
p
Ped. * Ped. * sim.
sf p
sf p
Ped. * Ped. * Ped. * Ped. *
f
p
rit.
Ped.
a tempo
Ped. * Ped. *

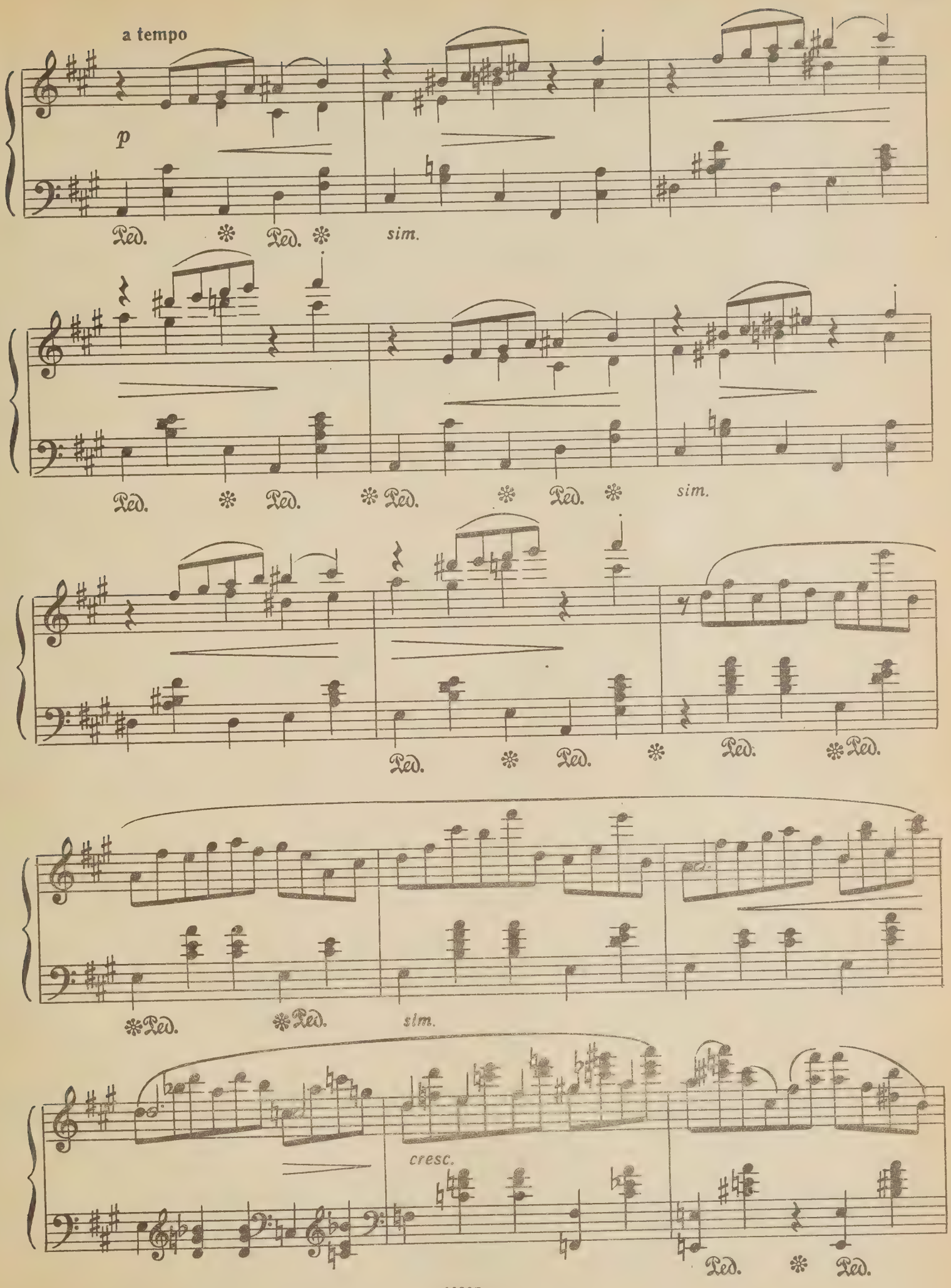

p cresc.
Ped.
f
sim.
dim.
cresc.
f dim.
p

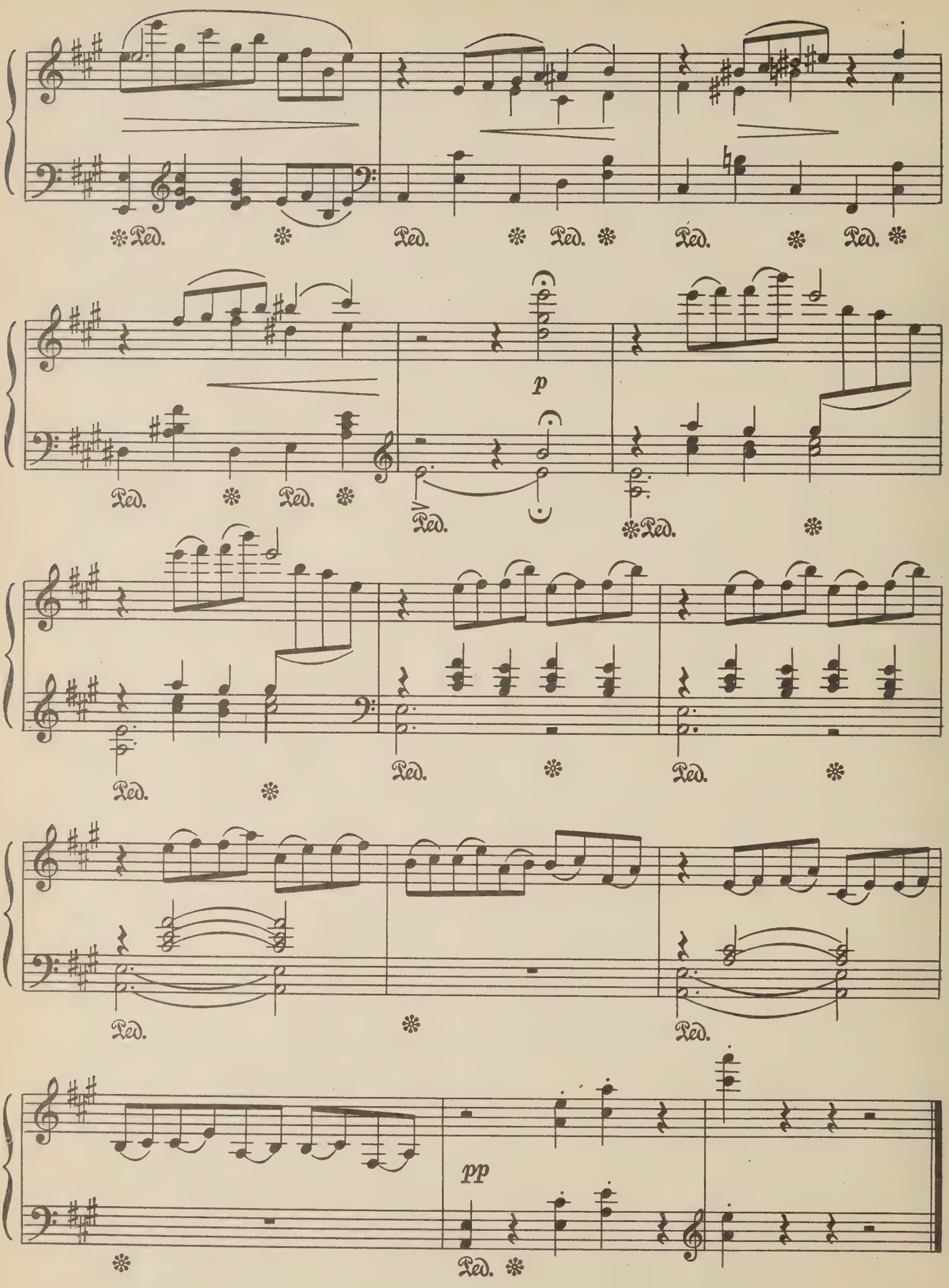
3.




cresc.
rit.
p
sim.
a tempo
p


Ped.
rit.


a tempo
p
Ped. Ped. sim.
Ped. Ped. Ped. Ped. sim.
Ped. Ped. Ped. Ped.
Ped. Ped. sim.
cresc.
Ped. Ped.


Ped.
p
pp

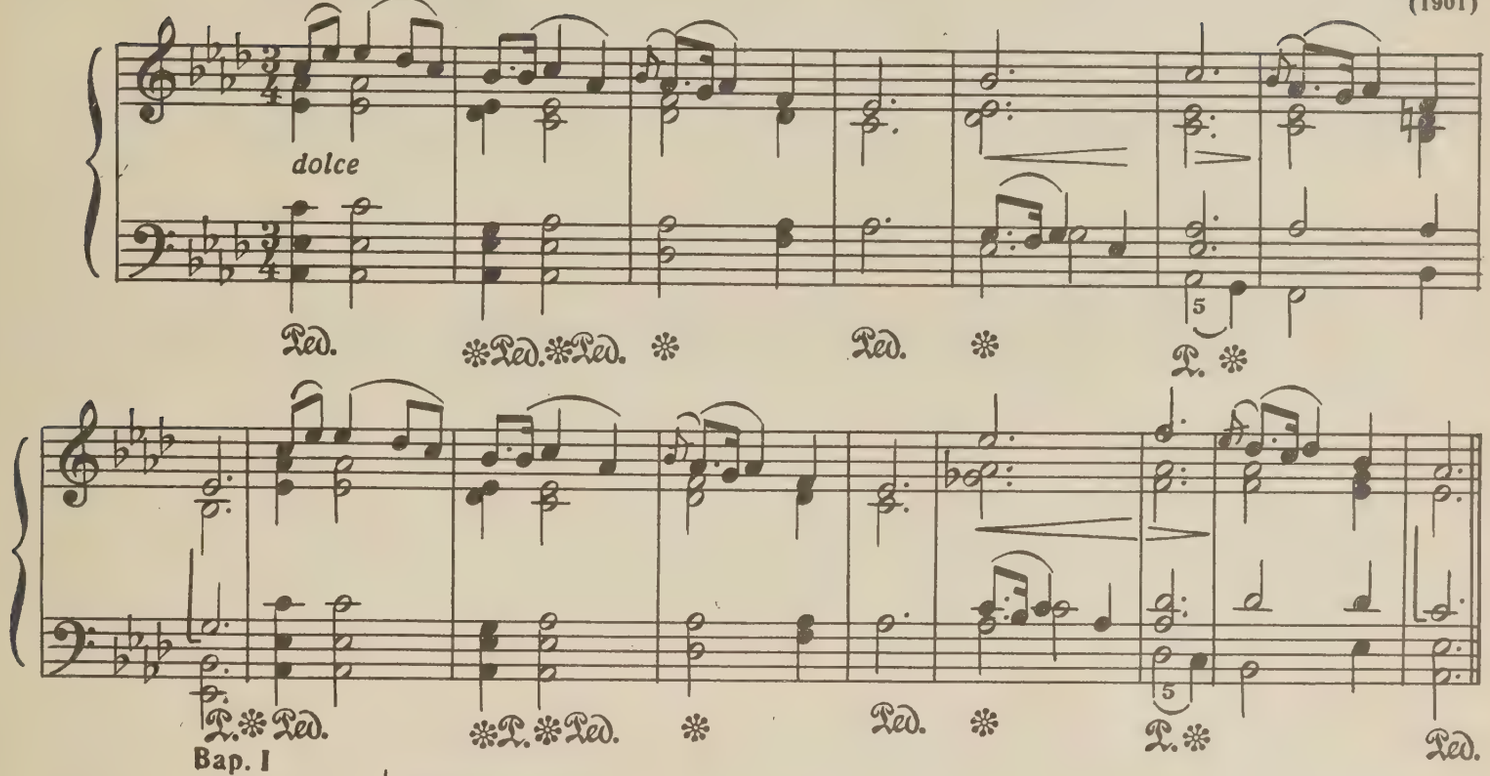
Софии Познанской -Рабцевич

ВАРИАЦИИ

Тема на народную польскую тему

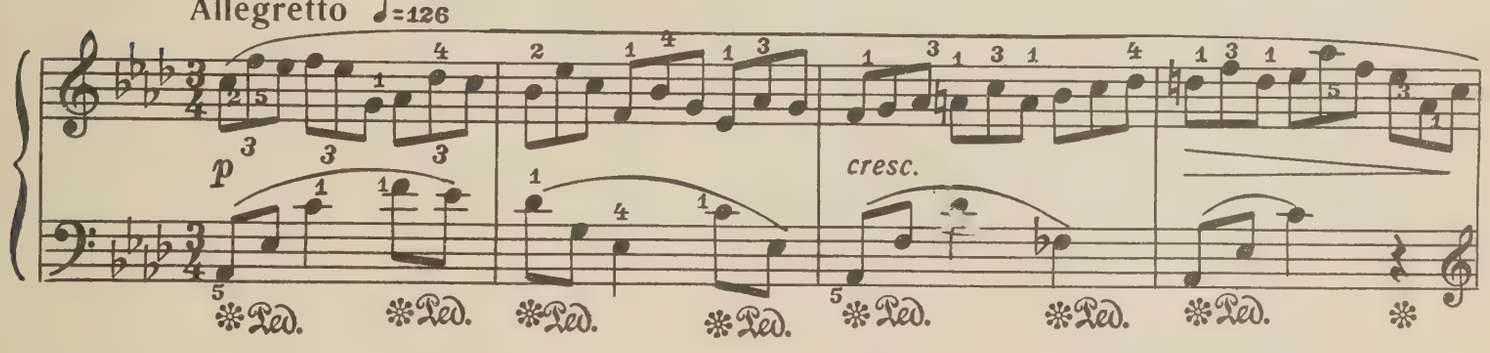
Moderato ♩=96

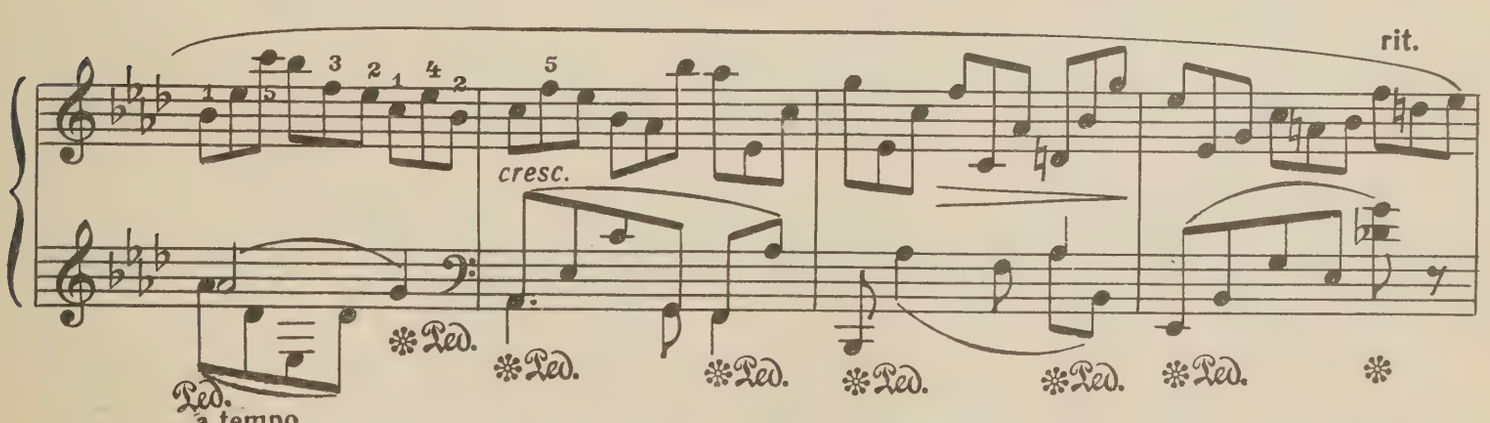
Соч. 51
(1901)

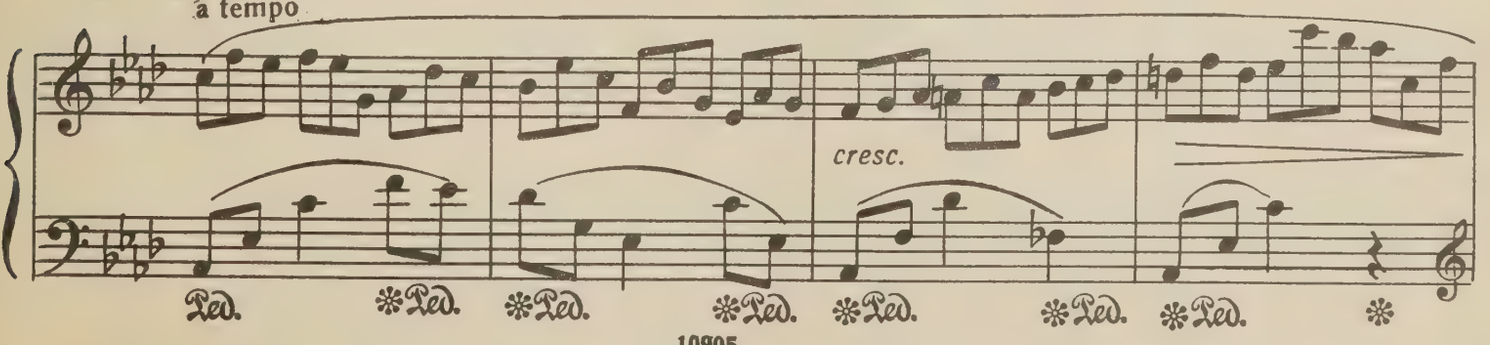


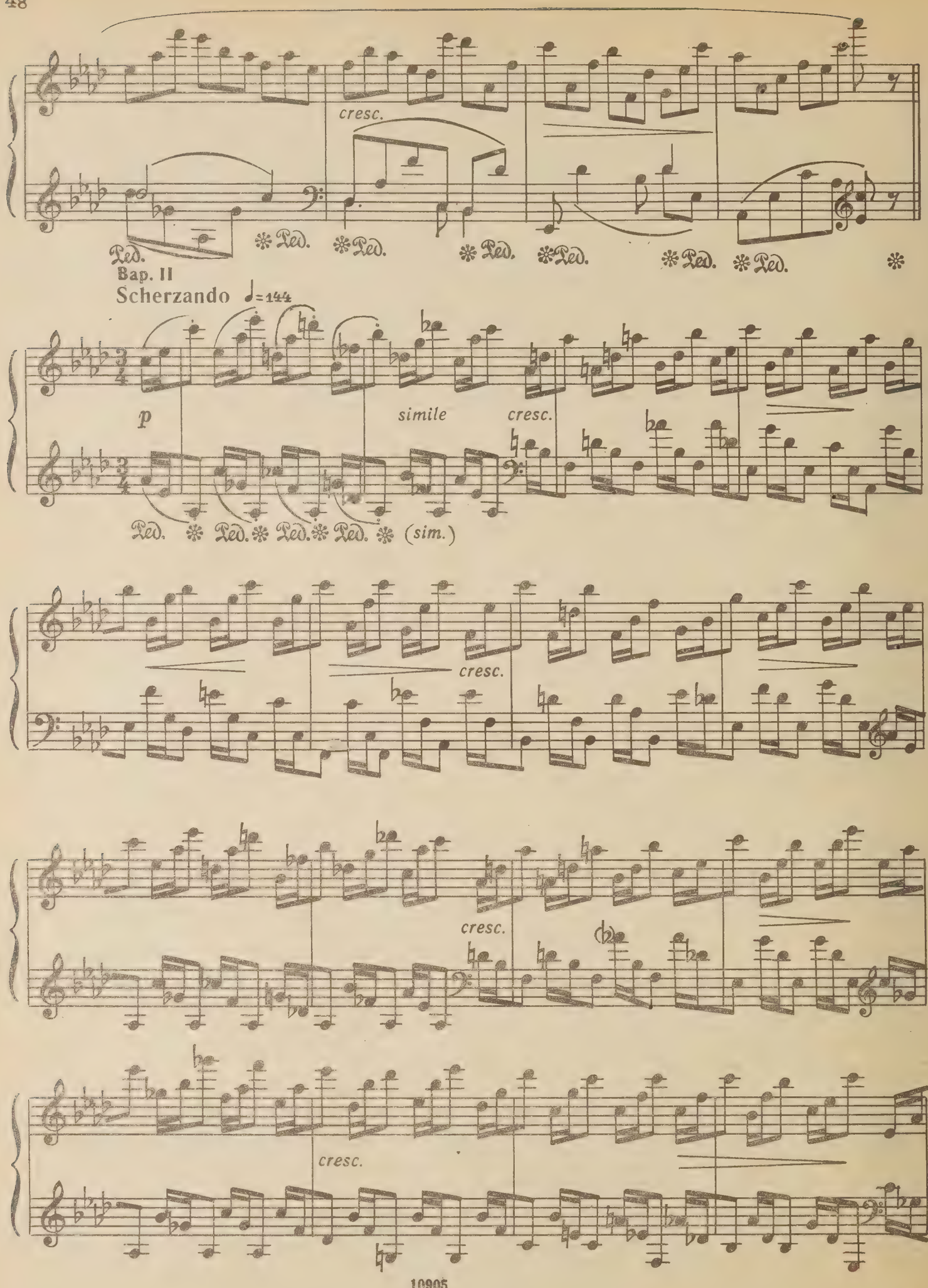
Вар. I

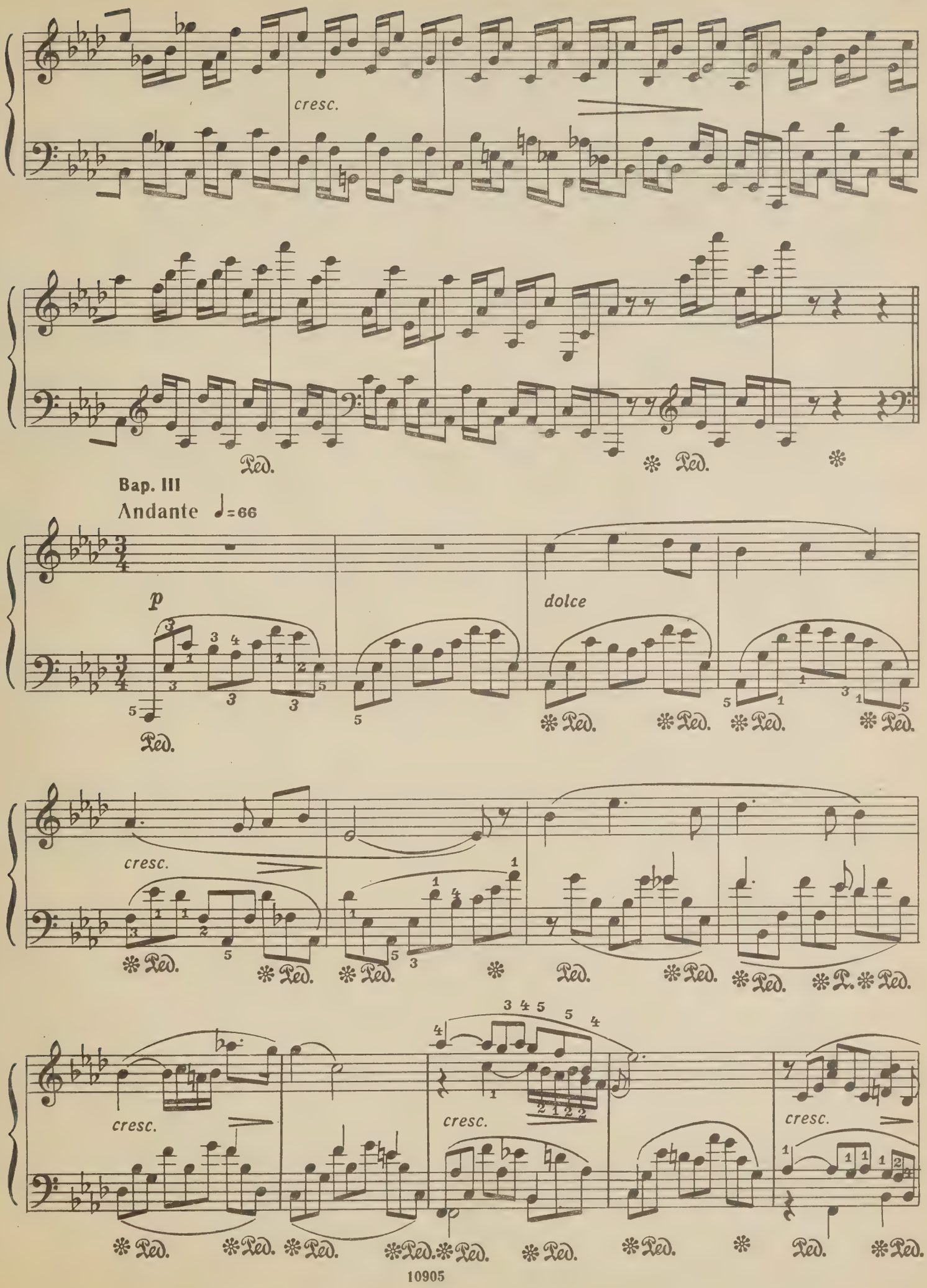
Allegretto ♩=126

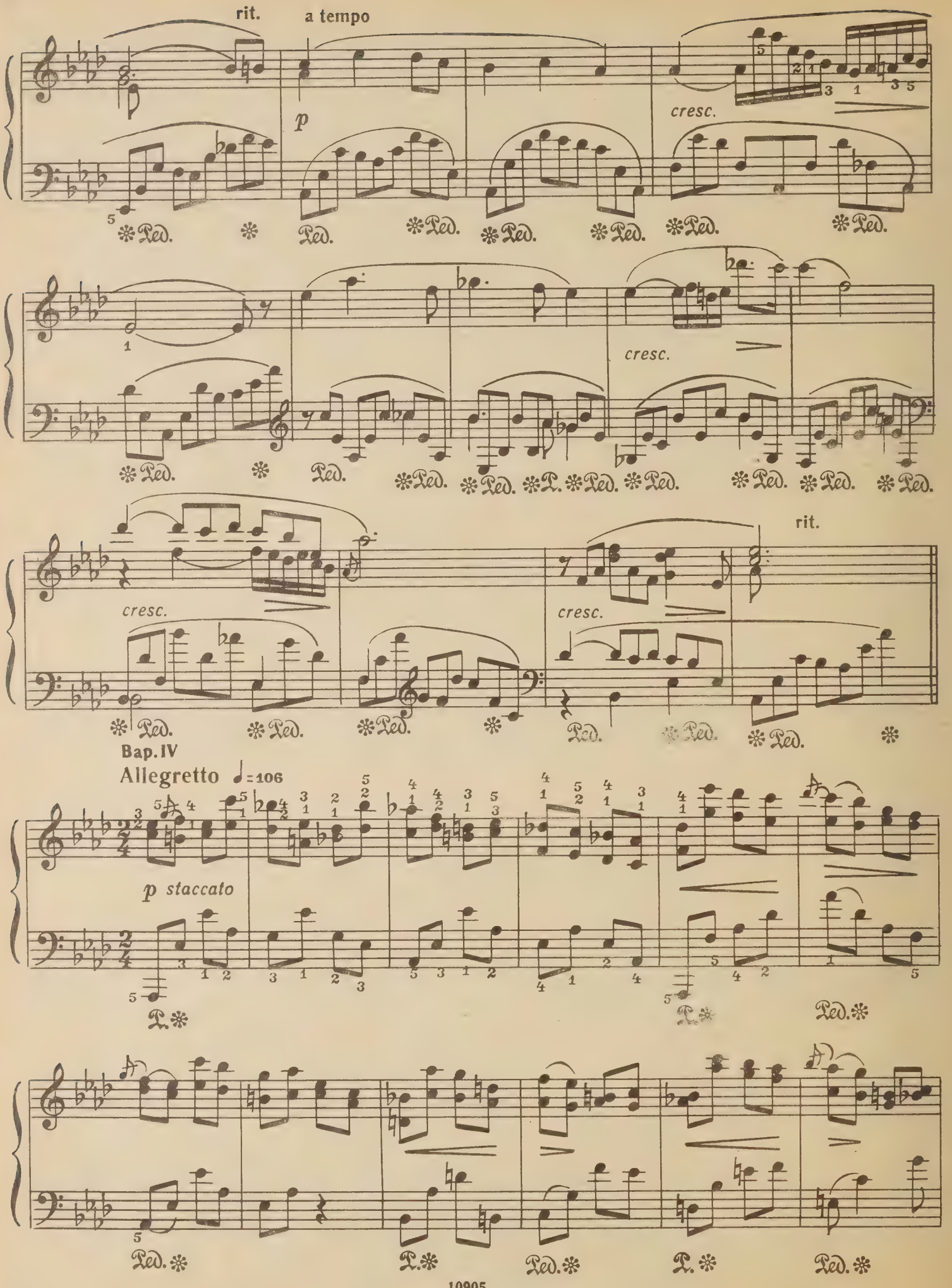


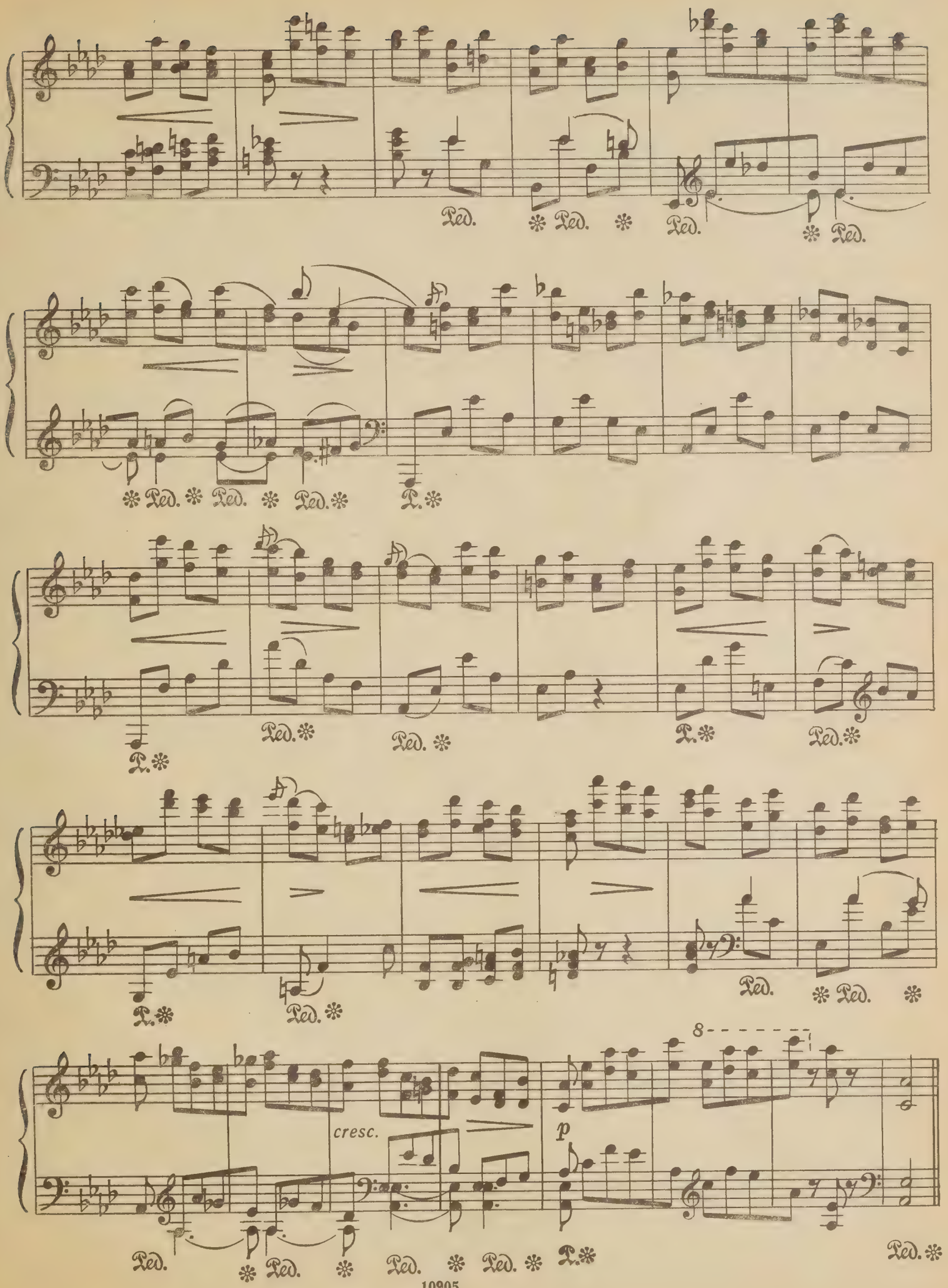





cresc.
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
Bap. II
Scherzando ♩=144
p
simile
cresc.
Ped. * Ped. * Ped. * Ped. * (sim.)
cresc.
cresc.
cresc.


cresc.
Ped.
Bap. III
Andante ♩=66
p
dolce
cresc.
cresc.
cresc.
cresc.


rit.
a tempo
p
cresc.
cresc.
cresc.
cresc.
rit.
Bap. IV
Allegretto ♩=106
p staccato


Ped.
cresc.
p
8

Bap. V

Veloce ♩=104

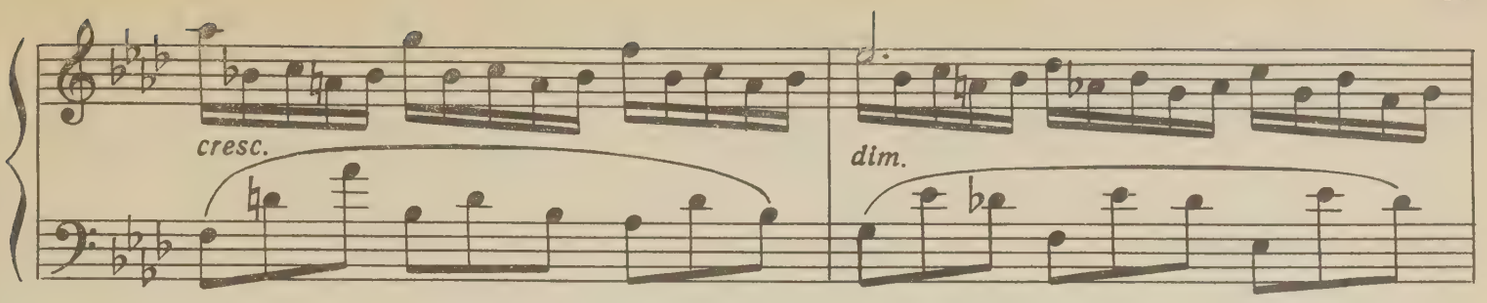
legato

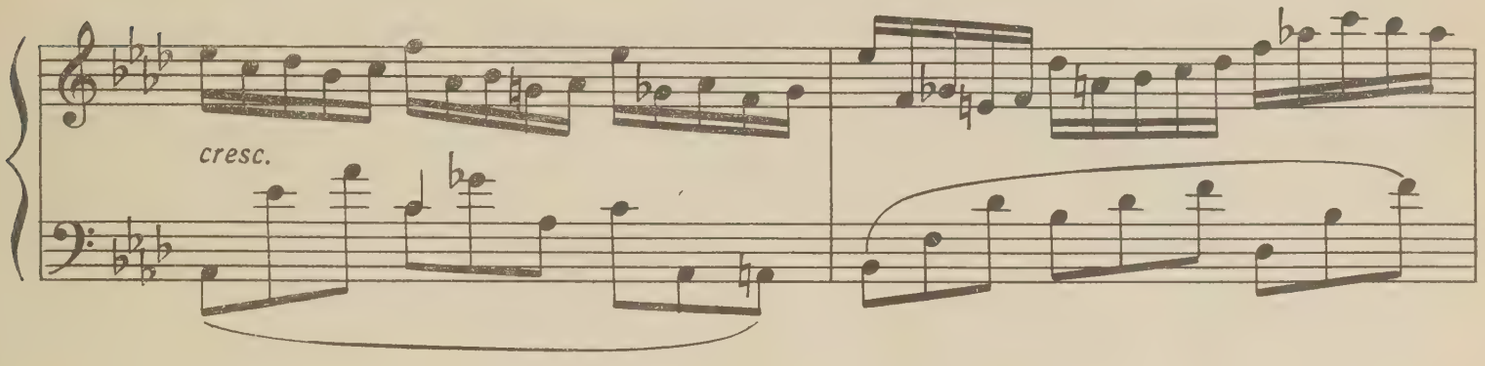
p

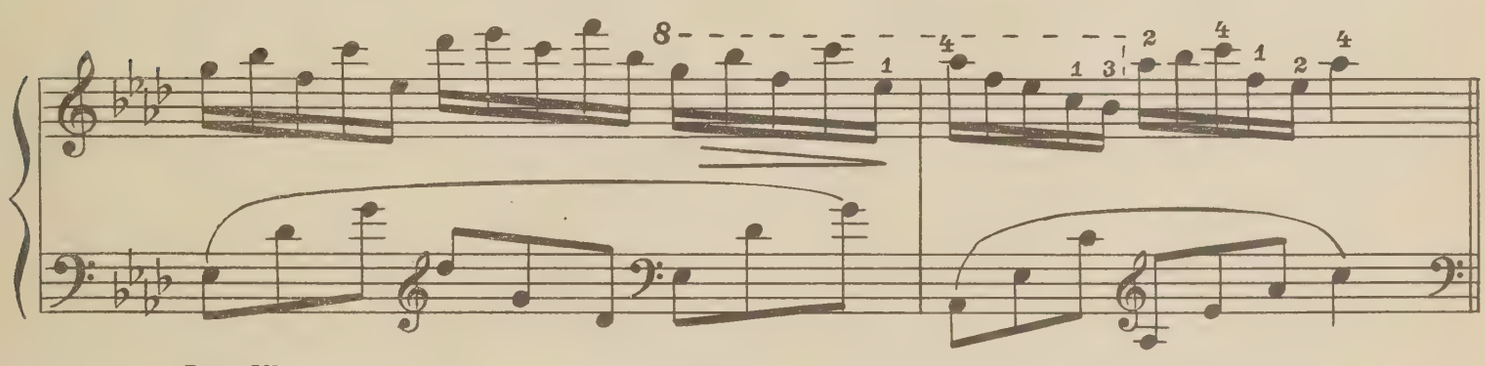
con Ped.

cresc.

p

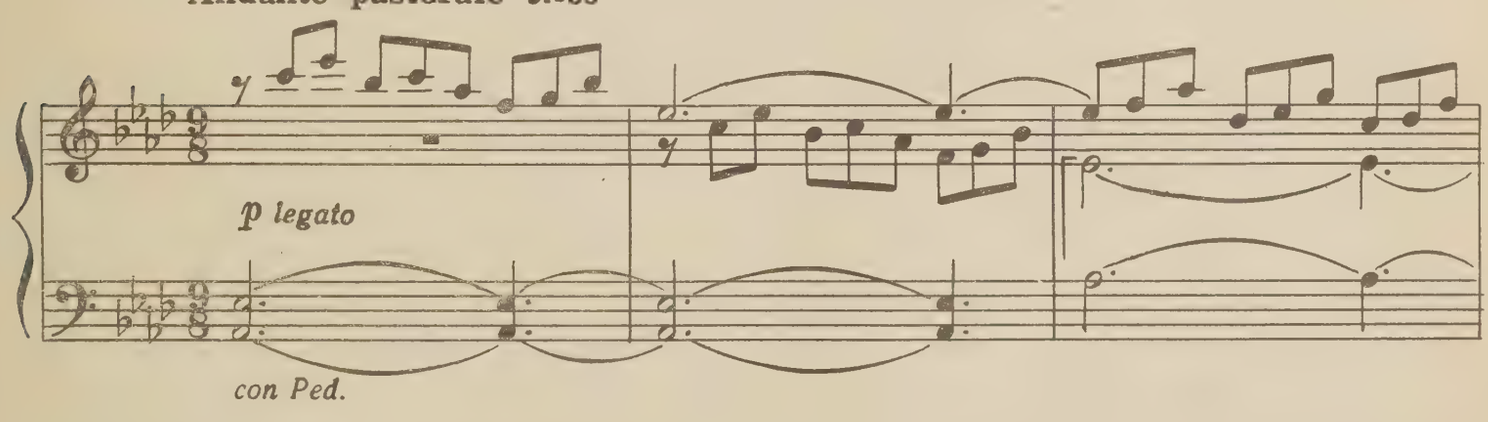


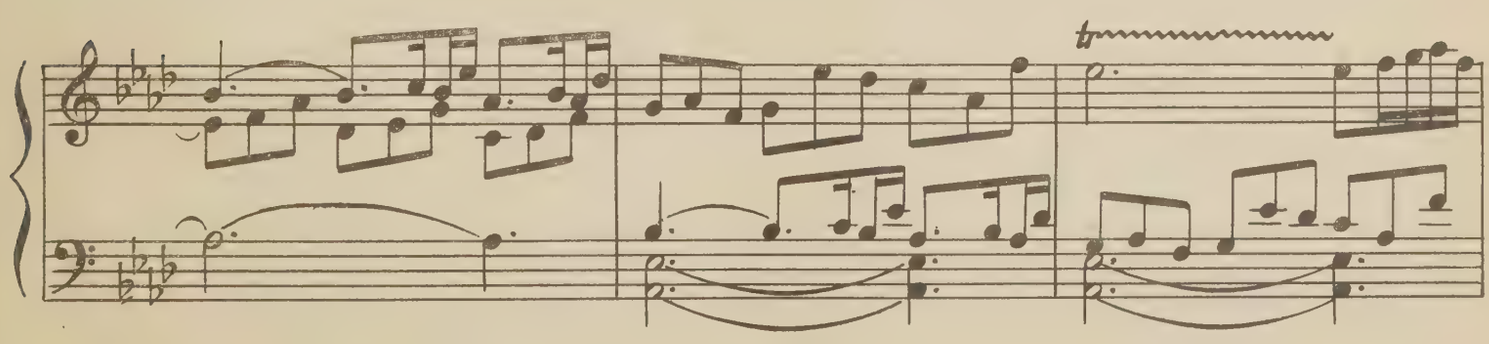


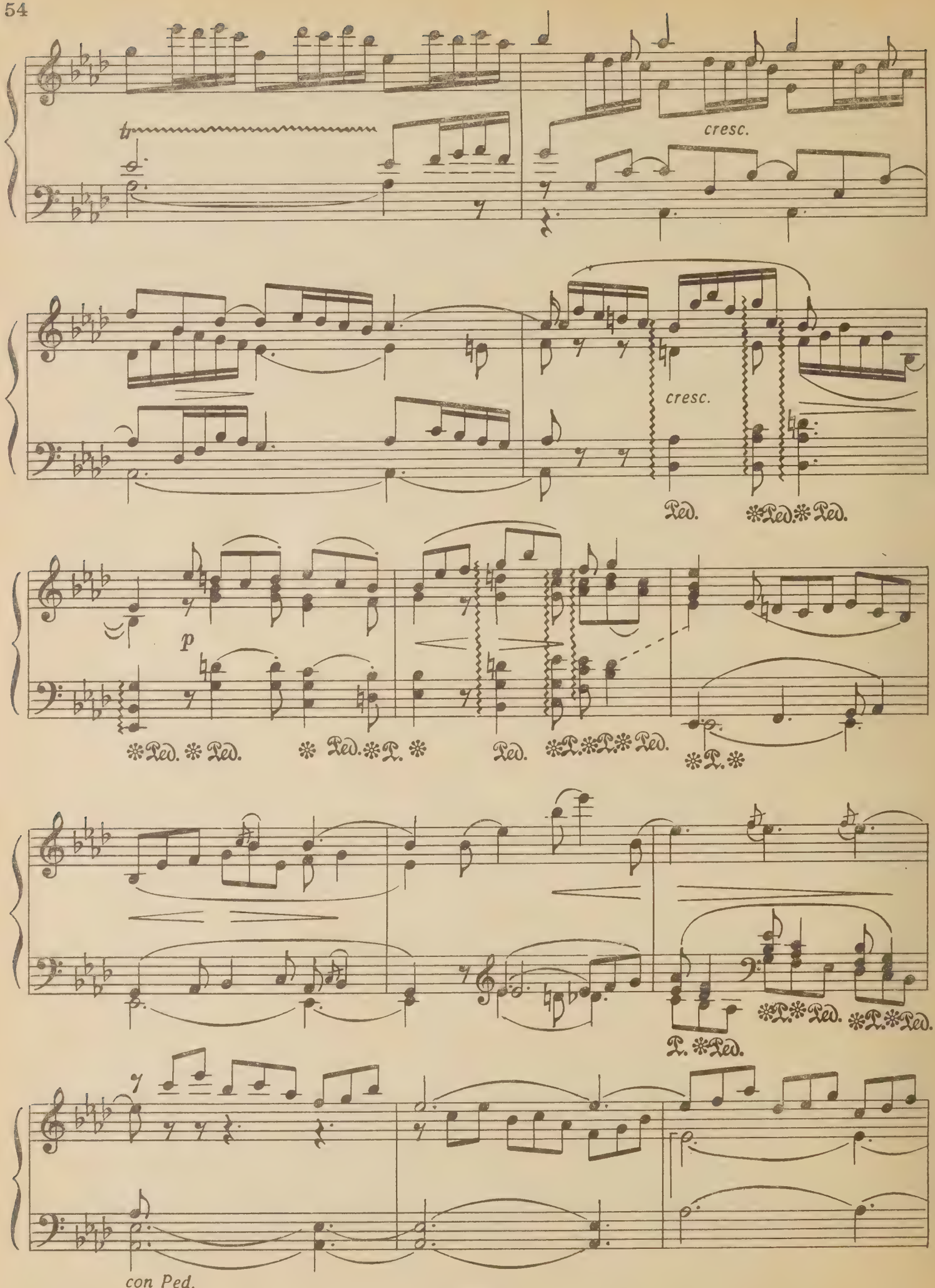


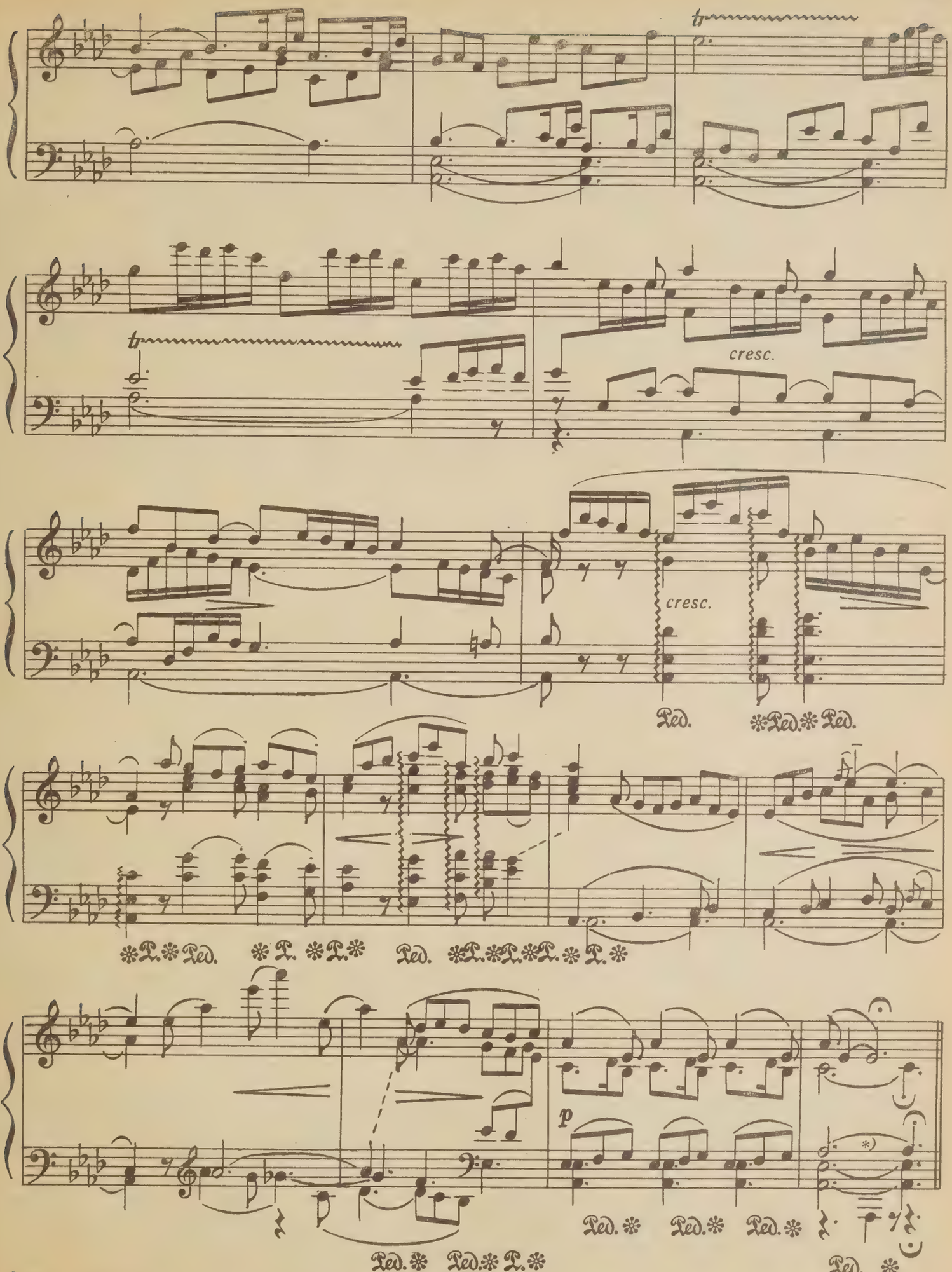
Bap. VI

Andante pastorale ♩.=56





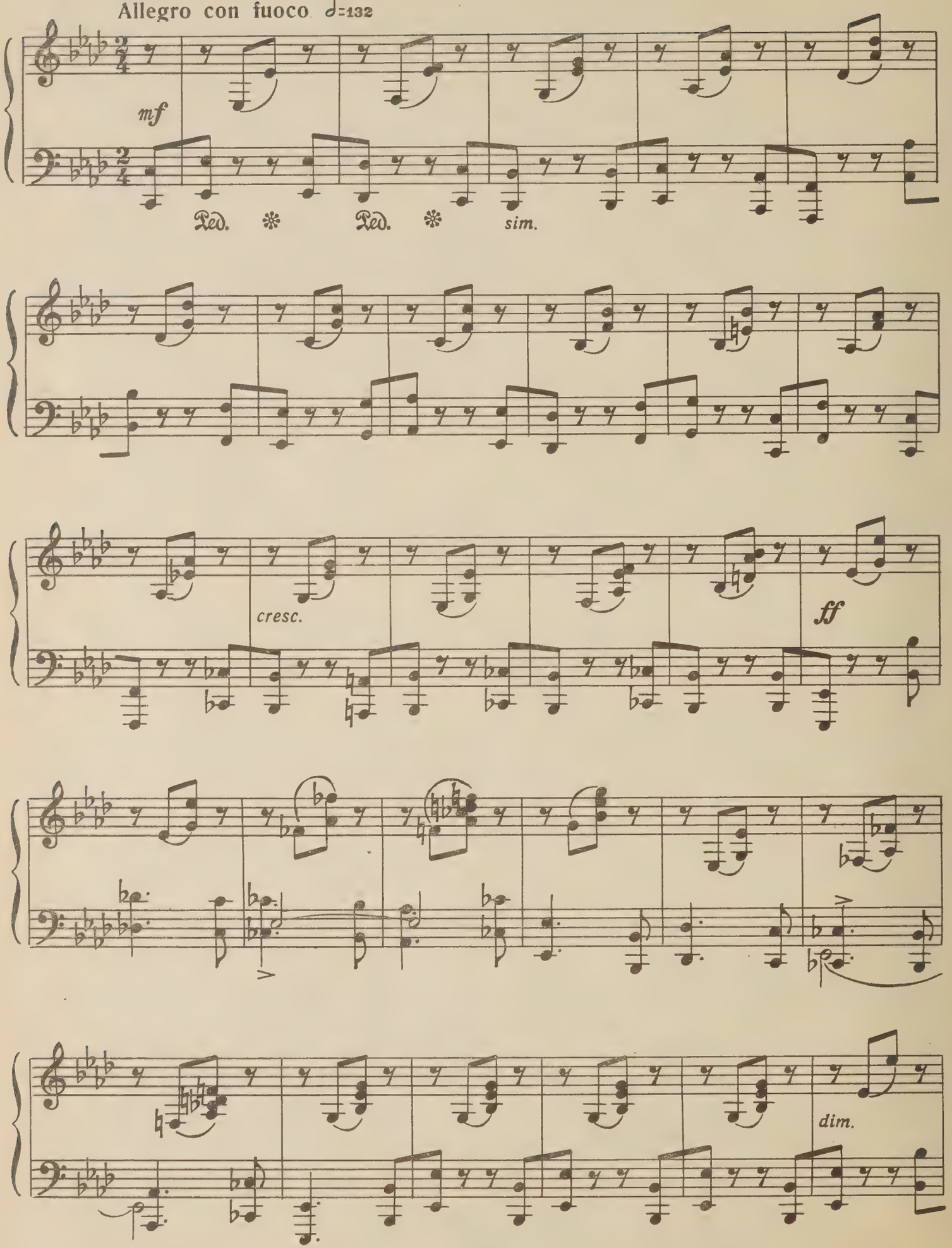

tr
cresc.
cresc.
Ped. ✻Ped. ✻ Ped.
p
✻Ped. ✻ Ped. ✻ Ped. ✻T. ✻ Ped. ✻T. ✻T. ✻ Ped.
✻T. ✻
T. ✻Ped.
✻T. ✻Ped. ✻T. ✻Ped.
con Ped.

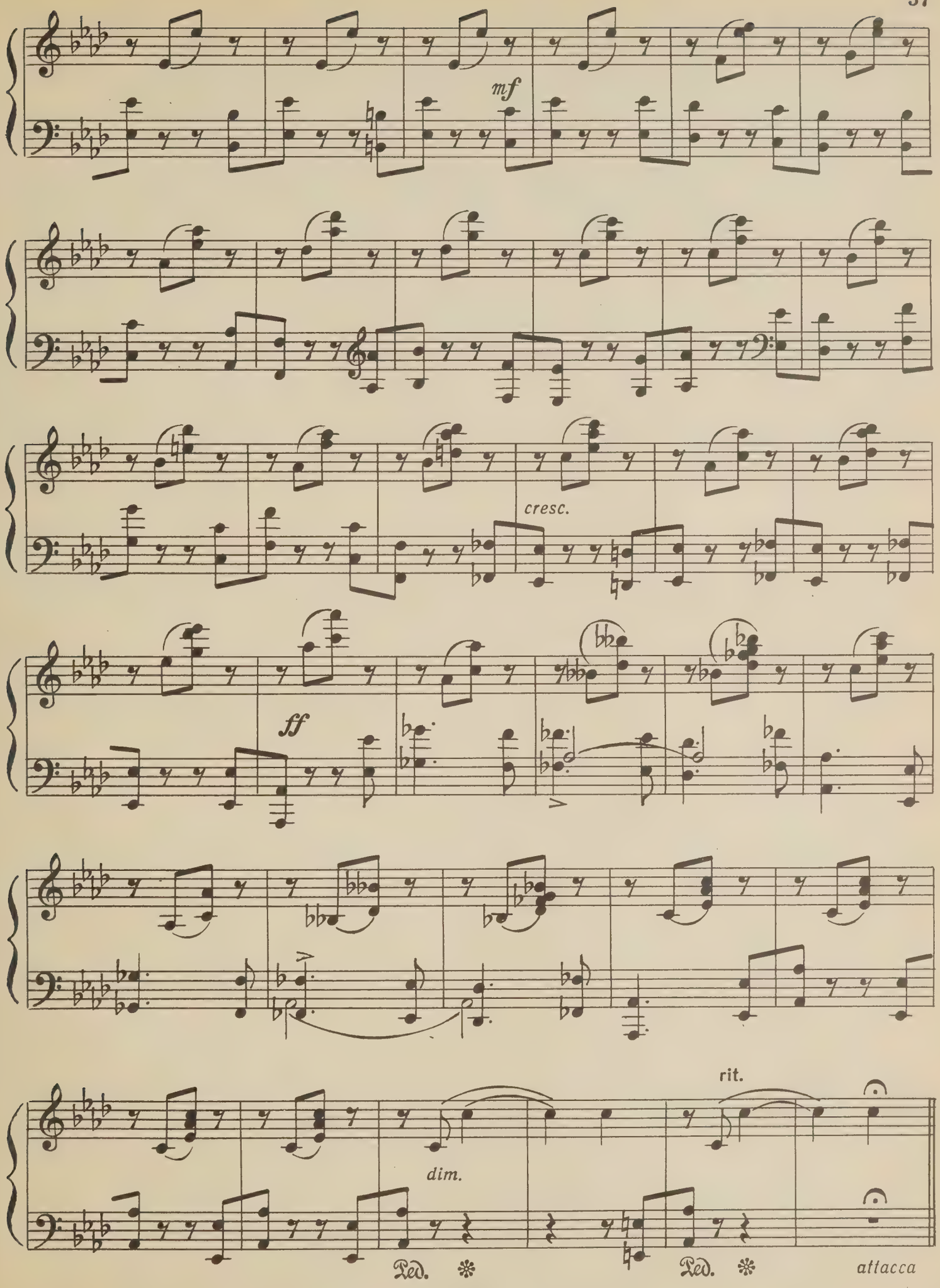


*) Перед снятием педали аккорд в левой руке беззвучно повторить.

Bap. VII

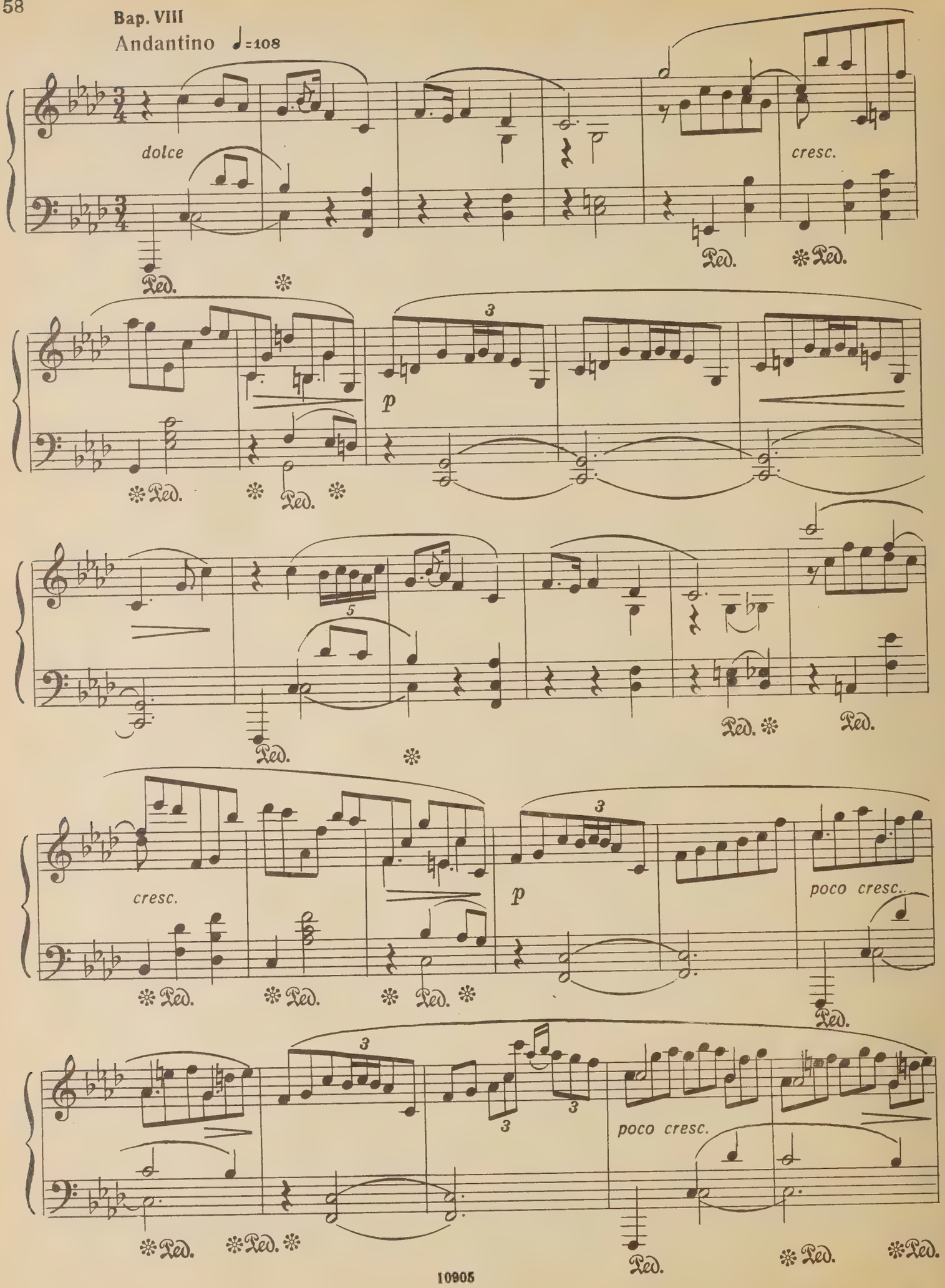
Allegro con fuoco ♩=132

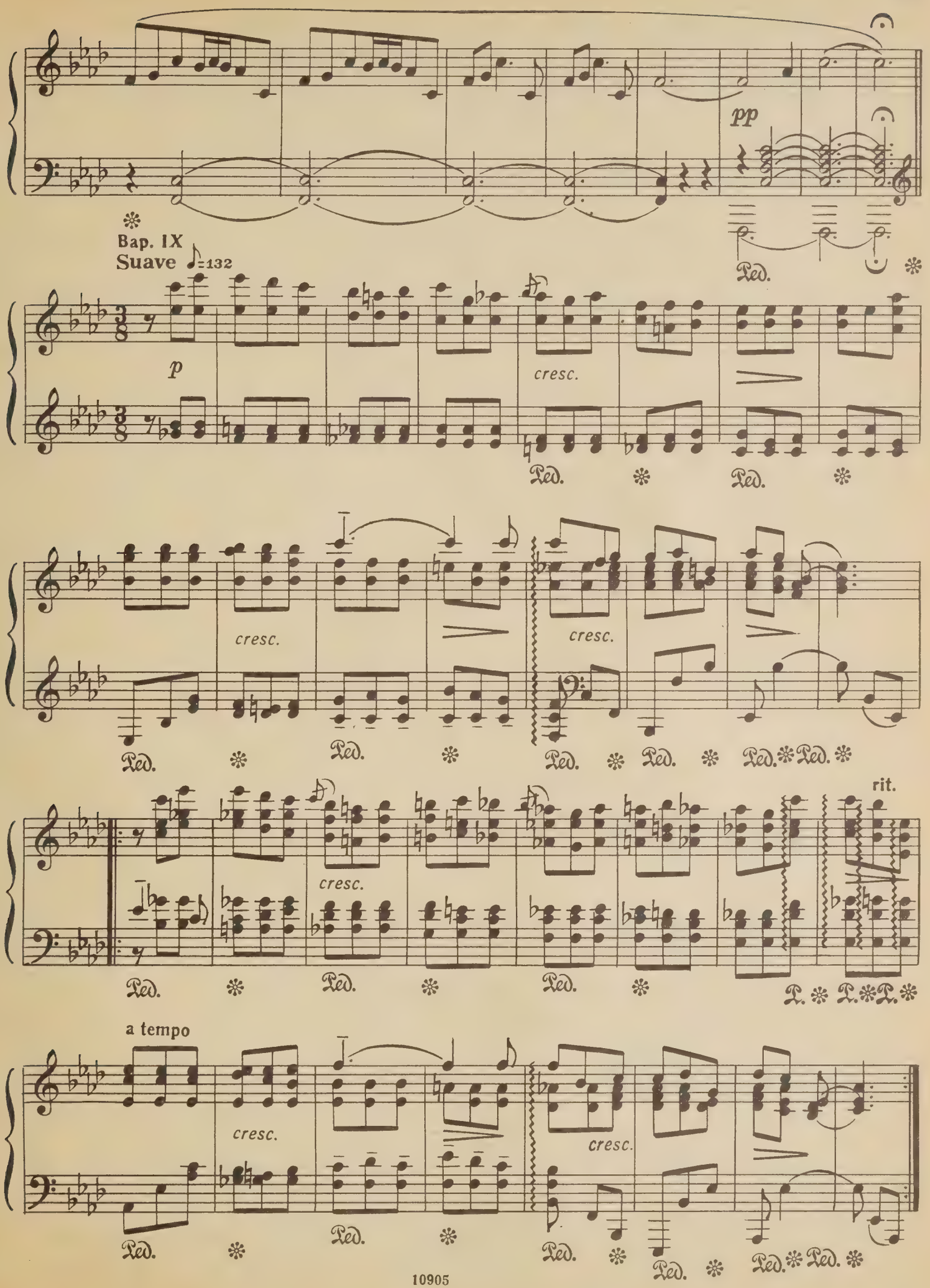



mf
cresc.
ff
dim.
rit.
Ped.
Ped.
attacca

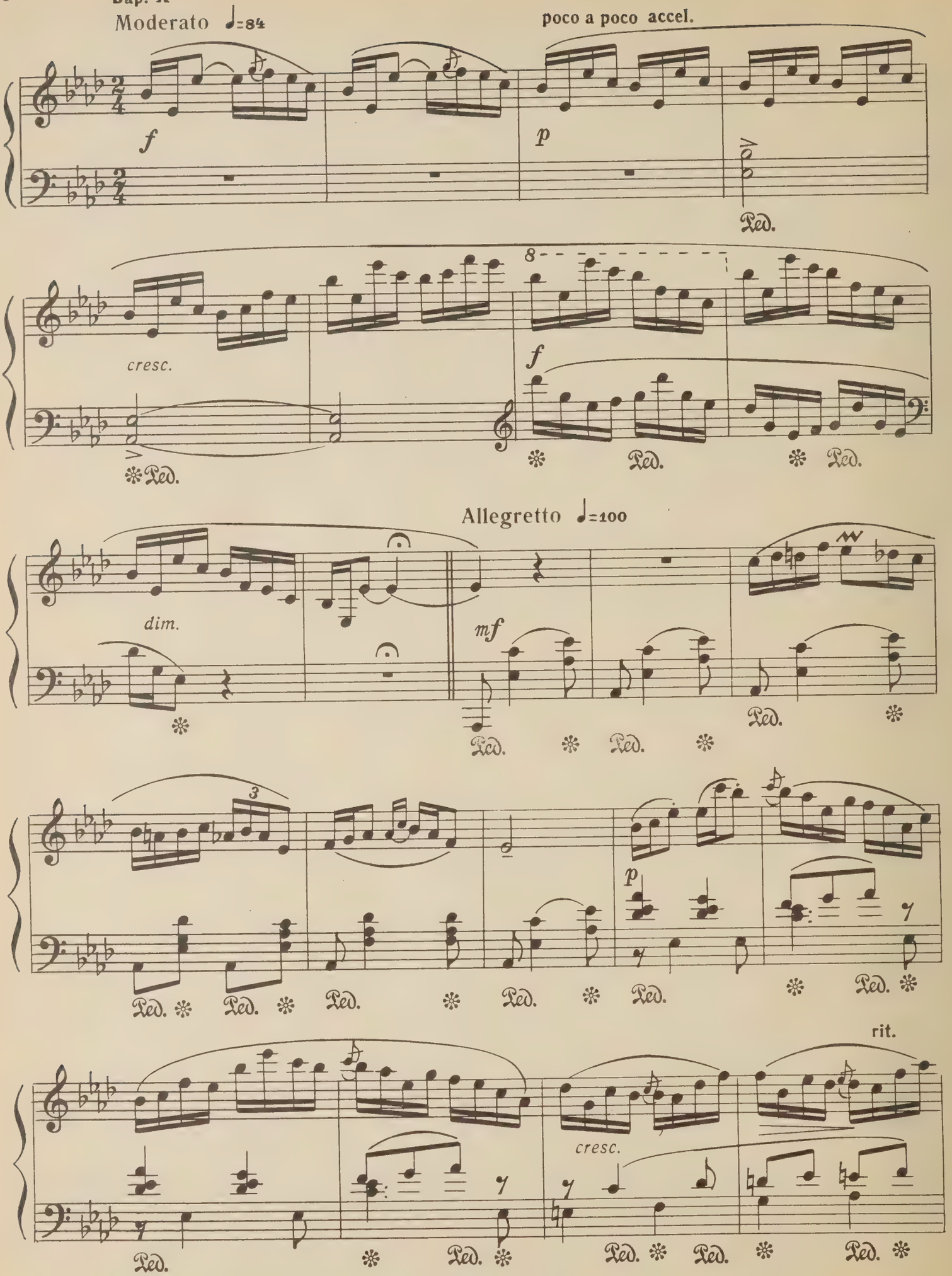
Bap. VIII

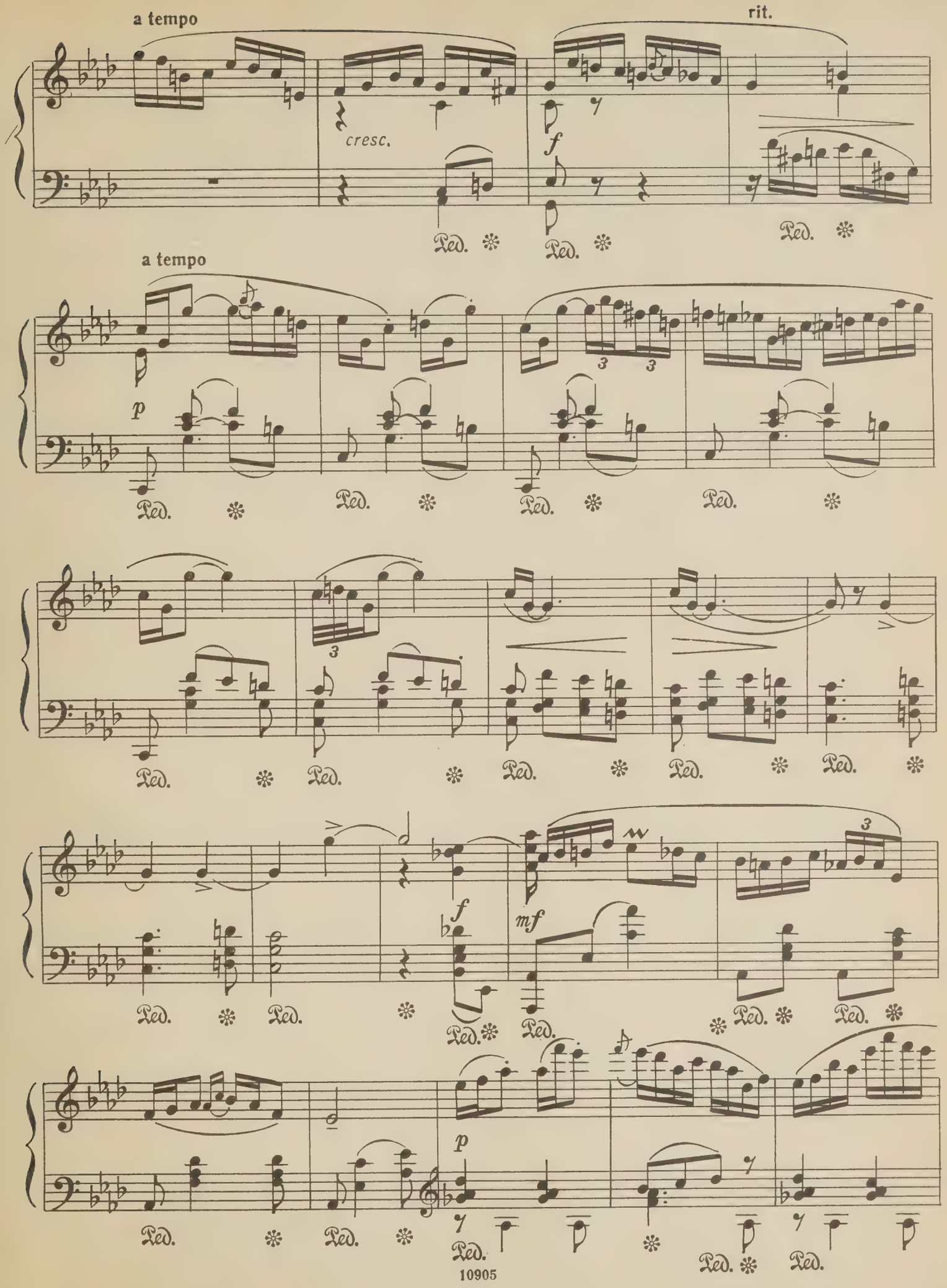
Andantino ♩=108

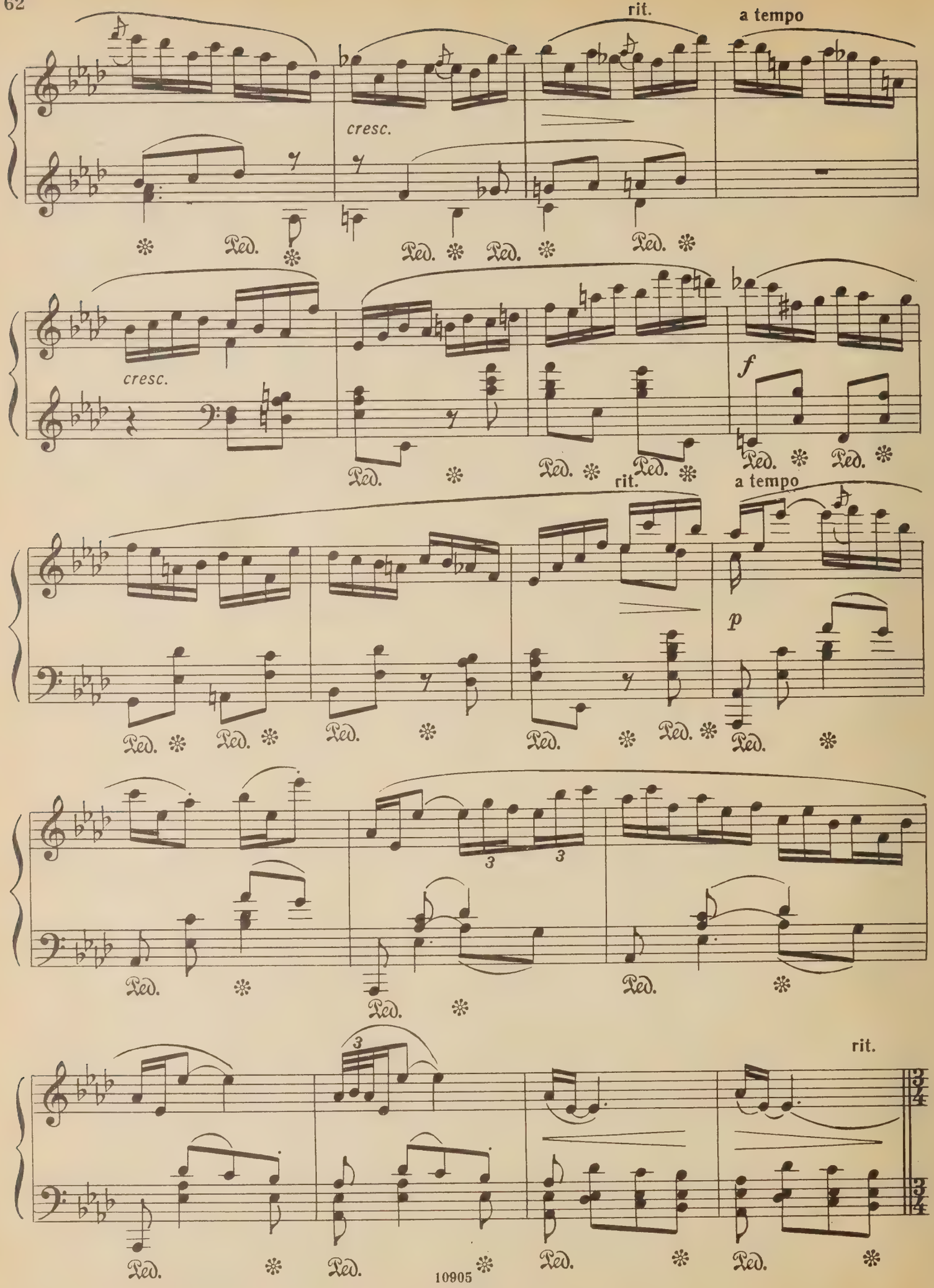



pp
Bap. IX
Suave ♪=132
p
cresc.
cresc.
cresc.
cresc.
rit.
a tempo
cresc.
cresc.
Ped.

Bap. X

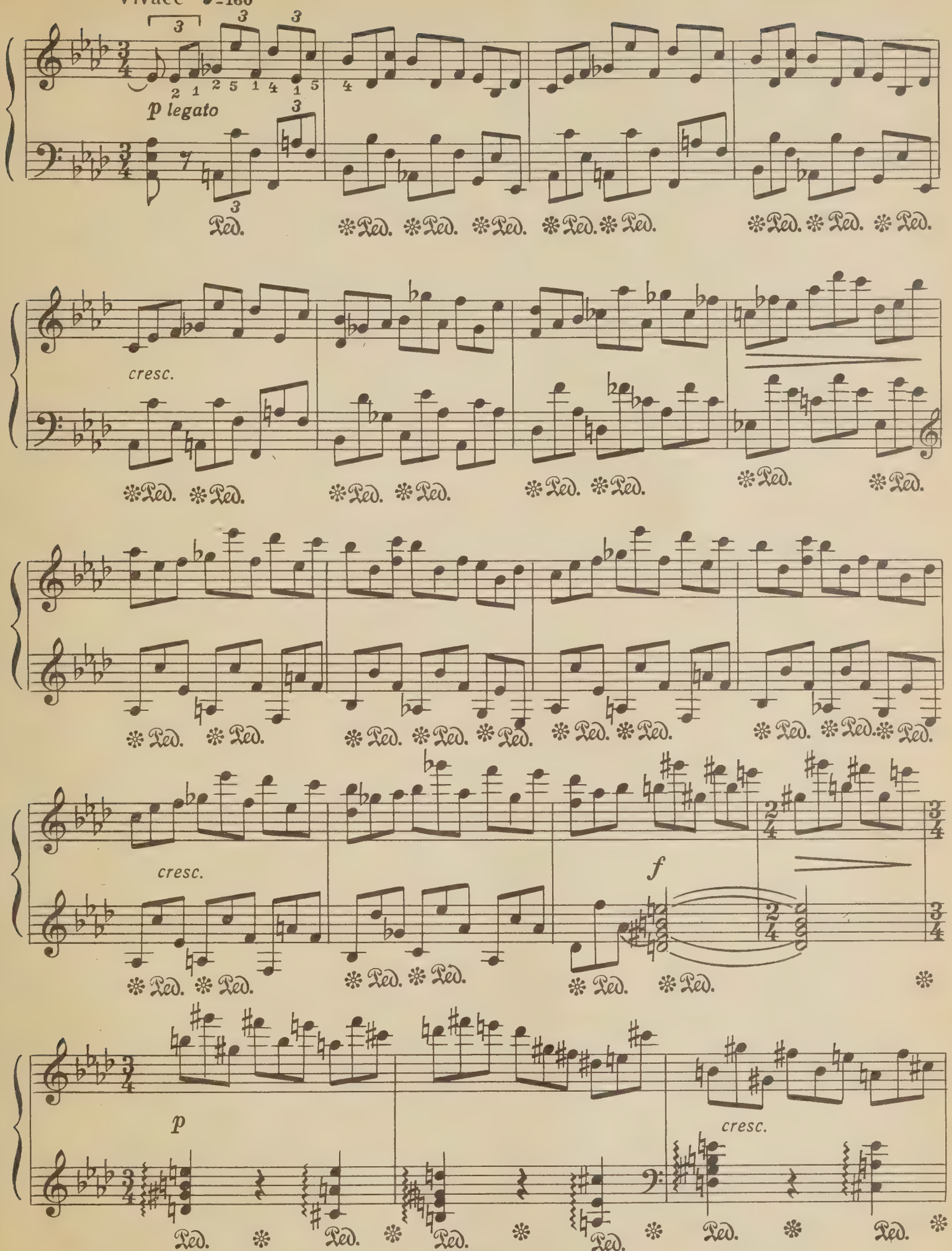

Moderato ♩=84
poco a poco accel.
f
p
Ped.
cresc.
8
f
Allegretto ♩=100
dim.
mf
3
rit.

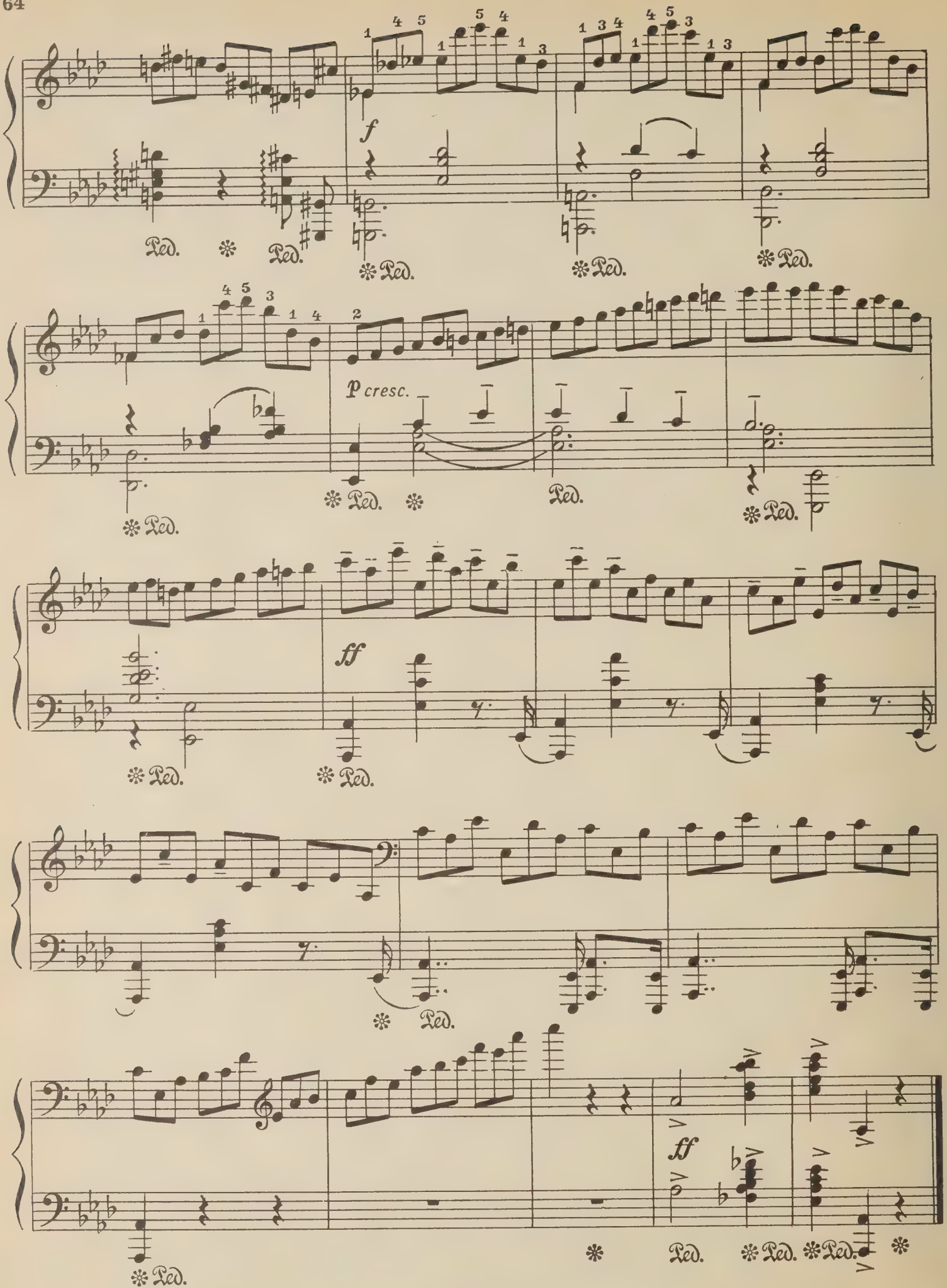

a tempo
rit.
cresc.
f
Ped.
a tempo
p
3
mf
p


rit.
a tempo
cresc.
Ped.
cresc.
f
rit.
a tempo
p
3
3
3
rit.

Кода

Vivace ♩=160




f
Ped.
P cresc.
ff
ff

95 к.

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АНАТОЛИЙ КОНСТАНТИНОВИЧ ЛЯДОВ

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